Fourteenth National Conference on Planning History
Preliminary Program

Society for American City and Regional Planning History
November 17-20, 2011
Baltimore, Maryland

On behalf of the SACRPH Program Committee, our Local Arrangements Committee, and all those who have worked hard to get us ready for the biennial conference, we welcome you to Baltimore for the 14th National Conference on Planning History. This year marks the 25th anniversary of SACRPH’s founding, and we are delighted to see that the organization continues to grow and diversify. The 2009 conference boasted a record number of sessions—54 of them—but 2011 brought in unprecedented numbers of proposals, yielding a program that has now expanded to 74 paper sessions. For the first time, we have extended the regular portion of the program into Sunday.

The conference has grown larger, but this is not because the Program Committee reduced standards. All paper and panel proposals were read and rated by at least 3 different members of the Committee, and we accepted only those with high rankings. Fortunately, paper quality seems to be keeping pace with the growth of the organization. Although have added many more sessions, we have not shortened them or crowded in more presenters. Instead, we have kept to SACRPH’s traditional emphasis on permitting time for discussion, by endeavoring to give 3-paper sessions 105 minutes, and 4-paper sessions a full two hours.

For many, the conference will be bracketed by opportunities to explore the rich planning history of Baltimore, both past and present. Thursday’s pre-conference tour and symposium highlights the Baltimore’s contributions to the “Living Cities” initiative, while Sunday morning brings a variety of options for walking and bus tours of the city and region. This year, the conference begins with a Plenary roundtable about the many ways that Baltimore has been constructed by the media—for good or ill—reflecting on the power of fictional representations to influence dialogue about race and the planning history of the city. We will also feature a screening of the new film, The Pruitt-Igoe Myth, along with the chance to talk with its producer, Paul Fehler; a Friday evening reception at the Peabody Library made possible through the generosity of Johns Hopkins University, and a Saturday lunchtime address about “Land Grabs” by SACRPH president Alison Isenberg.

We will again host a well-subscribed Writing Workshop for Graduate Students, ably organized by Sarah Jo Peterson and Lynette Boswell; a Poster Session for Undergraduate and MA students, thanks to the work of Hazel Edwards; and a reception for Graduate Students. Graduate students are presenting approximately 20 percent of the papers at the conference—a healthy sign of a growing field! At the opposite extreme, we are delighted to offer a session with John Reps, who marks his 90th birthday with a discussion of his new work. Outside of sessions, we have sought to maximize the opportunities for SACRPH attendees to engage in informal conversation over 3 breakfasts, 2 lunches, and 3 evening receptions. Finally, in a fit of strategic counter-programming, this year’s conference features a Friday lunch session without a speaker during your meal, enabling participants to connect and reconnect in a less interrupted way. We are looking forward to a productive and inspiring conference this weekend!

Larry Vale and Joseph Heathcott, Program Committee Co-Chairs

Lawrence J. Vale
Ford Professor of Urban Design and Planning
Massachusetts Institute of Technology
SACRPH President-elect

Joseph Heathcott
Associate Professor of Urban Studies
Associate Dean, The New School
Tremont Grand Historic Venue

Directions to the Tremont Plaza Hotel and the Tremont Grand Historic Venue

From Baltimore-Washington International Airport (BWI): Exit onto I-95, continue to Exit 4 Baltimore. Follow the I-395 Exit heading downtown, and stay in the lane for the Inner Harbor. Bear right toward onto Conway Street. At the second traffic light, turn left onto Charles Street. At the 7th traffic light, turn right onto Saratoga Street, and travel one block to St. Paul Place. Turn right. The Tremont Plaza Hotel is on the corner of Saratoga and St. Paul Place.

From the North on I-83: Begin west on Baltimore Beltway (I-695) toward Towson. Take Exit 23 heading south on Jones Falls Expressway (I-83). Take the St. Paul Street Exit, one way, heading south. Continue down St. Paul Street until it forks, then take the right fork onto St. Paul Place. After approximately four blocks, the Tremont Plaza Hotel will be on your right.

From the North or South on I-95: From Washington or the Fort McHenry Tunnel, take the I-395 Exit, heading downtown, and stay in the lane for the Inner Harbor. Bear right toward the Inner Harbor onto Conway Street. At the second traffic light, turn left onto Charles Street. At the 7th traffic light, turn right onto Saratoga Street, and go one block to St. Paul Place. Turn right. The Tremont Plaza Hotel is on the corner of Saratoga and St. Paul Place.

From I-70: Take I-695 towards Glen Burnie. Follow I-95 north to Baltimore and follow the above directions (from south on I-95).
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AICP members can earn Certificate Maintenance (CM) credits for many activities at the SACRPH conference. Please use these two pages as a reference for all sessions and events for which CM credits are available. More information about AICP's CM program can be found at www.planning.org/cm

### SACRPH 2011 Program Sessions

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<td>Managing Baltimore's Post-War Decline</td>
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<td>Sunday Morning Tour</td>
<td>Charles Center and Inner Harbor: Urban Renewal Successes?</td>
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THURSDAY NOVEMBER 17, PRE-CONFERENCE EVENTS

11:00pm-7:00pm  Conference Registration Opens  Tugs Foyer/ Upper Lobby

1:00-5:45pm  Pre-Conference Tour and Symposium

Living Cities: Investing in People and Place in Baltimore

The Thursday Pre-Conference events are dedicated to a single question: How do we reinvest in America’s urban neighborhoods? Over the past fifty years a succession of strategies have washed over cities in an effort to deal with chronic underinvestment all with varying results—some positive, some negative. Challenges remain, particularly in older industrial cities like Baltimore that have struggled with the outmigration of people and jobs. These patterns have left behind economic distress and disinvestment creating conditions of concentrated poverty and racial inequity.

The Living Cities and the Baltimore Integration Partnership are working to overcome these challenges. Living Cities is a national consortium of major foundations and banks including MacArthur, Ford, Rockefeller, Annie E. Casey, Knight, and Robert Wood Johnson. The consortium invests in place-based efforts that connect the local to the regional scale, and that integrate a range of sectors and programs. In Baltimore, one of five cities piloting the initiative, Living Cities supports the Baltimore Integration Partnership (BIP), a network of philanthropic, government, academic, advocate, and financial organizations dedicated to unifying job creation and neighborhood revitalization. The BIP is working to build physical and human capital investments in targeted communities anchored by transit and medical and educational institutions.

The tour and symposium will provide an overview of this initiative in Baltimore, exploring efforts to integrate investments in people and places. The tour will also highlight art projects that are helping to anchor investment in the targeted communities. The symposium and reception will be held in the North Avenue Market. Built in 1928, North Avenue Market was one of the city’s largest, with over 250 sales stalls. In the decades following WWII, the market declined along with the neighborhoods surrounding it. A major fire gutted the market in 1968, and large portions were demolished to make way for a high-rise housing project in the early 1970s. Restored in 2008 as part of a larger effort to revitalize the area, the market and adjoining properties are now under private ownership and house arts and commercial spaces.

1:00-4:45pm  Living Cities: Pre-Conference Tour
Meeting Place: Tremont Plaza Hotel Lobby
Tour Organizers: Jessica Elfenbein, University of Baltimore; Kurt Sommer, Association of Baltimore Area Grantmakers

PLEASE NOTE: Attendance at the pre-conference tour is available by separate reservation only.

4:45-5:45pm  Living Cities Symposium

The Challenges and Opportunities of Connecting Community Revitalization and Workforce Development in Baltimore (panelists to be confirmed)

Meeting Place: North Avenue Market Space
Symposium Participants include:

Dana Johnson, Baltimore Market Leader, The Reinvestment Fund
Jason Perkins-Cohen, Job Opportunities Task Force
Diane Bell-McKoy, President and CEO, Associated Black Charities
Charles Rutheiser, Senior Fellow, Annie E. Casey Foundation

The North Avenue Market site of the Symposium and Reception has also been part of several never-realized revitalization schemes and is still part of the Station North Urban Renewal Area. Located just up the hill from Pennsylvania Station, this neighborhood (aka “Charles North”) is characterized by gracious nineteenth century town houses on tree-lined blocks that straddle Charles Street, the city’s historic north-south axis; and North Avenue, its principal east-west boulevard and one time city limit (also the course of U.S. Route 1). The area’s connections to not just the train station but also nearby MICA, University of Baltimore and The Johns Hopkins, University have helped facilitate its current renaissance. The market building is also part of the Station North Arts and Entertainment district.

6:00-8:00pm  Living Cities Reception, North Avenue Market

For those participating in the Tour, the afternoon will end at the site of the Reception. The Reception itself, however, is open to all conference participants.

