SOCIETY FOR AMERICAN CITY AND REGIONAL PLANNING HISTORY

THE FIFTEENTH BIENNIAL NATIONAL PLANNING HISTORY CONFERENCE

TORONTO, CANADA OCTOBER 3–6, 2013
Planning Perspectives
An international journal of history, planning and the environment

Virtual Special Issue
North American Perspectives
Prepared in conjunction with the SACRPH meeting in Toronto, this virtual special issue brings together a collection of papers covering themes in North American planning history. Access this collection of previously published articles from Planning Perspectives, including an exclusive new Introduction by the Editor for the Americas, Carola Hein, today. They are all free to access online until the end of the year!
explore.tandfonline.com/content/pgas/rppe-SACRPH

Want more?
Access a Virtual Special Issue on ‘Replanning and rebuilding the blitzyed city’ today!
explore.tandfonline.com/page/pgas/rppe-vsi

Planning Perspectives is an international peer-reviewed journal of history, planning and the environment. It offers a forum for scholars working in a wide range of disciplines interested in an historical approach to urbanisation and the environment, regional planning, architecture and urbanism, built form and landscape, places and people. Papers of a comparative or thematic nature are welcomed and no historical period is excluded. The journal is affiliated to the International Planning History Society, the interdisciplinary network for planning historians worldwide.

For more information on the journal, visit:
www.tandfonline.com/rppe
On behalf of the SACRPH Program Committee, our Local Arrangements Committee, and all those who have worked hard to get us ready, we welcome you to Toronto for the Fifteenth National Conference on Planning History. With almost three decades since its founding, SACRPH continues to grow and diversify. We are delighted with the resounding response we received to our call for papers and the diversity of presentations at this year’s conference, which numbers over 70 sessions.

Even as we grow, we continue to pursue high-quality research. All paper and panel proposals were read and rated by an engaged committee of your peers, with at least six Program Committee members reviewing each paper or panel proposal. Clearly, paper quality continues to keep pace with the growth of the organization. We are especially indebted to Program Committee members as well as those of you who have agreed to serve as Chairs and Commentators. Your participation in this conference makes all the difference! A special thanks also to Francesca Ammon for building the conference website and keeping all online materials up to date — her attention to detail and updating of information have helped considerably in the conference planning process.

In keeping with SACRPH tradition, we have created ample opportunities to explore the rich planning history of Toronto, thanks to the terrific efforts of our Local Arrangements Committee. Thursday’s pre-conference tour will highlight revitalization in Southeast Central Toronto, followed by a symposium on “Twice-Cleared Communities” with Professor Lawrence Vale discussing examples of public housing projects in the U.S. and Professor Sean Purdy exploring the local example of Regent Park. Sunday is given over to walking and bus tours of downtown, the waterfront, the postwar suburbs, residential development downtown, and the East Downtown transect. We will also feature a reception at Victoria College as part of the Thursday evening symposium generously sponsored by the University of Toronto’s Bousfield Distinguished Visitorshop in Planning, a Friday evening reception at the beautiful Art Deco Carlu, supported by a variety of sponsors, and a Saturday lunchtime address on “Design-Politics in Planning History” by SACRPH President Lawrence Vale. The SACRPH Awards Ceremony and Reception on Saturday evening will allow us to recognize and celebrate the accomplishments of our colleagues.

We will again host a well-subscribed Writing Workshop for Graduate Students, ably organized by Matthew Lasner; a Poster Session for students, thanks to the work of Mark Souther; and a reception for graduate students coordinated by Andra Chastain. A diversity of publishing sessions will inform you of the range of opportunities to promote your research, and we have a great book exhibit thanks to the coordinating expertise of Mary Klann. Outside of sessions, we have sought to maximize opportunities for informal conversation by including two breakfasts, two lunches, and three evening receptions. In many cases, our sponsors have helped make these possible, so please thank them when you have an opportunity.

As Program Committee Co-Chairs, we have been delighted to assist in putting the program together — doing so has highlighted the diversity and expertise of SACRPH members and conference participants. We are looking forward to a productive and inspiring conference this weekend!

Nancy Kwak
Assistant Professor
History Department
University of California, San Diego

Kristin Larsen
Associate Professor and Director
School of Landscape Architecture and Planning
University of Florida
Executive Officers

President: Lawrence Vale, Massachusetts Institute of Technology
President-Elect: Joseph Heathcott, The New School
Past President: Alison Isenberg, Princeton University
Executive Secretary: John McCarthy, Robert Morris University
Treasurer: Walter Greason, Monmouth University and International Center for Metropolitan Growth
Ex Officio as JPH Editor: Christopher Silver, University of Florida

Board Members

Francesca Ammon, University of Pennsylvania
Julian Chambliss, Rollins College
Charles Connerly, University of Iowa
Margaret Crawford, University of California, Berkeley
Louise Dyble, Michigan Tech
Stephanie Dyer, Sonoma State University
Owen Gutfreund, Hunter College
Richard Harris, McMaster University
Jyoti Hosagrahar, Columbia University
Amy Howard, University of Richmond
D. Bradford Hunt, Roosevelt University
Andrew Hurley, University of Missouri-St. Louis
Christopher Klemek, George Washington University
Nancy Kwak, University of California, San Diego
Sarah Jo Peterson, Urban Land Institute
Carlos Rodrigues, Regional Plan Association
Mary Ryan, Johns Hopkins University

Program Committee

Kristin Larsen, University of Florida (Co-Chair)
Nancy Kwak, UC San Diego (Co-Chair)
Julian Chambliss, Rollins College
Andra Chastain, Yale University (Grad student representative)
Louise Dyble, Michigan Tech
Robert Fairbanks, UT Arlington
Carola Hein, Bryn Mawr College
Matt Lasner, CUNY/Hunter College
Carlos Rodrigues, NJ Builders Association
J. Mark Souther, Cleveland State University
Robert Lewis, University of Toronto (Liaison for Local Arrangements)

Local Arrangements Committee

Robert Lewis, University of Toronto (Chair)
Matthew Farish, University of Toronto
Paul Hess, University of Toronto
Andre Sorensen, University of Toronto Scarborough
Zack Taylor, University of Toronto Scarborough
Richard White, University of Toronto Mississauga
THE ENVIRONS OF THE COURTYARD MARRIOTT

The Courtyard Marriott sits in a rather non-descript part of the city, in a neighbourhood with no real name, but the area’s urban landscapes are actually rich in planning history. Delegates might want to spend a few minutes exploring the environs, which are quite safe day or night.