For those not participating in the Tour and Symposium, a shuttle bus will be available from 5:30pm to 8:30pm to bring conference participants between the Tremont Hotel and the Reception at North Avenue Market, 16 North Ave. It is also possible to walk (30 minutes) to the reception site from the hotel or take public transportation.

FRIDAY NOVEMBER 18

7:30am- 5:00pm  Registration  

8:00am  Sit-Down Served Breakfast  

9:00am- 6:00pm  Book Exhibit  

8:30- 10:15am  Plenary Session  

Roman Strada

Mirror Room, with Edinburgh Room Overflow

Oriental Room

Mirror Room, with Edinburgh Room overflow
Beyond ‘The Wire’: Race, Politics, and Representation in the Post-Industrial City

Nearly forty years after John Waters’ Pink Flamingos (1972) and twenty years after the publication David Simon’s Homicide: A Year on the Killing Streets of Baltimore (1991), our host city has emerged as a particularly salient and provocative site for artistic and media representations of the contemporary American city. Feature films, detective fiction, and television series inspire us to think, teach, practice, and research planning policies with renewed urgency. Learning from these fictional characters, we explore urban forms, institutions, policies, and lived experiences in a post-industrial city and its environs. This session convenes critics, practitioners, scholars and an elected official to reflect on the multivalent meanings of Baltimore’s role in contemporary television, film, and literature.

Plenary Participants Include:
Vincent Peranio, Film and Television Production Designer and Art Director
Roy Strickland, Associate Professor of Architecture and Director, Urban Design Program, University of Michigan
Delegate Mary L. Washington, Ph.D., 43rd District Maryland (D)
David Zurawik, Ph.D., TV Critic, Baltimore Sun and Assistant Professor in Communications and Media Studies, Goucher College

Moderated by Kelly Quinn, Assistant Professor of American Studies, Miami University

10:30am- 12:15pm Concurrent Sessions 1-9

**Session 1** Managing Baltimore’s Postwar Decline
Chair: Kelly Quinn, Miami University of Ohio

*Historical Shifts in Place Based Policies: A Focus on Baltimore, Maryland*
Lynette Boswell, University of Maryland College Park

*Planning for Vacancy: Baltimore’s Response to Vacant Properties from WWII to the Present*
Karen Beck Pooley, Allentown Redevelopment Authority

*The Devolution of the Black Community’s Physical Environment in Baltimore, 1950-2010*
Hayward ‘Woody’ Farrar, Virginia Tech

Comment: Kelly Quinn, Miami University of Ohio

**Session 2** Entwined Histories: Regions, Resources and Planning
Chair: Melissa Keeley, George Washington University

*City of Wood: San Francisco and the Redwood Lumber Industry, 1850-1929*
James Buckley, Massachusetts Institute of Technology

*Energy Transition Management in Los Angeles, 1990 to 2010*
Christopher Smith, Cornell University

*Land and Water Development in the US Pacific Islands: Governance Regime Change, Regulation and Indigenous Land Use and Ownership, 1850s-1910*
Beth Tamayose and Lois Takahashi, University of California at Los Angeles

Comment: Melissa Keeley, George Washington University
Session 3  The Rise, Decline, and Return of Food System Planning
Chair: Laura Lawson, Rutgers University

The Hidden History of Food
Domenic Vitiello, University of Pennsylvania

Obsolescence and Efficiency of Food Markets in the Age of Urban Renewal
Greg Donofrio, University of Minnesota

New York City’s Bureau of Consumer Services, 1930s to 1960s: Shaping Supplies of Demand
Babette Audant, City University of New York

Comment: Laura Lawson, Rutgers University

Session 4  Discursive Urban Spaces
Chair: Victoria Wolcott, University of Rochester

The Naked Cage: Race, Species and Urban Design in American Zoos
Lisa Uddin, Corcoran College of Art and Design

Politics of Race and Class and the Changing Spatial Fortunes of the McCarren Pool in Brooklyn, New York, 1936-2010
Themis Chronopoulos, Rutgers University, New Brunswick

Planning for Utopia: Thomas Story Kirkbride and the Development of Insane Asylums
Marc Howlett, University of North Carolina at Chapel Hill

Comment: Victoria Wolcott, University of Rochester

Session 5  The Heritage of Iconic Planned Communities 1: The Challenges of Change
Introduction: Heritage at Work in Two Company Towns
Chair: Bruce Stephenson, Rollins College

Introduction: Framing Iconic Communities
Mary Corbin Sies, University of Maryland
Isabelle Gournay, University of Maryland
Robert Freestone, University of New South Wales

The Challenge of Change at New Lanark
John Minnery, University of Queensland

Batovany-Partizanske
Alena Kubova, Ecole Normale Superieure de l’Architecture de Lyon

Comment: Bruce Stephenson, Rollins College
Session 6  The Use of Historic Urban Forms for Sustainability  
Chair: Andrew Hurley, University of Missouri at St Louis

Leveraging Community Historical Identity for Climate Change Adaptation Planning  
Kathryn Frank, Dawn Jourdan, Gail Easley and Forrest Eddleton, University of Florida

Green Like we Used to Be: Efficiency in 1920s Housing  
Neal V. Hitch, Imperial Valley Desert Museum

Towards a Planning History of Climatically Aware Urban Design  
Michael Hebbert, University of Manchester

Designing the Creative City: Using Elements of History and Future for Shaping the Urban Form  
Anna-Lisa Muller, University of Bielefeld

Comment: David Ames, University of Delaware

Session 7  Heritage, Planning and Development  
Chair: Catherine Zipf, Salve Regina University

A Modest Career: the Urban Design Project and Planning in the Buffalo Niagara Region  
Bradshaw Hovey, University of Buffalo

Heritage, History and Modernity in Contemporary Indian Urbanism  
Jyoti Hosagrahar, Columbia University

Post Industrial Prospects: Planning for the City That Is, While Remembering the City that Was. Bridgeport’s Little Liberia in the 21st Century  
Jamila Moore Pewu, University of California at Davis

Comment: Randall Mason, University of Pennsylvania

Session 8  Planning for Infrastructure/Infrastructure for Planning  
Chair: Joyce Ann Pressley, Morgan State University

Louise Nelson Dyble, Michigan Technological Institute

Amy Finstein, Massachusetts College of Art and Design

Socialist-Corporate Transportation Planning Coalitions in 1920s Milwaukee  
Karen W. Moore, University of Wisconsin-Whitewater

Comment: Joyce Ann Pressley, Morgan State University
Session 9  Imagining the Future of a City in Crisis: Cleveland in the 1970s
Chair: Mark Tebeau, Cleveland State University

What Will Become of Cleveland? Carl Stokes, School Children and the Crises of 1970
David Stradling, University of Cincinnati

Counteracting Urban Decline: Livability Activism in Cleveland’s Black Middle Class Neighborhoods, 1950-1980
Todd M. Michney, University of Toledo

The Growth Frontier of Tomorrow: Arson and Urban Planning in Cleveland, Ohio
Daniel Kerr, American University

Comment: Mark Tebeau, Cleveland State University

12:15-2:00pm  Luncheon  Mirror/Edinburgh Room

2:30-4:15pm  John Reps Special Session  Mirror Room

A RIDDLE, WRAPPED IN A MYSTERY, INSIDE AN ENIGMA:
THE PLAN OF SAVALNAH AND A NEW EXPLANATION OF ITS SOURCE
John Reps, Cornell University

Moderator: Alison Isenberg

2:30-4:15pm  Concurrent Sessions 10-18  Doric Room

Session 10  The Urban Design Profession in the 1960s
Chair: Dolores Hayden, Yale University

Social Justice as Responsible Practice: Influence of Race, Ethnicity, and the Civil Rights Era
June Manning Thomas, University of Michigan

Urban Design Comes to Toronto, 1966-1972
Richard White, University of Toronto

The Urban Design Concept Team: Professional Planners Caught within the Baltimore Road Wars
Sidney Wong, Morgan State University

Design as Preservation: Fighting for Public Life in the Urban Renewal City
Alison Hirsch, University of Pennsylvania

Comment: Dolores Hayden, Yale University
Session 11  More Than Meets the Eye: Reconsidering Jane Jacobs
Chair: Max Page, University of Massachusetts

*The Literary Craft of Jane Jacobs*
Jamin Rowan, Brigham Young University

*The Unknown Jane Jacobs: Geographer, Propagandist, City Planning Idealist*
Peter Laurence, Clemson University

*Jane Jacobs and the Death and Life of American Planning*
Thomas Campanella, University of North Carolina

Comment: Owen Gutfreund, Hunter College

Session 12  Architecture and Urbanism in the Mid-Twentieth Century City
Chair: David Smiley, Barnard College