Yonge Street (pronounced “young”) is one of Toronto’s first streets, laid out into the northern hinterland by the British military when the town of York was founded in the late eighteenth century. It has been an important thoroughfare for both travelers and shoppers ever since. The width (one-surveyor’s-chain, or 66 feet) and minimal setbacks reveal its early origins. In the early postwar years the east side below Carlton developed into an entertainment strip, prompting construction of the swanky Westbury Hotel just north of Carlton in the 1950s. But the area did not retain its cachet, and the hotel languished for a generation until being made over into the Courtyard Marriott in the 1990s.

The area east to Church and north to Wellesley was Toronto’s first designated “Redevelopment Area.” In 1952, the City Council determined that this aging precinct should be rebuilt with apartment buildings (the Yonge Street subway was under construction) and following American precedent expropriated the land to sell at an attractive price to developers. However, the strategy failed: the chief effect was to freeze the private redevelopment already underway. The only portion rebuilt at this time was City Park Apartments, designed by the well-regarded local modernist architect Peter Caspari. Eventually a high-rise neighbourhood did emerge, and the area remains a healthy residential enclave and important complement to the city’s Gay Village.

East and a little south of the hotel is Maple Leaf Gardens — a national historic site and home of the iconic Toronto Maple Leafs hockey team from 1931 until 1999, when the team moved to a newer downtown arena. The building sat under-utilized for several years until Ryerson University, a burgeoning polytechnic south of Gerrard Street, and Loblaw grocery stores agreed to redevelop it together. Today this bustling place is surely one of a few buildings anywhere serving the dual purposes of grocery store and university athletic centre.

On the southwest corner of Yonge and College is College Park, the heart of which is the seven-storey building that once housed Eaton’s department store. Built in 1929, the store was one element of a planned super-block redevelopment that was to include a 38-storey office tower, Toronto’s tallest by far. But the Depression cut the project short with only the retail store completed. The top floor of the building, a beautiful Art Moderne performance space that served Toronto’s social and culture scene for a generation, was recently restored and renamed “the Carlu.” It is the site of SACRPH’s Friday evening reception.

North-west of the hotel is a mixed-use area. Public institutions predominate immediately north of College, but above Wellesley there are residential streets and shops in a range of styles and ages. This area has been shaped to a large degree by the city’s Central Area Plan, a set of urban design principles and zoning designations created in the 1970s. At the heart of this plan is the principle that Toronto’s central area should be mixed and alive: commercial office towers should be confined to lower downtown, building heights elsewhere in the central area should be limited, functioning urban fabric should be preserved, and inner-city residential use should be fostered. The plan’s legacy is evident all around the hotel — the lack of redevelopment on Yonge Street, for instance — but especially in these few blocks.

Richard White
University of Toronto Mississauga
The Registration Desk is located in the corridor between the Courtyard Room and the Spadina Rooms. The Book Exhibit is located in the Porter Room.
THANKS TO OUR GENEROUS SUPPORTERS

**Patron ($5,000 or more)**
- Bousfield Distinguished Visitorship in Planning, University of Toronto
- Brookfield Partners Foundation
- Centre for the Study of the United States, University of Toronto
- Faculty of Arts and Sciences, University of Toronto

**Sponsor ($1,000-$4,999)**
- Department of Human Geography, University of Toronto Scarborough
- Department of Geography and Program in Planning, University of Toronto
- E.R.A. Architects Inc.
- John H. Daniels Faculty of Architecture, Landscape and Design, University of Toronto
- Neptis Foundation
- *Urban History*, published by Cambridge University Press
- Urban Studies Program, Innis College, University of Toronto
- Wilson Institute for Canadian History, McMaster University

**Friend ($500-$999)**
- Public Works Historical Society
- Urban Studies and Planning Program, University of California at San Diego

**Panel sponsors**
- Cambridge University Press, publisher of *Urban History*
- Sage Publications, publisher of *Journal of Planning History* and *Journal of Urban History*
- Taylor & Francis, publisher of *Planning Perspectives*

AND THANKS TO THE

**Ontario Professional Planners Institute** and the **Canadian Institute of Planners**
For their recognition of the SACRPH conference as a professional development and continuing education opportunity for members.
THURSDAY, OCTOBER 3RD

12:00 to 6:00 pm    Registration Desk Open

1:00 to 5:00 pm    Pre-conference Tour

Revitalization in South-East Central Toronto

Toronto never experienced the inner-city decline that befell most American Great Lakes cities after the Second World War. It certainly faced challenges, with areas of poverty, dilapidated housing, and obsolescent industries. But a combination of fortunate circumstances, sound planning policies, wise political leadership, and astute entrepreneurship — where the balance rests among these is a matter of opinion — kept central Toronto reasonably alive and safe through the postwar decades. Since the 1980s the city’s central area has prospered. Its residential population and property values have steadily risen, making the inner city more attractive than ever for the middle-class but eroding the city’s remaining lower-income residential areas.

This growth pressure, combined with ongoing de-industrialization of the city’s waterfront and aging of its buildings, is prompting inner-city redevelopment and revitalization on a scale which, taken altogether, is quite extraordinary. Much of the central city is being transformed, more than many locals realize, as sites long used for industry or commerce are being converted to residential uses. Some projects involve demolition and rebuilding, while some are being built on re-purposed, largely vacant land. Some are private ventures, some are public-private partnerships, and some are purely public undertakings. They are producing housing with a range of tenures and building forms as well as public amenities of various types.

Taking advantage of the fact that several of the largest and most striking of these redevelopment sites are in the south-east quadrant of the central city, within a few miles of the SACRPH conference hotel, the local arrangements committee has organized a full-afternoon pre-conference tour of four such sites where participants will be given an orientation and brief tour by a working professional involved in its planning.

The four sites will be: Regent Park, East Bayfront, West Donlands, and King/Parliament Redevelopment Area. The tour will conclude in the nearby Distillery District, an extraordinary enclave of nineteenth-century industrial buildings. It was redeveloped in the 1990s into an arts and culture precinct, and now includes several new high-rise residential buildings.

Means of travel: Walking / Bus

Start/Finish: Courtyard Marriott Hotel (meet at hotel registration desk)

Host: Richard White and Paul Hess, Local Arrangements Committee

Cost: $35

Note: The bus will depart the Distillery District for the conference hotel at 4:45, concluding the tour. The Bousfield Lecture will begin at 6:00 at Alumni Hall, Victoria College, followed by a reception at 7:00.
Twice-Cleared Communities:
The North American Struggle for (and Against) Public Housing

Speaker: Lawrence Vale, Massachusetts Institute of Technology

Comment: Sean Purdy, Universidade de São Paulo

This talk will contextualize the rise, fall and redevelopment of Toronto’s Regent Park public housing by discussing some places in the United States that have also combined slum clearance to create public housing (mid-twentieth century) with a second clearance on those same sites a half-century later, once public housing itself had become regarded as the “slum.” It will focus on Atlanta and Chicago cases, but will also mention cases from a few other wide-ranging cities such as Washington, D.C., Boston, New Orleans, San Francisco and Tucson, to suggest that the phenomenon of “twice-cleared communities” has broad resonance in the United States. Professor Vale’s remarks will be followed by commentary from Professor Sean Purdy, who will focus on Regent Park itself.
FRIDAY, OCTOBER 4TH

7:30 to 8:30 am  Breakfast  Courtyard Room

8:00 am to 6:00 pm  Registration Desk Open  Ground Floor

9:00 am to 6:00 pm  Book Exhibit  Porter

8:30 to 10:15 am  Plenary Session  Courtyard Room

Toronto: An American City?

Canadians often compare their cities with those of their neighbor to the south. Americans rarely feel the need to return the favour; they have enough of their own cities to think about. But residents of both countries have long shared the North American continent, and also many of the elements that typically shape metropolitan areas: democratic and market-oriented modes of governance, abundant land, affluence, mobility, growth, immigration, and much else besides. With subtle and occasionally significant variations, they have also shared an evolving culture of planning that seeks to guide and regulate the land market in a context of municipal fragmentation. Arguably, Toronto is as much an American city as is New York or, for that matter, Detroit.

This plenary will introduce and consider Toronto as an American city. Four speakers will briefly address key issues: the generic as well as the distinctive elements of its urban landscape; the manner in which the immigrant experience has reflected and shaped neighborhoods; how those neighborhoods have come to reflect growing social inequality; and how Toronto has met, and might more effectively meet, the challenge of suburban sprawl.

<table>
<thead>
<tr>
<th>Chair, Richard Harris, McMaster University</th>
</tr>
</thead>
</table>
| Ted Relph  
University of Toronto  
Scarborough  |  Toronto: The Landscapes of an American City  |
| Doug Saunders  
Globe and Mail  |  How City Neighborhoods Work for Immigrants  |
| David Hulchanski  
University of Toronto  |  The Geography of a Declining Middle Class  |
| Pamela Blais  
Metropole Consultants  |  Toronto: A Typically Perverse Metropolitan Area  |
10:30 am-12:15 pm  International Planning History Society Council Meeting

10:30 am to 12:15 pm  Concurrent Sessions (A)

Session A1  Legacies of Nineteenth Century City Networks

Chair: Peter Norton, University of Virginia
Comment: Peter Norton, University of Virginia

Robert Fishman and Conrad Kickert, University of Michigan
*Mapping the American Streetcar Suburb: Comparative Research on the History of Transit Oriented Development*

Evan Friss, James Madison University
*The Crash: The Collapse of Urban Cycling in the United States*

Heidi Hohmann, Iowa State University
*Pennies, Pavement, and Public Process: The Design and Redesign of Minneapolis Parkways, 1883 to 1980*

Raphael Fischler, McGill University
*The Making of Modern Zoning: Westmount, Canada*

Session A2  Twentieth Century Housing and the State

Chair: Alexander von Hoffman, Harvard University
Comment: Alexander von Hoffman, Harvard University

Judge Glock, Rutgers University
*The Federal Housing Administration: Did It Really Favor the Suburbs?*

Kenny Cupers, University of Illinois at Urbana-Champaign
*Environment, Behavior, and the Criminalization of Public Housing*

Susanne Cowan, Washington University
*The Urban Laboratory: Community Design Centers and Urban Design Education 1960-1980*

Sayaka Fuji, University of Tsukuba
*The Changing Role of the National Semi-Public Development Agency in Japan: Focusing on the Shift from Housing Corporation to Urban Renaissance Agency*
### Session A3
**Thinking Globally and Planning Locally:**
**Mid-Twentieth Century Planners on Three Continents**

Bay A

Chair: Christopher Klemek, George Washington University  
Comment: Christopher Klemek, George Washington University

Stefan Couperus, Utrecht University  
*The Neighborhood Unit in Coventry and Rotterdam: How Two Blitzed Cities Related to a Planning Fad, 1930-1950*

Nikhil Rao, Wellesley College  
*Searching for Self-Government: Models of Municipalism in Late Colonial Bombay*

Jordan Stanger-Ross, University of Victoria, British Columbia  
*Suspect Properties: The International Origins of the Liquidation of Japanese-Canadian Property, WWII*

### Session A4
**Roundtable. Thinking Like a Publisher**

University B

Chair: Timothy Gilfoyle, Loyola University Chicago  
Timothy Mennel, The University of Chicago Press  
Robert Lockhart, University of Pennsylvania Press  
Michael McGandy, Cornell University Press  
Pieter Martin, University of Minnesota Press  
Philip Leventhal, Columbia University Press

### Session A5
**Infrastructure as Utopian Planning**

Spadina B

Chair: James Buckley, University of California at Berkeley  
Comment: James Buckley, University of California at Berkeley

Lily Baum Pollans, Massachusetts Institute of Technology  
*Pipe Dreams: The Aspirations of Infrastructure in 19th and 20th Century Utopian Urban Plans*

Abby Spinak, Massachusetts Institute of Technology  
*“Not Quite So Freely as Air”: Comparative Social Visions of Rural Electrification in the United States and Canada*

Christopher M. Jones, Massachusetts Institute of Technology  
*Connect Me First: A Study of the Impact of Race on Rural and Urban Electrification in the United States*

Melissa Haeffner, Colorado State University  
*Managing Utopia with Utopic Tech-Fixes: Desalinization and the Luxury Tourist Resorts of Los Cabos, Mexico*
Session A6  Trials and Tribulations of Airport Planning in Late Twentieth Century North America

Chair: Zachary Schrag, George Mason University
Comment: Janet Bednarek, University of Dayton

Owen Gutfreund, Hunter College
Questioning the Growth Imperative: The Decision Not to Build a New International Airport in Metropolitan Boston

Nicholas Bloom, New York Institute of Technology
Local Transit/Global Airport: Mismatch at Idlewild

Bret Edwards, University of Toronto
Playing Catch-Up to Growth: Problems of Access at Toronto International Airport, 1968-1975

Session A7  Roundtable. The Physical City: Social Change and Urban Space

Session I: Historical Narratives of Social Change and Urban Space

Moderator: Greg Hise, University of Nevada, Las Vegas

Joseph Heathcott, The New School
Mary P. Ryan, Johns Hopkins University
Dianne Harris, University of Illinois, Urbana-Champaign
Marta Gutman, City College of New York