*From Quadrangle to Hill Town: Residential Colleges at Yale*
Carla Yanni, Rutgers University

*Illinois Center: It’s Mid-Century Modern but is it a Landmark?*
Ruth Knack, Planning Magazine

*Orthogonal Picturesque: the Origins of Corbusian Urbanism*
Thomas Forget, University of North Carolina at Charlotte

*The Only Colored Church on Broad Street: Tindley Temple and Patterns in African-American Church Distribution in Philadelphia*
Emily Cooperman, ARCH Preservation Consulting

Comment: Sandy Isenstadt, University of Delaware

Session 13  Post-WWII Regional Planning and Politics
Chair: Eugenie Birch, University of Pennsylvania

*The “Decatur Story: “ Public-Private Cooperation and Regional Economic Development in the Sunbelt South, 1945-1960*
Matthew Downs, University of Alabama at Birmingham

*Understanding the Regional Context of State Planning in the 1970s: The Case of Georgia*
Carlton Basmajian, Iowa State University

*The Hard Road to Implementation: The Politics of Regional Planning on the Northeast Corridor in the 1970s*
Peter Siskind, Arcadia University

*From the City of Engines to Ciudad Guyana: Development, Urbanization, and Regional Planning in Latin America, 1940s-1960s*
Arturo Almandoz, Universidad Simón Bolívar/Universidad Católica de Chile

Comment: Mark Rose, Florida Atlantic University
Session 14  Planning and Regional Settlement Cultures  
Chair: Eric Sandweiss, Indiana University  

Agro-Joint Agricultural Colonies in Crimea and Southern Ukraine, 1924-1938: Fordism and Settlement Patterns  
Axel Fisher, Université Libre de Bruxelles  

From Agriculture Land to Regularized Settlements: Actual Modalities of Subdivision Development in Jaipur India, 1960-1990  
Sanjeev Vidyarthi, University of Illinois at Chicago  

Emancipation, Urban Planning and Community Preservation: The Case of St. Helena Island, South Carolina  
Charles Connerly, University of Iowa  

Cracker Cowhunters: The Influence of 19th Century Cattle Ranching on Land Use Patterns and Vernacular Architecture of Southwest Florida  
Theresa Proverbs, Edison State College  

Comment: Eric Sandweiss, Indiana University  

Session 15  Making the Charm City: Planning, Tourism and Gentrification in Postwar Baltimore  
Chair: Edward Orser, University of Maryland  

“Our Domestic Vietnam:” Baltimore’s Highway War and the Discovery of a New Urban Regime  
Rob Gioielli, University of Cincinnati, Blue Ash College  

A Nice Place to Visit and I Would Want to Live There: Tourism and the ‘Liveable City’ in Baltimore’s Inner Harbor Redevelopment  
Aaron Cowan, Slippery Rock University  

O Pioneers! Urban Identities in Baltimore’s Homesteading Program of the 1970s  
Shana M. Gass, Towson University  

Comment: Edward Orser, University of Maryland  

Session 16  Maps, Identities and the Representation of Place  
Chair: Sara Stevens, Princeton University  

Looking Closely at the 1929 Graphic Plan  
Rebecca Ross, Harvard University and Central Saint Martin’s College of Art and Design  

Remaking the Dimensions of Urban Space: Early Zoning Maps as Planning History  
Steven Moga, New York University  

Baltimore’s Urban Cosmography: Maps and Other Media  
Jeremy Kargon, Morgan State University  

Comment: Sara Stevens, Princeton University
Session 17  The Impact of Transportation on Urban Form  
Chair: Janet Bednarek, University of Dayton  

Creating a Future History: Redesigning the Consequences of the Big Dig in Boston  
Aseem Inam, The New School  

Cycling Cities, Utopian Cities: Bicycles and Urban Design in the 1890s  
Evan Friss, City University of New York  

Locomotives and the Urban Environment in Baltimore, 1843-1865  
David Schley, Johns Hopkins University  

Comment: Zachary Schrag, George Mason University  

Session 18  Planning, Nation-Building and International Imaginaries  
Chair: Christopher Silver, University of Florida  

The Politics of International Urban Institutions: The Urban International in a Comparative Perspective, 1913-2011  
Joel Outtes, Universidade Federal do Rio Grande do Sul  

Longing for a World Capital: Nature, Highways and American Identity  
Andreas Kalpakci, Yale University  

Comment: Florian Urban, Glasgow School of Art  

4:15 - 4:30pm  Coffee Break  

4:30-6:30pm  Graduate Student Workshop  
By prior application  

4:30-6:30pm  Film Screening: The Pruitt-Igoe Myth  
The Pruitt-Igoe Myth tells the story of the transformation of the American city in the decades after World War II, through the lens of the infamous Pruitt-Igoe housing development in St. Louis and its residents, who were among the hardest hit by the national urban renewal program of the 1950s and 1960s. In the film, their personal stories describe the domestic turmoil wrought by punitive public welfare policies; the frustrating interactions with a paternalistic and cash-strapped Housing Authority; and the downward spiral of vacancy, vandalism and crime led to resident protest and action during the 1969 Rent Strike, the first in the history of public housing. Despite this complex history, Pruitt-Igoe has often been stereotyped as a failure. The Pruitt-Igoe Myth seeks to examine the interests involved in Pruitt-Igoe’s creation. To re-evaluate the rumors and the stigma. To implode the myth.  

Chair: Max Page, University of Massachusetts  
Comment: Joseph Heathcott, The New School and Paul Fehler, the film’s producer  

4:30 - 6:30pm  Concurrent Sessions 19-27
**Session 19**

**Suburban Diversity in Post-War America**
Chair: Thomas Sugrue, University of Pennsylvania

*Property Rights and Civil Rights: The Struggle for Open Housing in California*
Greg Hise, University of Nevada

*Ghetto Suburb: Federal Policies and the Transformation of Beecher, Michigan*
Andrew Highsmith, University of Michigan

*Suburban Liberals and the Politics of Planned Racial Diversity in Metropolitan Boston*
Lily Geismer, Claremont-McKenna College

*Becoming a Mexican American Suburb: Pico Rivera and Postwar Constructions of Race in Metropolitan Los Angeles*
Jerry Gonzalez, University of Texas at San Antonio

Comment: Thomas Sugrue, University of Pennsylvania

**Session 20**

**Segregation and Desegregation in Housing, Schools, and Leisure Spaces**
Chair: J. Phillip Thompson, Massachusetts Institute of Technology

*School Desegregation in Baltimore: Good Intentions Frustrated by Liberal Principles*
Howell Baum, University of Maryland

*Housing Markets and Segregation in Johannesburg and Chicago: Connections and Divergences*
Carl Nightingale, University at Buffalo

*Designing the Modern Community: Morris Milgram and Quota Driven Integration in Housing*
Nicole Frisone, University of Minnesota

“What to do About the Colored Problem:” *Marketing and Managing Segregation at the New Jersey Shore, 1865-1900*
David E. Goldberg, West Virginia University

Comment: Wendy Plotkin, H-Urban, Editor-in-Chief

**Session 21**

**Medical Cities: Healthcare System, Public-Private Partnerships, and Economic Development in the Postwar Metropolis**
Chair: James Buckley, Massachusetts Institute of Technology

*The University that Ate Birmingham: Healthcare and Metropolitan Development, 1950-2000*
Catherine Conner, University of North Carolina

*Planning the Hospital City: The Johns Hopkins University Hospitals and Inner-City Baltimore*
Guian McKee, University of Virginia

*Planning for the Medical Metropolis: The Allegheny Conference on Community Development and the Creation of a Medical Service Economy in Pittsburgh, 1960-1990*
Andrew Simpson, Carnegie Mellon University

Comment: Jessica Elfenbein, University of Baltimore
Session 22  Planning in Colonial and Early Republic Cities  
Chair: Felipe Gorostiza, University of Pennsylvania  

Seventeenth Century Forerunners of Urban Renewal Legislation  
John Hart, Duke University  

Politics, Ceremony, and City Planning in the Colonial Chesapeake  
Paul Musselwhite, The College of William and Mary  

The Destruction of Baltimore as an Independent and Valuable Market  
Richard Demirjian, University of Delaware  

Baltimore’s Poppleton Plan: Issues of Urban Morphology Now and Then  
Gabriel Kroiz, Morgan State University  

Comment: Felipe Gorostiza, University of Pennsylvania  

Session 23  The Heritage of Iconic Planned Communities 2: The Challenges of Change  

When Iconicity Prevails: From the ‘New Life’ to ‘New Urbanism’  
Chair: Mervyn Miller, Hampstead Garden Suburb Trust  