Session A8  The Aesthetic Infrastructure of Suburbia

Chair: David Smiley, Columbia University
Comment: David Smiley, Columbia University

Penelope Dean, University of Illinois at Chicago
Keeping Up Appearances

Gabrielle Esperdy, New Jersey Institute of Technology
Banality and Beauty: Towards an Aesthetic of the “Hi-Way Culture”

David Salomon, University at Buffalo
Beneath the Refinery’s Glow: Tony Smith and the Art of Suburban Infrastructure

Sara Stevens, Rice University
The Aesthetics of Property Values: How Suburban Landscape Design Stabilizes Investments
Session A9  Rethinking Renaissance: Planning Pittsburgh since 1945, Part I  Carlton

Chair: Ted Muller, University of Pittsburgh
Comment: Jon Teaford, Purdue University

Mariel Isaacson, CUNY Graduate Center
Fantasy Meets Reality: The Pittsburgh Renaissance and Urban Utopias

Laura Grantmyre, University of Pittsburgh
Visualizing Urban Renewal: Conflicting Visuals and Visions of Pittsburgh’s Hill District, 1943-1961

Patrick Vitale, University of Toronto
Red Scares and Renaissance

Session A10  Roundtable: Curating the City: Place Making Through Mobile Publishing  Leaside

Chair: J. Mark Souther, Cleveland State University
Comment: Audience

J. Mark Souther, Cleveland State University
Piloting the Curatescape Platform: The Cleveland Historical Mobile App

Eli Pousson, Baltimore Heritage Inc.
Building Digital (and Traditional!) Tours of Historic Baltimore

Michael Mizell-Nelson, University of New Orleans
Streaming History in the Street: Creating Mobile Audiences for Documentary Film

12:15 to 2:15 pm  Lunch  Courtyard Room
2:30 to 4:15 pm Concurrent Sessions (B)

Session B1 Planning for Complexity in the Postwar World

Chair: Dianne Harris, University of Illinois, Urbana-Champaign
Comment: Audience

Wes Aelbrecht, University College London
*The Discourse of Photography and Urban Renewal in the American City: The Planning Proposals of Kevin Lynch and Mildred Mead to Resolve the Urban Crisis*

Laurel A. Harbin, University of Florida
*An American Planner in India: Albert Mayer’s Post-War Planning for Inner Democratization in Indian Villages from 1946-1957*

Anthony Raynsford, San Jose State University
*Inventing the “Pluralist City”: Kevin Lynch, Donald Appleyard and the Semiotics of Cultural Difference*


Chair: Erica Allen-Kim, University of Toronto
Comment: Erica Allen-Kim, University of Toronto

Willow Lung-Amam, University of Maryland, College Park
*The Other Suburbanites: A Social History of Asian Mall Development in Silicon Valley*

Jennifer Hock, Independent Scholar
*Home Work: School Building and Community Building in the East San Gabriel Valley, Los Angeles*

Erica Allen-Kim, University of Toronto
*The End of the Ethnic Mall? From Chinese Theming to Cross-Over Mainstream at Markham’s Remington Center*
Session B3  Public Space and Urban Order  Bay A
Sponsored by the Public Works Historical Society

Chair: Owen Gutfreund, Hunter College
Comment: Owen Gutfreund, Hunter College

Anne Beamish, Kansas State University
*Light as Policeman: The Ideology of the Street Lamp’s Ability to Fight Crime in American Cities*

Gwynneth C. Malin, City University of New York
*Infrastructure as Spectacle: Water in Nineteenth Century New York*

Allison Marie Ward, Queen’s University:
*Boasting of the City Beautiful: Civic Pride and Depression-Era Public Works in the "Ambitious City" of Hamilton Ontario*

René Saucedo Ezequiel Muñoz, Universidad Autónoma de Ciudad Juárez
*Models of Growth and Urban Planning in Ciudad Juárez*

Session B4  Eco-Urbanism  University B

Chair: Robin Bachin, University of Miami
Comment: Robin Bachin, University of Miami

Tanu Sankalia, University of San Francisco
*Magic City 2.0: Narratives of Utopia and Sustainability in Planning Treasure Island*

Scott Campbell, University of Michigan
*The Evolution of “Progress” and Three Rival Narratives: Risk Aversion, Self-Organization, and Sustainability*

Rebecca Hayes Jacobs, Yale University
*Affordability and Access for All: Politics of Fresh Food at the Brooklyn Navy Yard*

Session B5  Center and Periphery in the British Commonwealth  Yonge

Chair: Shane Ewen, Leeds Metropolitan University
Comment: Shane Ewen, Leeds Metropolitan University

Marco Amati, La Trobe University and Robert Freestone, University of New South Wales
*The 1943 County of London Plan Exhibition*

Michael Hebbert, University College London
*Fifty Years On: 1963 London Government Act Revisited*

Ellen Shoshkes, Portland State University
*Jacqueline Tyrwhitt, Marshall McLuhan, and Planning Education at the University of Toronto, 1951-1955*
Session B6  
**Public Housing: The Long Search for an Urban Vision**  
Chair: Roger Biles, Illinois State University  
Comment: Kristin Szylvian, St. John’s University  

John F. Bauman, University of Southern Maine  
*Row Housing as Public Housing: Philadelphia’s “Used Housing” Program, 1957-2000*

D. Bradford Hunt, Roosevelt University  
*Seeking Alternatives to Traditional Public Housing in Chicago, 1950-1982*

Amy L. Howard, University of Richmond  
*Legacies of Hope? The Remaking of San Francisco Public Housing*

Session B7  
**The Growth Plan for the Greater Golden Horseshoe: Antecedents and Influences**  
Chair: Richard White, University of Toronto Mississauga  
Comment: Sy Adler, Portland State University  

Zack Taylor, University of Toronto Scarborough  
*Right-wing Populism and the Curious Revival of Regional Planning in Toronto*

L. Anders Sandberg and Gerda Wekerle, York University  
*Constructing a Regional Conservation Plan: Planners, Scientists, and the Oak Ridges Moraine*

Pierre Filion, Anna Kramer, and Gary Sands, University of Waterloo  
*From Dispersion to Recentralization? North American Metropolitan Planning Models and Strategies*

Session B8  
**Roundtable. The Physical City: Social Change and Urban Space**  
**Session II: Learning from the Recent Past**  
Moderator: Marta Gutman, City College of New York  

Matt Lasner, Hunter College  
Rob Snyder, Rutgers University  
Jonathan Massey, Syracuse University School of Architecture  
James M. Buckley, University of California, Berkeley
Session B9  Rethinking Renaissance: Planning Pittsburgh since 1945, Part II  
Chair: Jon Teaford, Purdue University  
Comment: Ted Muller, University of Pittsburgh  
Allen Dieterich-Ward, Shippensburg University  
*Live on the Hills and Work in the City: Rise and Fall of Renaissance in Wheeling West Virginia*  
Tracy Neumann, Wayne State University  
*Renaissance and Retrenchment in the 1970s*  
Andrew T. Simpson, Carnegie Mellon University  
“We Will Gladly Join You in Partnership or See You in Court”: The Growth of Large Not-for-Profits and Consequences of Renaissance in the New Pittsburgh

Session B10  American Dreams and American Militarism:  
Housing, Demographics, and Militarized Cities, 1942-2000  
Chair: Henry Taylor, University at Buffalo  
Comment: Henry Taylor, University at Buffalo  
Ryan Reft, University of California at San Diego  
*Subverting Urban Renewal in Hampton Roads: The Navy, Norfolk, and the Black Middle Class, 1943-1958*  
Stefani Evans, University of Nevada  
*Las Vegas Decline and Dynamism: Reading the Built Environment in Santa Ana, California, 1950-2000*

4:30-6:15 pm  Graduate Student Workshop  
Chair: Matt Lasner, Hunter College  
Session limited to participants selected by application.
4:30 to 6:15 pm  Concurrent Sessions (C)

Session C1  Heritage and Preservation

Bay B

Chair: Andrew Hurley, University of Missouri-St. Louis
Comment: Dan Campo, Morgan State University

Randall Mason, University of Pennsylvania
Gustavo Giovannoni’s Urban Conservation

Stephanie Ryberg-Webster, Cleveland State University
Beyond Rust and Rockefeller: Preserving Cleveland’s African American Heritage

Daniel B. Hess, University at Buffalo, State University of New York
Preservation of Early 20th c. Neighborhoods During State Socialism in Estonia

Session C2  Saving Downtown

Spadina A

Chair: Winifred Newman, Florida International University
Comment: Winifred Newman, Florida International University

Melissa Charenko, University of Wisconsin-Madison
Business Improvement Areas: The Case of Bloor West Village

Amanda Johnson, Boise State University
The Marriage of Art and Green: Exploring the Role of Public-Private Partnerships in
Seattle’s Olympic Sculpture Park

Rachel Weber and Jean Guarino, University of Illinois at Chicago
Unbuilding the Loop: Obsolescence and Relocation during the 1920s and 1930s Booms

Philip Morgan, McMaster University
York Centre, Toronto

Session C3  The Shifting Imperatives of Planning

Wood A

Chair: D. Bradford Hunt, Roosevelt University
Comment: Larry Bennett, DePaul University

Martin A. Bierbaum, Independent Scholar
The Judicial Impetus for Shaping Metropolitan Growth: The New Jersey Case

Joel Rast, University of Wisconsin – Milwaukee
Housing Reform in the Private City: Lessons from Chicago

Pierre Clavel, Cornell University
The “Progressive City” Over Time
**Session C4**  
**Elite Spaces**  
*Spadina B*

Chair: Kristin Larsen, University of Florida  
Comment: Audience

Catherine W. Zipf, Massachusetts Institute of Technology  
*Becoming “Ochre Point”: The Origins of a Gendered Landscape in Newport, RI*

Kimberly Prothro Williams, DC Historic Preservation Office  
*Mary Foote Henderson and the Making of Meridian Hill, Washington, DC*

Gabrielle Bendiner-Viani, The New School  
*Civic-City: Becoming Ourselves in Flexible Public Space*

**Session C5**  
**Toronto Metropolitan Planning c. 1950 to 1970**  
*Leaside*

Chair: Richard Harris, McMaster University  
Comment: Richard Harris, McMaster University

Richard White, UTM  
*Toronto’s Golden Age of Planning: The Metropolitan Plan of 1959*

Andre Sorenson and Paul Hess, University of Toronto  
*Toronto and the Institutionalization of Planning 1946-1960*

Jennifer Bonnell, University of Guelph  
*The Valley and the Road: Building Toronto’s Don Valley Parkway*

**Session C6**  
**Real Estate Development and the Twentieth Century City**  
*Alexander A&B*

Chair: Susanne Schindler, The New School and Columbia University  
Comment: Susanne Schindler, The New School and Columbia University

Thomas Hubka, University of Wisconsin-Milwaukee  
*National Types/Local Variations: The Small-Builder-Developer’s Creative Role in the Production of America’s Common Housing, 1870-2000*

Andrew H. Whittemore, University of Texas at Arlington  
*The Merchant Builder’s Vernacular: The Evolution of Postwar Subdivision Design*

Sarah Selvidge, University of California, Berkeley  
*Architects, Bankers, Planners, and Politicians: Mexico’s Banco Nacional Hipotecario de Urbanización y Obras Públicas and the Financial Solution to the Urban Housing Crisis*

Andrew Wiese, San Diego State University  
*Corporate Real Estate Development, 1960-1974: Origins and Impacts*
### Session C7  Port Cities

**Chair:** Nikhil Rao, Wellesley College  
**Comment:** Elizabeth Macdonald, University of California, Berkeley  

Marc A. Howlett, University of New Orleans  
**When the Sugar Stopped: New Orleans and the 1962 Cuban Embargo**  

Thomas C. Sammons, University of Louisiana  
**Small Towns on the Bayou Teche**  

Robert Lewis and Matti Siemiatycki, University of Toronto  
**Urban Mega-Projects, Cost Overruns and Place: The Prince’s Dock, Bombay**  

Christopher Silver, University of Florida  
**Evolution of the Waterfront: Planning, Development and Water Management in Jakarta since the 17th Century**

### Session C8  The Archives Write Back: Digital Archives, Damaged Communities, and the State

**Chair:** Walter Greason, Monmouth University  
**Comment:** Walter Greason, Monmouth University  

Lynne Horiuchi, Independent Scholar  
**Knowledge Production on Heritage Websites for Sites of Confinement**  

Mary Corbin Sies, University of Maryland  
**The Lakeland Archive: Community Strategies for Cultural Sustainability**  

Angel David Nieves, Hamilton College  
**The Soweto HGIS Project: Models for Collaboration and Digital Archive-Making in the “New” South Africa**