Defining and Deploying the Concept of Iconicity for the Study of Planned Communities  
Isabelle Gournay, University of Maryland  

The Romerstadt Settlement in Frankfurt am Main: The ‘New Life’ 1927/2011  
Susan Henderson, Syracuse University  

Seaside: 30 Years of New Urbanism and its Legacy  
Braulio Casas, Braulio Casas Architects  

Comment: Mervyn Miller, Hampstead Garden Suburb Trust  

Session 24  Preservation Policy and Planning  
Chair: Jyoti Hosagrahar, Columbia University  

“Rights” to Heritage in Historic Communities  
Elizabeth Morton, Virginia Polytechnic Institute and State University  

Rehabilitating the City: The Federal Historic Rehabilitation Tax Credit Program, 1976-1986  
Stephanie Ryberg, Cleveland State University  

Preservation by Neglect in Soviet-Era Town Planning  
Daniel Hess, State University of New York, Buffalo  

Comment: Jyoti Hosagrahar, Columbia University
Session 25  Community Planning for the Arts  
Chair: Julia Foulkes, The New School  

Crossroads Arts District: A Case Study of Cultural District Development  
Victoria McKennan, Kansas State University  

Developing Arts Districts: Analyzing the Role of Philanthropic Leadership in Seattle, Washington  
Amanda Johnson, University of Pennsylvania  

Comment: Lila Berman, Temple University  

Session 26  Nature, Commons and Suburban Spatial Planning  
Chair: Kristin Larsen, University of Florida  

Public Space in Greenhills: Theory, Form and Function  
Frederick Lutt, Meisner & Associates  

Roland Park: Spatial Privilege and the Making of Metropolitan Policy  
Paige Glotzer, Johns Hopkins University  

The Social Life of Small Suburban Places: Neighborhood Commons Reborn  
David Nichols, University of Melbourne and Robert Freestone, University of New South Wales  

Comment: Diane Shaw, Carnegie Mellon University  

Session 27  Out of Place: Gentrification, Displacement and Community Resistance  
Chair: Stephanie Frank, University of Southern California  

Good Hope: Gentrification, Development and Displacement in Anacostia  
Alex Baca, University of Maryland  

Mister Rogers’ Neighborhood Goes Upscale: Redevelopment as Neighborhood Cleansing  
Ruth Bergman, University of Maryland  

The Promise of Paradise: A Tale of Building Community in Northeast D.C.  
Kache Boyd, Chaney Spruell Community Center  

Beyond the Gayborhood: LGBT Residents and Multi-Identity Spatial Formations in Washington, D.C.  
Justin Maher, University of Maryland  

Comment: Alexander von Hoffman, Harvard University
7:00-9:00 pm  SACRPH Reception

The George Peabody Library
17 East Mt. Vernon Place

SACRPH would like to acknowledge the generous support of the Johns Hopkins University for this event.

9:00 pm - 11:00 pm  SACRPH Board Meeting

The Boardroom

9:00 pm - 11:00 pm  Graduate Student Reception

O'Shea's Pub
328 North Charles Street, 410-539-7504

SACRPH would like to acknowledge the generous contribution of The Zanvyl Krieger School of Arts and Sciences at The Johns Hopkins University for this event.

SATURDAY NOVEMBER 19

8:00 am - 5:00 pm  Registration

Roman Strada

9:00 am - 6:45 pm  Book Exhibit

Oriental Room

Sale of Display Copies at discounted rates, proceeds to SACRPH: 3:45-6:45 p.m.

7:15-8:15 am  Continental Breakfast

Mirror Room/
Edinburgh Room

7:45-8:15 am  SACRPH Business Meeting

Mirror Room

8:15-9:45 am  Journal of Planning History
editorial board meeting

The Boardroom

8:15-10:00 am  Concurrent Sessions 28-37

Session 28  Cities and the Institutions of Collective Memory
Chair: Margaret Crawford, University of California at Berkeley

The Museum Listens: Productions of History and the Institutional Incorporation of Immigrant Youth in Copenhagen, Denmark
Sheryl-Ann Simpson, Cornell University

“History and Reality Have Become the Same Thing:” Museum Display and Urban Planning in Great Britain and the US, 1910-2010
Eric Sandweiss, Indiana University

Shifting the Boundaries of Historic Significance to Preserve Hispanic Heritage in the United States
Daniel Serda, University of Kansas

Comment: Margaret Crawford, University of California at Berkeley
Session 29  **Baltimore Highway Planning and its Effect on Planning Baltimore Roundtable**  
Chair: William Chan, Assistant Professor of Architecture, Morgan State University  
Sidney Wong, Assistant Professor of Urban Planning, Morgan State University  
Art Cohen, Principal of Public Health Services  
Martin Millspaugh, former Chairman of Inner Harbor/Charles Center Management  
William Hellman, Maryland Secretary of Transportation (1984-1987)  
Al Barrie, former Deputy Planning Director of Baltimore

Session 30  **Military Urbanism: Planning for Civil Defense**  
Chair: Francesca Ammon, Yale University  
*Saving ‘City X: ’Citizens and Policy-Makers Prepare for the Unthinkable in Baltimore*
Eric S. Singer, American University  
*Images of Hiroshima, Imagining the American City*
David Monteyne, University of Calgary  
*Urban Renewal and Civil Rights in a Military Town, Seaside, California*
Carol Lynn McKibben, Stanford University  
Comment: Francesca Ammon, Yale University

Session 31  **Planning American Colonial Cities**  
Chair: Carl Nightingale, State University of New York at Buffalo  
*City by the Sea and ‘Imperial Entrepot: ’The Colonial Constitution of Newport, Rhode Island’s Contemporary Built Environment*
Kristin Williams, University of Maryland  
*Taking the Land to Make a City: The ‘Pueblo’ of San Francisco*
Mary P. Ryan, Johns Hopkins University  
*The Question of Opportunity in Early Baltimore: Half Full or Half Empty*
Lawrence A. Peskin, Morgan State University  
Comment: Carl Nightingale, State University of New York at Buffalo
Session 32  **Unintended Consequences or Failure by Design? The Role of the State in Public Housing**
Chair: Amy Howard, University of Richmond

*From Homes to Hoodlum City: Reading Public Housing off the Template of its Spatial Structures in Newark, New Jersey*
Monica Barra, Rutgers University

*The State, the City, and Early Public Housing in the Southwest, 1937-1960*
Robert Fairbanks, University of Texas at Arlington

*A Cat, a Mouse and a “House:” New Deal Legacies and Spatial Politics in San Francisco Public Housing*
Amy Howard, University of Richmond

Comment: D. Bradford Hunt, Roosevelt University

Session 33  **Zoning and Governance in the American City**
Chair: Domenic Vitiello, University of Pennsylvania

*Shifting Spaces, Changing Landscapes: The Residential Funeral Home and the Birth of American Zoning*
Dean Lampros, Boston University

*Corner Stores in Canton*
Sidney Brower, University of Maryland

*The FHA and Zoning in the American City*
Andrew Whittemore, University of Texas at Arlington

Comment: Amy Hillier, University of Pennsylvania

Session 34  **Civic Centers as Contested Spaces**
Chair: Julian Chambliss, Rollins College

*Denver’s Activity Centers: Where Regional Planning Met Suburban Ambitions and Created the “Festival Superblock”*
Ann Skartvdet, California College of the Arts

*“Positional Magnificence” or “Zone of Transition”? Tracing Reform and Compromise in American Civic Centers*
John Ritter, New York University

*A Civic Center in Splendid Isolation: Visualizing the Boundaries of Public Space in Los Angeles*
Meredith Drake Reitan, University of Southern California

Comment: Robin Bachin, University of Miami
Session 35  Making the Metropolis: Cities, Regions and Urban Expansion
Chair: Edward Muller, University of Pittsburgh

Edge of the Harbor: The Staten Island Landscape and the Emergence of the New York Metropolis
Adam Zalma, Rutgers University

Suburbs in the City: Reassessing the Location of 19th Century American Working-Class Suburbs
Jason Jindrich, U.S Census Bureau

Sevin Yildiz, Rutgers University, Newwark & New Jersey Institute of Technology & UMDNJ

Comment: David Stradling, University of Cincinnati

Session 36  Consequences of Leisure and Tourist Spaces on Cities and Suburbs
Chair: Nicholas Dagen Bloom, New York Institute of Technology

City of Repose: Green-Wood Cemetery, Tourism and Civic Identity
Joshua Britton, Lehigh University

Designing a Coastal ‘Playland’: Metropolitan Growth and the Debate over Leisure on Long Island Sound
Kara Schlichting, Rutgers University