### Session C9  Competing Visions of Downtown: Los Angeles, Cleveland, New York

**Chair:** Alison Isenberg, Princeton University  
**Comment:** Alison Isenberg, Princeton University  

Joseph Bernardo, University of Washington  
**“No Definable Bilingual Districts”: Ethnic Enclaves, Orientalism, and the Filipino Condition in Downtown Los Angeles, 1930-1965**  

J. Mark Souther, Cleveland State University  
**“A $35 Million ‘Hole in the Ground’”: Metropolitan Fragmentation and the Demise of Cleveland’s Downtown Subway Plan, 1953-1959**  

Andrew Wasserman, Stony Brook University  
**Photographing an Uptown Downtown: Selling 125th Street with Harlem Postcards**
Session C10  Immigrants in Cities  
Bay A

Chair: David Monteyne, University of Calgary  
Comment: David Monteyne, University of Calgary

John Baden, Case Western Reserve University  
*Shared Space and Markets: African American and Jewish Relations in Cleveland from 1900 to 1945*

Domenic Vitiello, University of Pennsylvania  
*Refugee Resettlement and Community Development in Philadelphia, 1975-2012*

6:30 to 8:30 pm  Reception  
The Carlu, 444 Yonge Street, 7th floor

8:30 to 10:30 pm  Graduate Student Reception  
Fire on the East Side  
6 Gloucester Street  
Upper East Side event space

8:30 to 10:30 pm  SACRPH Board Meeting  
Wood B
SATURDAY, OCTOBER 5TH

7:30 to 8:30 am    Breakfast
                  Courtyard Room

8:00 to 8:30 am   SACRPH Business Meeting
                  Courtyard Room

8:00 am to 2:00 pm  Registration Desk Open
                  Ground Floor

8:30 to 10:15 am    Urban History Association Board Meeting
                   Wood B

9:00 am to 6:00 pm    Book Exhibit
                   Porter

8:30 to 10:15 am    Concurrent Sessions (D)

Session D1    The Science and Art of Planning
                  University B

 Chair: Ellen Shoshkes, Portland State University
 Comment: Audience

 Mark Abbott, Harris-Stowe State University
 The Search for Order: Harland Bartholomew and the Comprehensive Plan

 Scott Colman, Rice School of Architecture
 From Organism to Artifact: The Development of Louis Wirth’s Sociological Planning

 Margaret Stewart, University of Edinburgh
 The City, Landscape and Constitutional Plans of the 6th Earl of Mar (1675-1732)

 Catherine Mary Ulmer, McGill University
 Canadian Planning History in a Transnational Context: The Vancouver Town Planning Commission’s Search for a City Planner, 1926
Session D2.  *Pax Americana: Landscapes of the American Pursuit of Peace*  
*Spadina A*

Chair: Shiben Banerji, Massachusetts Institute of Technology  
Comment: Marta Gutman, City College of New York

Nandini Bagchee, City College of New York  
*Talks Not Troops: Negotiating a Place for Peace in New York City*

June Williamson, City College of New York  
*Americans Abroad: Aramco’s Ras Tanura Compound circa 1970*

Shiben Banerji, Massachusetts Institute of Technology  
*Playing for Peace: The World Fellowship Center Before Marion Mahony*

Session D3  *Citizen Participation and Federal Policy in the 1960s and 70s*  
*Alexander A*

Chair: Roger Biles, Illinois State University  
Comment: Sarah Jo Peterson, Urban Land Institute

Robert B. Fairbanks, University of Texas at Arlington  
*The Model Cities Program in the Southwest: Planning in an Era of Cultural Individualism*

Maki Smith, University of California at San Diego  
*“We Need Altered Ways of Life and Altered Lives”: The Model Cities Program and Citizen Participation*

Rebecca Amato, Graduate Center, City University of New York  
*Divisive Visions: Ethnic and Class Conflict on the Lower East Side in the Age of Urban Renewal*

Session D4  *Demolition and Renewal*  
*Spadina B*

Chair: Todd Michney, The University of Toledo  
Comment: Daniel Kerr, American University

Emily Lieb, Seattle University  
*“Demolition by Neglect”: Right-Sizing Baltimore, 1968-1980*

Sara Patenaude, Georgia State University  
*More than Blight: The Role of Place in Urban Renewal*

Emily Talen, Arizona State University  
*Was America Sacked? Urban Renewal and Housing Loss, 1940-1970*
Session D5  Transnational Urbanism and Second-Tier Planners from the 1940s-1960s  
Chair: Carola Hein, Bryn Mawr College  
Comment: Audience  
Dirk Schubert, HafenCity University  
*Hans Blumenfeld (1892-1988): Architect, Planner, Consultant and Pacifist: Thinking Global and Working Local As Well As Vice Versa*  
Carola Hein, Bryn Mawr College  
*MoMA and the Translation of European-Style Community Development to the US*  
David L. A. Gordon, Queen’s University  
*Gordon Stephenson and Canadian Downtown Planning*  
Rosemary Wakeman, Fordham University  
*Melvin Webber, Richard Llewelyn-Davies, and the Non-Place Realm*

Session D6  Occupying Main Street  
Chair: Max Page, University of Massachusetts Amherst  
Comment: Max Page, University of Massachusetts Amherst  
Kirin Makker, Hobart William Smith Colleges  
*Occupying Main Street in the Jim Crow South*  
Jennifer Mandel, Hesser College  
*Degnan Boulevard and the Origin of a Hub of Black Expression in Modern Los Angeles*  
Anne C. Reilly, University of Delaware  
*The Pilgrimization of Plymouth: Creating a Landscape of Memory in Plymouth, Massachusetts during the Pilgrim Tercentenary of 1920-21*

Session D7  Multicultural Landscapes and Planning in Toronto Since 1970  
Chair: Paul Hess, University of Toronto  
Comment: Joe Nasr, Ryerson University  
Lucia Lo, York University  
*Immigrant Suburbanization and Planning Challenges*  
Zhixi Cecilia Zhuang, Ryerson University  
*Toronto Chinatowns in Transition: Changing Ethnic Retail Landscapes and implications for Urban Planning*  
Mohammad Qadeer, Queen’s University, emeritus  
*Multicultural Planning in the Toronto Area: Past and Present*
Session D8  To Speak of Planning is to Speak of Unwin: Celebrating the Legacy of Sir Raymond Unwin (1863-1940)  
Session I: Iconic Planner: Design, Democracy and Dialogue

Chair: Robert Freestone, University of New South Wales  
Comment: Mary Corbin Sies, University of Maryland

Kristin Larsen, University of Florida  
_Housing Policy Legacies: Clarence Stein’s Debt to Raymond Unwin_

Mervyn Miller, Independent Scholar and Architect  
_Democratizing Design: Raymond Unwin’s Housing Imperative_