From a “Cottage by the Sea” to “The Richest City in the World:” Long Beach, 1880-1930
Craig Hendricks, Long Beach City College

Comment: Nicholas Dagen Bloom, New York Institute of Technology

Session 37  Financing the Industrial City
Chair: Todd Michney, University of Toledo

“Can’t Afford It? Oh, Yes You Can!”: Financing a Home in Gilded Age Philadelphia
Anne Krulikowski, West Chester University

Suburban Manufacturers and the Growth of Metropolitan Chicago: Reaching Beyond the Industrial Periphery
Tamsen Anderson, De Paul University

Mortgage Lenders in Post-Depression Philadelphia
Kristin B. Crossney, West Chester University

Comment: Todd Michney, University of Toledo

10:15-10:30am  Coffee Break
10:15-12:00pm  Concurrent Sessions 38-47

Session 38  What is Metropolitan History?
Roundtable
Chair: Robert Lewis, University of Toronto

David Freund, University of Maryland

Greg Hise, University of Nevada

Edward Muller, University of Pittsburgh

Patrick Vitale, University of Toronto

Richard Walker, University of California at Berkeley

Session 39  New Challenges to Regional Equity for the 21st Century
Roundtable

Howard Gillette, Rutgers University

Kevin Walsh, Fair Share Housing Center

Heather Schwartz, The Rand Corporation, New Orleans

Peter Rosenblatt, Johns Hopkins University

Session 40  Home Ownership and Land Tenure
Chair: Richard Harris, McMaster University

From Redlining to Subprime Lending: Property Values, Access to Credit and Attachment to Place in Bedford-Stuyvesant, Brooklyn
Hilary Botein, Baruch College at the City University of New York

City Planning Through Land Tenure in Baltimore Maryland’s Ground Rent System
Garrett Power, University of Maryland Law School

A Hand Up, Not a Handout: The Foundations of Two Habitat for Humanity Affiliates
Anne Bonds and Judith Kenny, University of Wisconsin at Milwaukee

Comment: Richard Harris, McMaster University
Session 41  
**Social Change and Contested Urban Space**  
Chair: Marta Gutman, The City College of New York

*Origins of a Queer Urban Crisis: San Francisco’s Lower Market Embarcadero Urban Renewal Project Area*  
Damon Scott, Miami University

*Owning Social Change: The YWCA Building of San Diego and the Women’s Building of San Francisco*  
Georgina Hickey, University of Michigan at Dearborn

*Divided Landscape: The Visual Culture of Urban Segregation*  
Lilian Knorr, Massachusetts Institute of Technology

Comment: Marta Gutman, The City College of New York

Session 42  
**The Heritage of Iconic Planned Communities 3: The Challenges of Change**  
Chair: Robert Freestone, University of New South Wales

*Letchworth and Welwyn Garden Cities: Challenges to their Heritage*  
Mervyn Miller, Hampstead Garden Suburb Trust

*Venice: Past Visions, Future Solutions*  
Bruce Stephenson, Rollins College

*Tapiola: The Evolution of a Finnish National Landscape Icon*  
Arnold Alanen, University of Wisconsin

Comment: Robert Freestone, University of New South Wales

Session 43  
**Digital Platforms for Urban History and Community Planning**  
Chair: Kristin Szylvian, St. John’s University

*The Virtual City Toolkit and Neighborhood Planning in St. Louis*  
Andrew Hurley, University of Missouri at St Louis and Sean Thomas, Old North St. Louis Restoration Group

*Community-Generated Neighborhood Public History and Academic Research Online: HyperCities, the Pilipino Workers’ Center, and Los Angeles’ Historic Filipinotown in Geohistorical Context*  
Philip J Ethington, University of Southern California

*Census + Map + GIS = The Reconstruction of Colonial Newport’s Urban Community*  
Catherine Zipf, Salve Regina University

Comment: Kristin Szylvian, St. John’s University
Session 44  
**Refiguring Urban Space**  
Chair: Stacey Sutton, Columbia University

*Gentrifying Gender: Geographies of Sex in the French Quarter*  
Melinda Chateauvert, University of Maryland at College Park

*Branding History: The Use of Cultural Heritage Along Washington, DC’s U Street Corridor*  
Allison Heck, Virginia Polytechnic and State University

Comment: Stacey Sutton, Columbia University

Session 45  
**Theory and Practice in Olmsted’s Park Plans**  
Chair: Alexander Garvin, AGA Public Realm Strategists and Yale University

*Frederick Law Olmsted, Green Infrastructure and the Progress of Civilisation*  
Theodore Eisenman, University of Pennsylvania

*Financing Citywide Public Works in the Mid-1800s Era of Bourgeois Urbanism: The Case of Olmsted’s Brooklyn Parkways and Prospect Park*  
Elizabeth Macdonald, University of California at Berkeley

*Civilisation and Communicativeness: Social Theory in the World of Frederick Law Olmsted*  
Garrett Dash Nelson, University of Nottingham

Comment: David Schuyler, Franklin & Marshall College

Session 46  
**Defining the Spaces of Community Design**  
Chair: Daphne Spain, University of Virginia

*Age 55 or Better: The Significance of Active Adult Communities for City Planning*  
Judith Ann Trolander, University of Minnesota

*Defeating the ‘Anti-Social Enemy:’ the Community School Unit in Postwar Reconstruction*  
Cameron Logan and David Nichols, University of Melbourne

*Clarence Stein’s Community Design Concepts – Integration of Interior and Exterior Spaces*  
Kristin Larsen, University of Florida

Comment: Daphne Spain, University of Virginia
Session 47  Planning Imperial Cities
Chair: Angel Nieves, Hamilton College

Planning the Imperial City
Paula Lupkin, Independent Scholar

Between Dominance, Dependence, Negotiation and Compromise: British Architecture and Urban Planning Practices in Colonial Kolkata
Siddhartha Sen, Morgan State University

Geography, Imperialism, and Town Planning: Patrick Geddes’ Plan for Mandatory Jerusalem
Noah Hysler Rubin, Bezalel Academy of Art and Design

Gardens and Urban Planning: The Development of the Safavid Isfahan
Mohammad Gharipour, Morgan State University

Comment: Angel Nieves, Hamilton College

12:15-2:00pm  Presidential Address and Lunch  Mirror/Edinburgh Room

The ‘Land Grab’: A View from Planning History
Alison Isenberg, Princeton University

Chair: Lawrence Vale, Massachusetts Institute of Technology

2:30-4:30pm  Poster Session  Mirror Room

Session 48  Industrial Redevelopment in the United States
Chair: Marie Howland, University of Maryland

Historic Preservation in a Void: Exploring DIY Approaches to Conserving the American Industrial Metropolis
Daniel Campo, Morgan State University

Reviving Urban Industry in the United States
Gerald Gast, University of Oregon

Comment: Marie Howland, University of Maryland
Session 49  
**Seeing Time: Urban Paces and Building Cycles**  
Chair: Philip Ethington, University of Southern California

*The City in Time and Space: The Individual Time Experience in Comparison*  
Fabian Neuhaus, University College London

*Time Perceptions in Neighborhoods Undergoing Demolition*  
Sandra Parvu, Ecole Nationale Supérieure d’Architecture de Paris

*Progress in Progress: The Representation and Experience of Postwar Building Demolition*  
Francesca Ammon, Yale University

*Seeing the Human City: A Visual and Value-Rich Urbanism*  
Gabrielle Bendiner-Viani, The New School

Comment: Philip Ethington, University of Southern California

Session 50  
**Critical Biographies of 20th Century Planning History**  
Chair: Christopher Klemek, George Washington University

*Writing a Planner’s Life: A Critical Biography of Hilyard R. Robinson, an African American Modernist Architect and Planner*  
Kelly Quinn, Miami University

*Harland Bartholomew: Visionary or Monster?*  
Mark Abbott, Harris Stowe State University

*Planning Motifs of Kurt Leibbrand, the ‘Karajan’ of German Transportation Planning*  
Jeffry Diefendorf, University of New Hampshire

*Jane Jacobs’ Silence on the Issue of Race*  
Jennifer Hock, Harvard University

Comment: Christopher Klemek, George Washington University

Session 51  
**Regulating the Contaminated City**  
Chair: Eileen McGurty, Johns Hopkins University

*Washington and Welch Talk About Race: Public Health and Residential Segregation in Early 20th Century Baltimore*  
Graham Mooney, Johns Hopkins University

*Purification or Profit: Milwaukee and the Contradictions of Sludge*  
Daniel W. Schneider, University of Illinois at Urbana Champaign

*Milking Cows in Manhattan: An Exploration of the Rationale Behind the First American Ordinances to Remove Animals from Cities*  
Catherine Brinkley, University of Pennsylvania

*A ‘National Distemper: ’The National Hotel Sickness of 1857 and the Limits of Rational Planning*  
Ruth D. Reichard, Indiana University

Comment: Eileen McGurty, Johns Hopkins University
Session 52  The Heritage of Iconic Planned Communities 4: The Challenges of Change

**Heritage Issues in Planned, Exclusive Suburbs**

Chair: Mary Corbin Sies, University of Maryland

*Menteng: Understanding the Heritages of Planned Communities in a Southeast Asian Megacity*

Christopher Silver, University of Florida

*Den-En Chofu, The First Japanese Garden City*

Andre Sorensen, University of Toronto and Shun-Ichi J. Watanabe, Science University of Tokyo

Comment: Mary Corbin Sies, University of Maryland

Session 53  Codes, Standards and the Production of Urban Form

Chair: Suleiman Osman, George Washington University

*Living Over the Store: The Contexts of Changing Codes*

Howard Davis, University of Oregon

*Wartime Housing and the Origin of American Neighborhood Standards*

Eran Ben-Joseph, Massachusetts Institute of Technology

*Scale, Diversity and Zoning: An Historical Interpretation*

Emily Talen, Arizona State University

*Green Building Regulation: Repetition and Renewal*

Nicholas Marantz, Massachusetts Institute of Technology

Comment: Suleiman Osman, George Washington University

Session 54  Building Out of the Crisis and Building Postmodern New York

Chair: Samuel Zipp, Brown University

*Remember We’re a Minority and Every One of Us Counts: A Secret History of Late Twentieth-Century New York City*

Michael Carriere, Milwaukee School of Engineering

*The Urban Homestead in the Age of Fiscal Crisis: Self-Help Housing in Harlem, 1974-1982*

Brian Goldstein, Harvard University

*The Neighborhood in Transition: From Complexity to Autonomy at Twin Parks*

Mariana Mogilevich, Harvard University

*Planning by Design on Brooklyn’s Fulton Street*

Meredith TenHoor, Princeton University

Comment: Samuel Zipp, Brown University
**Session 55** Ecological Planning for Regions  
Chair: Carlos Rodrigues, Regional Plan Association

*Patrick Geddes, Ecology and Urbanism*  
Royce Earnest, University of Wisconsin at Milwaukee

*At the Foundations of U.S. Environmental Stewardship: The Fairmount Park Commission of Philadelphia*  
Joyce Ann Pressley, Morgan State University

Comment: Carlos Rodrigues, Regional Plan Association

**Session 56** Reimagining Post-War Suburbia  
Chair: Erica Allen-Kim, University of Toronto

*The Postwar Suburb as an Irreplaceable Resource*  
Richard Longstreth, George Washington University

*Public Space Re-Imagined in Suburbia: Recycling Stories from Silver Spring and Long Island*  
June Williamson, The City College of New York

*Norms and Forms: Changes to the Postwar Commercial Landscape*  
David Smiley, Barnard College

*The Revitalization of Postwar Suburban/Roadside Icons Through Reuse: Positively Transforming Dead Malls, Motels, and Multiplexes for Niche Groups*  
Kelli Shapiro, Brown University

Comment: Matthew Lasner, Hunter College

4:15-4:30pm Coffee Break
4:30-6:30pm          Concurrent Sessions 57-65

Session 57  The Color of Money and the Shape of the City: Black Market Geography, Urban Planning and Neighborhood Mobility
Chair: Jeffrey Esocoffier, New York City Department of Health and Mental Hygiene

Twilight of the Demimonde: Queer and Bohemian Radicalism and the “Liberation” of the Black Market Economy in Greenwich Village
Christopher Mitchell, Rutgers University

Will Cooley, Walsh University

Booze Districts: The Geography of Illegal Alcohol in Chicago
Brian Jolet, Loyola University in Chicago

The Machinery of Immorality: Entrepreneurs of Vice, ‘Vice Cranks’ and Disorder in Baltimore, 1900-1916
Dennis Halpin, Rutgers University

Comment: Jeffrey Esocoffier, New York City Department of Health and Mental Hygiene

Session 58  Social Histories of the Suburb
Chair: Andrew Wiese, University of San Diego

Asian Malls as Vibrant Suburban Public Space
Willow Lung Amam, University of California at Berkeley

Bellaire Chinatown: Immigration and Community in the Exurbs
Erica Allen-Kim, University of Toronto

Saigon Again: CIA Tract Houses, Pentagon Garden Apartments and Vietnamese Migration to Northern Virginia
Andrew Friedman, Haverford College

Suburbia på syrianska: The Transformation of Swedish Local Planning in ‘Hollywood’
Jennifer Mack, Harvard University

Comment: Dianne Harris, University of Illinois at Urbana-Champaign
Chair: Charles Connerly, University of Iowa

*The Juvenile Justice and Delinquency Prevention Act of 1974 and Federal Assaults on Urban Youth*
Elizabeth Hinton, Columbia University

*Criminalizing the Kids: Rethinking Poor Performance and Choice in Urban Schools*
Heather Ann Thompson, Temple University

*Criminalizing Welfare During the 1970s: Integrating the Politics of Welfare into Studies of the Carceral State*
Julilly Kohler-Hausmann, Columbia University

*Towards a Social History of Crack: Drugs, Informal Economy, and Youth Culture in an Era of Neo-Liberalism*
Donna Murch, Rutgers University

Comment: Charles Connerly, University of Iowa

Session 60  Overcoming Silence, Resisting Displacement
Chair: Walter Greason, Ursinus College

*Strategies of Resistance: Working Class Struggles against Deindustrialization in Philadelphia, 1933-1980*
David McAllister, The College of New Jersey

*Environmental Justice at the Margins: An Examination of African American Sweetgrass Basketmaking in the South Carolina Lowcountry*
Patrick Hurley, Ursinus College

*The Tale of Two Neighborhoods: An Exploration of Urban Development Policies*
Joseph Joyce, University of Pittsburgh

*The Rosemont Highway Ghetto and the Permanent Slum*
Emily Lieb, Seattle University

Comment: Walter Greason, Ursinus College

Session 61  The Heritage of Iconic Planned Communities 5: The Challenges of Change
Chair: Isabelle Gournay, University of Maryland

*Garden City Inspired Communities from the 1910s to the Present*

*Shared Space and Shared Lives: Examining the Past and Present of Sunnyside Gardens and Radburn*
John Pittari, Auburn University

*Conservation Challenges in an Iconic Australian Garden Suburb: the Case of Colonel Light Gardens*
Christine Garnaut, University of South Australia and Robert Freestone, University of New South Wales

Comment: Isabelle Gournay, University of Maryland
Session 62  
**Getting Published**

Robert Fairbanks, University of Texas, *Planning Perspectives*

David Goldfield, University of North Carolina, *Journal of Urban History*

Chris Silver, University of Florida, *Journal of Planning History*

Robert Lewis, University of Toronto, *Urban History*

Session 63  
**New Perspectives on Urban Renewal**

Chair: Lizabeth Cohen, Harvard University

*Nelson Rockefeller’s Urban Development Corporation: Private Aims, Redistributive Reality*

Yonah Freemark, Massachusetts Institute of Technology

*Some Lessons from Urban Renewal: Implications for the Shrinking City*

Terrence Farris, Clemson University

*Boomed, Bubbled, Busted: An Autopsy of Post-War Building Cycles in Chicago’s Loop*

Rachel Weber, University of Illinois at Chicago

*Mutual Benefit: New Haven’s Knights of Columbus Tower and the Private Planning of Post-War Urban Renewal*

Elihu James Rubin, Yale University

Comment: Robert Fishman, University of Michigan

Session 64  
**Port Cities as Venues of Change and Exchange**

Chair: Kenneth Jackson, Columbia University

*From Portside to Nascent Downtown: Patterns and Change in the Commercial Landscapes of the Mid-19th Century City*

Jeffrey A. Cohen, Bryn Mawr College

*New Waterfronts – Diffusion of Planning Ideas and Local Identities*

Dirk Schubert, HafenCity Universitat, Hamburg

*Reinventing Industrial Glasgow*

Florian Urban, Glasgow School of Art

*Global Networks and the Architecture of Port Cities*

Carola Hein, Bryn Mawr College

Comment: Kenneth Jackson, Columbia University
Session 65  Infrastructures of Mobility  
Chair: Aseem Inam, The New School

“Small Town,” Big Business: Interpreting Iowa 80 Truck Stops  
Rebecca Hayes Jacobs, Yale University

Airports, Noise, and the Limits of Land-Use Planning  
Janet Bednarek, University of Dayton

Transborder Infrastructure: Upstream Air Travel in the Pearl River Delta  
Max Hirsh, Harvard University

Comment: Aseem Inam, The New School

7:00-9:00pm  SACRPH Awards Ceremony and Reception  
Mirror Room

Following the reception we will convene an informal meeting to discuss plans for SACRPH 2013 in Toronto. Those with an interest in Toronto or in helping out are welcome to attend.