Bruce Stephenson, Rollins College  
_Atlantic Crossing: John Nolen, Raymond Unwin, and the Synergy Which Established the Planning Profession_

Session D9  Competing Market Logics of Preservation and Renewal: Seeking a Common Ground

Chair: Randall Mason, University of Pennsylvania  
Comment: Randall Mason, University of Pennsylvania

Richard Anderson, Princeton University  
_Gentrification, Preservation, and Public Memory: Campus Expansion at the University of Illinois-Chicago, 1985-2004_

George Walter Born, Boston University  

Chloe Taft, Yale University  
_Emotional Preservation vs. Rational Development: Rethinking the Divide at the Former Bethlehem Steel Headquarters_

Session D10  Creative Places

Chair: Deborah Leslie, University of Toronto  
Comment: Audience

Stephanie Frank, University of Missouri, Kansas City  
_Why a Studio Without a Backlot Isn’t Like a Ten-Story Building Without an Elevator: Land Planning in the Postfordist Film Industry_

Shoshanah D. Goldberg-Miller, The New School  
_Planning for the Cultural City: Creative Economic Development Policy in Toronto and New York_
10:30 am to 12:15 pm  Concurrent Sessions (E)

Session E1  Roundtable: Cold War Cities  Yonge

Co-chair: Matthew Farish, University of Toronto
Co-chair: David Monteyne, University of Calgary

Lindsey Freeman, SUNY Buffalo
*Cherbourg during the Cold War: Class Alliance and Urban Atmosphere in a French Arsenal City*

Carola Hein, Bryn Mawr College
*Post-War Berlin East and West: Show-window of the Cold War*

Nancy H. Kwak, University of California at San Diego
*Fighting the Cold War with homeownership: American housing aid and antisquatter campaigns in Manila, Philippines, 1946-1986*

Eric Singer, American University
*Civil Defense Begins in the City: Policy Implementation and Local Response in Baltimore During the 1950s*

Session E2  Community Action Amidst Urban Crisis  College

Chair: Pierre Clavel, Cornell University
Comment: Pierre Clavel, Cornell University

Patrick Cooper-McCann, University of Michigan
*Urban Triage: Planning for Decline in 1970s Cleveland and St Louis*

Anna G. Goodman, University of California, Berkeley
*Shared Work as Protest: “Community Commons” as Spaces of Struggle in 1960s Philadelphia*

Session E3  Reconceptualizing Suburban Space  Spadina A

Chair: Aaron Cavin, DePauw University
Comment: Aaron Cavin, DePauw University

Anna Vemer Andrzejewski, University of Wisconsin-Madison
*Marshall Erdman’s “Doctor’s Parks” and the Challenges of Zoning in the Postwar American Suburbs, 1945-1965*

Andrew Friedman, Haverford College
*Double Agents and the New Suburban History*

Neal A. Johnson, University of Wisconsin-Milwaukee
*The Planning and Development of Shorewood, Wisconsin*
Session E4  
**To Speak of Planning is to Speak of Unwin:**
Celebrating the Legacy of Sir Raymond Unwin (1863-1940)  
**Session II: Iconic Plans: Town Planning in Practice**

Chair: Mervyn Miller, Heritage Advisory Group Letchworth Garden City  
Co-comment: Robert Freestone, University of New South Wales  
Co-comment: Mary Corbin Sies, University of Maryland

David Davidson, Hampstead Garden Suburb Trust  
*One Hundred Years in the Making: The Creation and Protection of Raymond Unwin’s Legacy at Hampstead Garden Suburb*

John Lewis, Letchworth Garden City Heritage Foundation  
*Preserving and Maintaining the Concept of Letchworth Garden City*

---

Session E5  
**Aspects of Postwar Transportation Planning In and Around Toronto**

Chair: Pierre Filion, University of Waterloo  
Comment: Viv Nelles, McMaster University

Jay Young, McMaster University  
*Subway Building and the Rise and Fall of a Balanced Transportation System for Toronto, ca. 1940s-1970s*

Danielle Robinson, University of Toronto  
*‘The Streets Belong to the People’: The Significance of Toronto’s Spadina Expressway Battle in Canada, c.1960–1975*

Jordan Baker, McMaster University  
*Provincializing the Metropolis: Toronto and Postwar Highway Planning*

---

Session E6  
**Black Power Takes Form: Visions of Community Control in the American City**

Chair: Suleiman Osman, George Washington University  
Comment: Suleiman Osman, George Washington University

Catherine Conner, University of South Florida  
*Defining Citizen Participation: Gender, Neighborhoods, and Black Politics in Birmingham, 1969–1979*

Brian Goldstein, University of Wisconsin-Madison  
*“The Search for New Forms”: Black Power and Black Utopia in Harlem, 1967-69*

Amber N. Wiley, Tulane University  
*Brutalism and Black Power: A Controversial Legacy of Heritage and Design*
<table>
<thead>
<tr>
<th>Session E7</th>
<th>British Colonial Town Planning</th>
<th>Bay A</th>
</tr>
</thead>
<tbody>
<tr>
<td>Chair: Stefan Kipfer, York University</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Comment: Audience</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Geoffrey I. Nwaka, Abia State University, Uturu, Nigeria</td>
<td></td>
<td></td>
</tr>
<tr>
<td><em>Nigeria, Colonial Rule and the Future of the African City</em></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Noah Hysler Rubin, Bezalel Academy of Art and Design, Jerusalem, Israel</td>
<td></td>
<td></td>
</tr>
<tr>
<td><em>Imagining Jerusalem: 1918-1948: The Relevance of the British Town Plans</em></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Benjamin Sacks, Princeton University</td>
<td></td>
<td></td>
</tr>
<tr>
<td><em>From the West Indies to India: Surveyor’s Agency, Professionalization, and the Global Diffusion of Regional Plans in the British Empire, 1756-1784</em></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Session E8</th>
<th>What Was Redevelopment in California?</th>
<th>Alexander A&amp;B</th>
</tr>
</thead>
<tbody>
<tr>
<td>Chair: Ocean Howell, University of Oregon</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Comment: Eric Avila, University of California, Los Angeles</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Ocean Howell, University of Oregon</td>
<td></td>
<td></td>
</tr>
<tr>
<td><em>From Adversary to Ally: The San Francisco Redevelopment Agency and Neighborhood-based Planning, 1960-1973</em></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Michael Kahan, Stanford University</td>
<td></td>
<td></td>
</tr>
<tr>
<td><em>Competing Visions of Development and Redevelopment in a Majority-Minority Suburban City</em></td>
<td></td>
<td></td>
</tr>
<tr>
<td>James Buckley, University of California, Berkeley</td>
<td></td>
<td></td>
</tr>
<tr>
<td><em>From Eradicating Blight to Restoring Community: Redevelopment in West Oakland</em></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Session E9</th>
<th>Everyday Urbanism: Seeing and Making the City</th>
<th>Spadina B</th>
</tr>
</thead>
<tbody>
<tr>
<td>Co-chair: Margaret Crawford, University of California, Berkeley</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Co-chair: Ursula Lang, University of Minnesota</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Comment: Paul Hess, University of Toronto</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Margaret Crawford, University of California, Berkeley</td>
<td></td>
<td></td>
</tr>
<tr>
<td><em>The Garage Sale as Everyday Practice and Transformative Urbanism</em></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Ursula Lang, University of Minnesota</td>
<td></td>
<td></td>
</tr>
<tr>
<td><em>Cultivating Everyday Environments Through Yards</em></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Ute Lehrer and Emilija Vasic, York University</td>
<td></td>
<td></td>
</tr>
<tr>
<td><em>Between Advertisement and Community Opposition: Condominium Development in Toronto</em></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Session E10  Housing after the Welfare State  
Wood A