SUNDAY NOVEMBER 20

7:30-8:30am  Continental Breakfast  
Mirror Room

8:00-9:45am  Concurrent Sessions 66-74  
Doric Room

Session 66  Driving Suburbia: The Strip, the Driveway and the Middle Landscape  
Chair: Emily Talen, Arizona State University

The American Driveway  
David Salomon, Cornell University

The Intellectual vs the Suburb: Architectural Critiques of the Commercial Landscape  
Gabrielle Esperdy, New Jersey Institute of Technology

Masking the Middle: John Lautner and the Lure of Landscape  
Jon Yoder, Syracuse University

SUV: A Moment in Suburban Ecology  
Simon Sadler, University of California at Davis

Comment: Emily Talen, Arizona State University
Session 67  The Unrealized Promise of World War II Housing
Chair: Roger Biles, Illinois State University

From Trailer Towns to Victory Villas: Varieties of Public Housing and Community Planning in WWII America
John R. Breihan, Loyola University Maryland

At the Crossroads: American Housing Policy in the 1940s
Alexander von Hoffman, Harvard University

In the City Was a Garden, Richard Neutra, and Channel Heights Defense Housing
Kristin Szylvian, St. John’s University

Comment: Roger Biles, Illinois State University

Session 68  Making Power Means Taking Power: Community Resistance to Urban Development in the Modern Civil Rights Era
Chair: Drew Kiriazides, Pratt Area Community Council

Visualizing “Renewal:” Competing Visions of Pittsburgh’s Hill District, 1940-1970
Laura Grantmyre, University of Pittsburgh

“We’re Walking Proud and Talking Loud ‘Because we’re the New Black Joes?’”
Community Leadership and Tenants Rights in Asheville’s 1968 Rent Strikes
Sarah Judson, University of North Carolina at Asheville

The Lehigh Valley isn’t New York, or Philadelphia: Urban Renewal and Racial Politics in 1960s Allentown, Pennsylvania
Judith Ridner, Mississippi State University

Comment: Drew Kiriazides, Pratt Area Community Council

Session 69  Participation, Democracy and Power in Planning
Chair: Isabelle Gournay, University of Maryland

Austin’s Singular Experiment in Participatory Democracy
Rob Goodspeed, Massachusetts Institute Technology

Democracy and Technocracy: Defining the Role for Town Planning Professionals
Susanne Cowan, University of California at Berkeley

The Planner and Citizen: A Historical Perspective of City Planning and Citizen Power
Jeanette Rausch, The New School

President Jimmy Carter’s Urban Policy: A Reconstruction and An Appraisal
Rebecca Retzlaff, Auburn University and Stuart Meck, Rutgers University, New Brunswick

Comment: Isabelle Gournay, University of Maryland
Session 70  Overlooked Roots of Waterfront Redevelopment
Chair: John McCarthy, Robert Morris University

A Forgotten Root of Waterfront Redevelopment: Public Open Space Initiatives of the 1960s
Edward K Muller, University of Pittsburgh

Portland, Maine’s Old Port: Waterfront Revival in Longfellow’s City by the Sea
John F. Bauman, University of Southern Maine

Saving the San Francisco Waterfront: Planners, Environmentalists and the Hill-Dwelling Elite in the 1960s
Jasper Rubin, San Francisco State University

Comment: John McCarthy, Robert Morris University

Session 71  The Heritage of Iconic Planned Communities 6: The Challenges of Change
Conclusions? Ideology and Iconicity at Work
Chair: Michael Hebbert, University of Manchester

Planning for Apartheid: The Garden City Townships of Soweto, Johannesburg
Angel David Nieves, Hamilton College

Latina, Sabaudia and Pomezia: Memory and Growth of Mussolini’s ‘Last’ Italian Cities
Jean Francois Lejeune, University of Miami

Auroville: An Evolving Inclusive Society and its Experiment with Integrated Planning and Sustainable Development
Lalit Kishor Bhati, PATH Planning and Architecture

Comment: Michael Hebbert, University of Manchester

Session 72  Blighting the City: Neighborhood Streets and Public Space Under Urban Renewal
Chair: Howard Gillette, Rutgers University

Jessica Klanderud, Carnegie Mellon University

Following the Star: Christmas Tourism, Urban Renewal, and Community Identity in Bethlehem, Pennsylvania
Chloe Taft, Yale University

Brian Robick, Carnegie Mellon University

Comment: Colin Gordon, University of Iowa
Session 73  Public Authority and Private Interest in the Evolution of Local Governance  
Chair: Walter Greason, Ursinus College  

*Business Improvement Districts and the Evolution of City Borders*  
Richardson Dilworth, Drexel University  

*From Clean and Safe to Infrastructure Investment: The Changing Role of Business Improvement Districts through a Philadelphia Lens*  
Stuart Andreason, University of Pennsylvania  

*Back to Life: The Intersection of Neighborhood Revitalization and Urban Governance Along Blue Hill Avenue in Boston, Massachusetts*  
Christa Lee-Chuvala, Massachusetts Institute of Technology  

*How ‘Public’ is Public Development by Private Corporations? A Case Study of the Baltimore Development Corporation*  
Maximillian Tondro, University of Maryland  

Comment: Rachel Weber, University of Illinois at Chicago  

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Chair: Nelson F. Kofie, Northern Virginia Community College  

Bell Clement, George Washington University  

*“Downtown...Where Progress Helps Make Washington America's Number One City”: Race, Bicentennial planning, and the development of the Eisenhower Convention Center in Washington*  
Lauren Pearlman, Yale University  

*From Southern Farmlands to City Streets: the Civil Rights Movement and Tenant Ownership in Washington, D.C.*  
Amanda Huron, City University of New York Graduate Center  

Comment: Nelson F. Kofie, Northern Virginia Community College
Sunday November 20, Post-Conference Tours

The Height of Fashion, Postwar Urban Renewal and Historic Preservation for Revitalization
A Walking Tour of Baltimore's Mt. Vernon Place
Time: 10am-12pm
Meeting Place: Tremont Plaza Hotel Lobby
Tour Organizer: Johns Hopkins of the Baltimore Heritage Society

Baltimore's Mt. Vernon neighborhood is the city's central historic district. It boasts some of the grandest residences, public monuments, and of course Mount Vernon Place and the Washington Monument. From the Garrett Jacobs Mansion (at nearly 40,000 square feet) to the parlor room where President Wilson began drafting the League of Nations charter, Mt. Vernon was once the height of fashion housing the city's elite in the 1800s. However, the neighborhood declined beginning after World War II, as many of the large houses were divided into boarding rooms and many of the commercial establishments followed the flight to the suburbs. The world-class architecture, a few key cultural and commercial institutions, and a handful of devoted residents survived. Over the past decade, there has been a tremendous resurgence in Mt. Vernon, with hundreds of new homeowners converting buildings back to single family houses. The issues involving the resurgence of the neighborhood both residually and commercially, along with questions of how best to protect its historic charm, were at the center of the community a century ago and are again today.

Race, Place and Civil Rights
Bus Tour
Time: 10am-12pm
Meeting Place: Tremont Plaza Hotel Lobby
Tour Organizer: Eli Pousson of the Baltimore Heritage Society

From sit-in protests at Howard & Lexington Streets in the 1950s to the conflict on the 1800 block of McCullough Street that led to the nation's first law enforcing racial segregation in the 1910s, historic places across West Baltimore tell the story of Baltimore's African American community and the city's dramatic history of civil rights struggle. Once home to many African American lawyers, politicians, and activists, including Thurgood Marshall and NAACP Baltimore President Lillie Mae Carroll Jackson, the neighborhoods around Pennsylvania Avenue were also home to a thriving African American shopping district and numerous night clubs and dance halls through the first half of the twentieth century. This two hour bus tour, featuring neighborhood churches, schools, and homes, will focus on local experiences of community development and civil rights activism.

Beyond the Row House: Baltimore's In-town Garden Suburbs
Bus and Walking Tour
Time: 10am - 1pm
Meeting Place: Tremont Plaza Hotel Lobby
Tour Organizers: Jeremy Kargon, Morgan State Univeristy and Gabriel Kroiz, Morgan State Univeristy

This tour explores the evolution of the Modern garden suburb within the city of Baltimore, with stops at the Rouse-developed Village of Cross Keys, Moshe Safdie's Cold Spring New Town, Bolton Common and Canton Crossing. Rethinking the city's nineteenth century vernacular of long blocks of narrow row houses on shallow lots, these developments offer unique applications of American garden city design, responding to twentieth century urban living ideals and local physical, social and historic contexts. The tour begins with a stop at Roland Park, the Olmsted planned late nineteenth and early twentieth century streetcar suburb that provided some inspiration for these later developments.
Charles Center and Inner Harbor: Urban Renewal Successes?
Walking Tour
Time: 10am-12pm
Meeting Place: Tremont Plaza Hotel Lobby
Tour Organizers: Isabelle Gournay, University of Maryland, and Nicholas Dagen Bloom, NYIT

Charles Center and the Inner Harbor in Baltimore together arguably comprise two of the most successful examples of urban renewal in the United States. The efforts, which started in the nineteen fifties, have transformed the image and political economy of Baltimore's downtown and, in the process, have become contrasting models for private/public partnerships globally.

Charles Center (1959-1975), on 22 acres, connected Baltimore's financial district and its major retail center; the project was developed by the Greater Baltimore Committee's Planning Council with David Wallace and George E. Kostritsky (the “K” in RTKL). Although it demolished 251 properties, it was one of the few urban renewal projects praised by Jane Jacobs. She was impressed by how well the designers integrated modern towers and plazas into the existing city. The sites on our tour include landmark properties, including a Modernist office tower by Mies van der Rohe, the Sun Life Building by Petersen and Brickbauer, the Morris Mechanic Theatre by John M. Johansen, and the adjacent Blaustein Building by Vincent Kling. We will also consider pedestrian and public spaces as well as the design challenges raised by the loss of hardscape planning.

At the Inner Harbor the tour will consider the long-term transformation of the old docks and warehouses into a popular leisure district. We will consider the early concept of the harbor redevelopment by designer David Wallace. Then we will consider how James Rouse's widely imitated Harborplace festival marketplace fit into those plans, as well as the changes in Harborplace over time. Heading east we will consider the architectural and spatial dimension of the growing waterfront leisure complex including the Power Plant, National Aquarium (Cambridge Seven), Scarlet Seed residential tower (made famous in David Harvey’s Condition of Postmodernity), and the new urbanist Harbor East complex.

City as Ecosystem
Bus and Walking Tour
Time: 10am-1pm
Meeting Place: Tremont Plaza Hotel Lobby
Tour Organizer: Ken Belt, U.S. Geological Survey

The tour will examine various research sites of The Baltimore Ecosystem Study Long-Term Ecological Research project (BES). BES is a unique research effort that seeks to understand a major urban region as an ecological system. The project focuses on a five county metropolitan region in which watersheds can be used as the stage on which to understand the reciprocal interactions of the social, biophysical, and built environments. Project sites are distributed along a rural to urban gradient. Each research site is unique, and as a whole, help to illuminate how energy and matter in urban ecosystems change over the long term, how spatial structures in the metropolis affect ecosystem function, and how an understanding of the city as an ecological system can improve the quality of the environment and the daily lives of residents.

HyperCities Workshop 1
Time: 10am-12pm
Meeting Place: Veterans Room
Workshop Organizer: Phillip Ethington, University of Southern California

HyperCities is the free online open-source geohistorical visualization platform that enables collaboration and all types of interactive narration, interpretation, and online publication. Developed by urban historians, HyperCit-
ies is ideally suited for combining historical cartography, unlimited text, and multimedia objects in place- and
time-based investigations at every scale, in 2 or 3 dimensions. In this hands-on workshop, HyperCities co-devel-
oper Philip Ethington will guide participants through the full range of HyperCities functions to create their own
HyperCities collections in less than two hours. Participants must bring a wireless-enabled laptop running either
Firefox or Google Chrome browsers. See www.hypercities.org for more information.

PLEASE NOTE: Attendance at the workshop is available by separate reservation only. There is a $10 fee for participation

HyperCities Workshop 2
Time: 1pm-3pm
Meeting Place: Veterans Room
Workshop Organizer: Phillip Ethington, University of Southern California
Abbott, Mark (Session 50)
Alanen, Arnold (Session 42)
Allen-Kim, Erica (Session 56; 58)
Almandoz, Arturo (Session 13)
Ames, David (Session 6)
Amman, Willow Lung (Session 58)
Ammon, Francesca (Session 30; 49)
Anderson, Tamsen (Session 37)
Andreason, Stuart (Session 73)
Audant, Babette (Session 3)
Baca, Alex (Session 27)
Bachin, Robin (Session 34)
Barra, Monica (Session 32)
Barrie, Al (Session 29)
Basmajian, Carlton (Session 13)
Baum, Howell (Session 20)
Bauman, John F. (Session 70)
Bednarek, Janet (Session 17; 65)
Bendiner-Viani, Gabrielle (Session 49)
Ben-Joseph, Eran (Session 53)
Bergman, Ruth (Session 27)
Berman, Lila (Session 25)
Bhati, Lalit Kishor (Session 71)
Biles, Roger (Session 67)
Birch, Eugenie (Session 13)
Bloom, Nicholas Dagen (Session 36)
Bonds, Anne (Session 40)
Bonfante, Francesca (Session 55)
Boswell, Lynette (Session 1)
Botein, Hilary (Session 40)
Boyd, Kache (Session 27)
Breihan, John R. (Session 67)
Brinkley, Catherine (Session 51)
Britton, Joshua (Session 36)
Brower, Sidney (Session 33)
Buckley, James (Session 2; 21)
Campanella, Tom (Session 11)
Campos, Daniel (Session 48)
Carriere, Michael (Session 54)
Casas, Braulio (Session 24)
Chambliss, Julian (Session 34)
Chan, William (Session 29)
Chateauvert, Melinda (Session 44)
Chronopoulos, Themis (Session 4)
Clement, Bell (Session 74)
Cohen, Art (Session 29)
Cohen, Jeffrey A. (Session 64)
Cohen, Lizabeth (Session 63)
Conner, Catherine (Session 21)
Connerly, Charles (Session 14; 59)
Cooley, Will (Session 57)
Cooperman, Emily (Session 12)
Cowan, Aaron (Session 15; 69)
Crawford, Margaret (Session 28)
Crossney, Kristin B. (Session 37)
Davis, Howard (Session 53)
Demirjian, Richard (Session 22)
Diefendorf, Jeffry (Session 50)
Dilworth, Richardson (Session 73)
Donofrio, Greg (Session 3)
Downs, Matthew (Session 13)
Dyble, Louise Nelson (Session 8)
Earnest, Royce (Session 55)
Eddleton, Forrest (Session 6)
Eisenman, Theodore (Session 45)
Elfenbein, Jessica (Session 21)
Esocoffier, Jeffrey (Session 57)
Esperdy, Gabrielle (Session 66)
Ethington, Philip (Session 43; 49)
Fairbanks, Robert (Session 32; 62)
Farrar, Hayward ‘Woody’ (Session 1)
Farris, Terrence (Session 63)
Fehler, Paul (Pruitt-Igoe Screening)
Finstein, Amy (Session 8)
Fisher, Axel (Session 14)
Fishman, Robert (Session 63)
Forget, Thomas (Session 12)
Foulkes, Julia (Session 25)
Frank, Stephanie (Session 27)
Freemark, Yonah (Session 63)
Freestone, Robert (Session 5; 26; 42; 61)
Freund, David (Session 38)
Friedman, Andrew (Session 58)
Frisone, Nicole (Session 20)
Friss, Evan (Session 17)
Garvin, Alexander (Session 45)
Gass, Shana M. (Session 15)
Gast, Gerald (Session 48)
Geismer, Lily (Session 19)
Gharipour, Mohammad (Session 47)
Gillette, Howard (Session 39; 72)
Gioielli, Rob (Session 15)
Glotzer, Paige (Session 26)
Goldberg, David E. (Session 20)
Goldfield, David (Session 62)
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Goodspeed, Rob (Session 69)
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Gorostiza, Felipe (Session 22)
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Grantmyre, Laura (Session 68)
Greason, Walter (Session 60; 73)
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Hise, Greg (Session 19; 38)
Hitch, Neal V. (Session 6)
Hock, Jennifer (Session 50)
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Hovey, Bradshaw (Session 7)
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Hunt, D. Bradford (Session 32)
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Tamayose, Beth (Session 2)
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Thompson, J. Philip (Session 20)
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Vale, Lawrence (Saturday Lunch Session)
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