Chair: Richard Harris, McMaster University  
Comment: Richard Harris, McMaster University

Themis Chronopoulos, University of East Anglia  
*Gentrification and Government Policy in New York*

Benjamin Holtzman, Brown University  
*The Neighborhood Housing Movement and the Struggle over Low-Income Housing in New York during the 1970s and 1980s*

Emily Mieras, Stetson University  
“Circling Up”: *The Cohousing Solution to the Problem of Community in the US*

Session E11  Roundtable. New Directions in Publishing  
University A

Moderator: Marta Gutman, City College of New York  
Comment: Audience

Nancy Levinson, *Places*  
Marta Gutman, *Buildings & Landscapes*  
Jonathan Massey, *Aggregate*  
Susan Schindler, *Candide*

12:15 to 2:15 pm  
Presidential Address and Lunch  
Courtyard Room

Lawrence Vale, Massachusetts Institute of Technology  
*Design-Politics in Planning History*
2:30 to 4:15 pm  Student Poster Exhibit

Bay B

Convenor: J. Mark Souther, Cleveland State University

Anna Blumstein, Iowa State University
*Salvaging Salmon: The Central Valley Project and the Conservation Movement*

Adam Hartke and Ana Gisele Ozaki, University of Cincinnati
*A History of Transportation and Land Use Change in Cincinnati*

Zachary E. Kenitzer, Ohio State University
*Five Tries: A Rediscovered History of Gulfport, Mississippi*

Jennifer Shelby, Boise State University
*The History of Planning in the American West*

Linh Tong, Bryn Mawr College
*The Hidden Planners: Street Vendors and the Social Production of Public Space in Hanoi, Vietnam*

2:30 to 4:15 pm  Concurrent Sessions (F)

Session F1  Getting Published. A roundtable sponsored by University B

Sage Publications, Taylor & Francis, and Cambridge University Press

David Goldfield, Editor *Journal of Urban History* (Sage)

Carola Hein, Editor for the Americas, *Planning Perspectives* (Taylor & Francis)

Christopher Silver, Editor, *Journal of Planning History* (Sage)


Session F2  Rethinking the 1970s: New Narratives of Urban “Crisis” Alexander A&B

Chair: Amanda Seligman, University of Wisconsin-Milwaukee
Comment: Amanda Seligman, University of Wisconsin-Milwaukee

Andrew Kahrl, Marquette University
*Tax Securitization and the Persistence of Urban Blight*

Brian Tochterman, Northland College
*The Lure of Decay in Seventies New York*

Michael Carriere and David Schalliol, Milwaukee School of Engineering, University of Chicago
*There Grows the Neighborhood: Community Gardening in 1970s-Era Milwaukee*

Chair: Dean Saitta, University of Denver
Comment: Anabel Quan-Haase, University of Western Ontario

Pierre Clavel, Cornell University: www.progressivecities.org
Christopher Leo, University of Winnipeg: www.christopherleo.com
Kenneth Fox, Attorney, Independent Scholar: www.longrunalldead.com
LaDale Winling, Virginia Tech: www.urban oasis.org

Session F5  Exploring Toronto’s Evolving Morphology from the Central City and Regional Perspectives  Yonge

Chair: Paul Hess, University of Toronto
Comment: Annabel Vaughan, Director of the Centre for City Ecology in Toronto

Paul Hess and Graeme Stewart, ERA Architects, University of Toronto
Modern Planning and Regional Expansion: Neighborhood Morphology and the Suburban High-Rise

Michael McClelland and Brendan Stewart, ERA Architects
The Morphology of Toronto’s Downtown in Two Parts: Part I - The Simcoe Plans 1793, Their Morphology, and the Creation of Public Space

Michael McClelland and Brendan Stewart, ERA Architects
The Morphology of Toronto’s Downtown in Two Parts: Part II - The Civic Improvements of 1911, Their Morphology, and the Creation of Public Space

Session F6  Utopia and the City Practical  Carlton

Chair: Daphne Spain, University of Virginia
Comment: Daphne Spain, University of Virginia

Nicole Goss, University of North Carolina at Charlotte
Agrarianism in the Garden City and City Beautiful Movements: Theoretical Differences and Their Implications

Shannon E. Murray, University of Calgary
From “City Beautiful” to “City Practical”: Boosterism, Reform, and Urban Design in Minneapolis, 1880-1920

Alfonso Valenzuela-Aguilera, University of Lisbon
Green and Modern: Planning Mexico City, 1900-1940
Session F7  Region and Regionalism in Planning  Spadina B

Chair: Mark Rose, Florida Atlantic University
Comment: Martin Horak, University of Western Ontario

Sy Adler, Portland State University
The Planning History and Politics of Portland Metropolitan Area’s Original Urban Growth Boundary

Daniel Galland, Aalborg University, Denmark
The Historical Evolution of Planning and Metropolitan Governance in the Greater Copenhagen Region

Session F8  Rethinking and Predating Slum Clearance Across Time and Space  College

Chair: David Stradling, University of Cincinnati
Comment: David Stradling, University of Cincinnati

Henry Binford, Northwestern University
Slum Clearance Without the Name: Engineering, Race, and Improvement in Cincinnati, 1849-1870

John McCarthy, Robert Morris University
From Agents of Urbanization to Agents of Urban Renewal? Railroads and a Reconsideration of the Cleveland Union Terminal, 1919-1935

John Ritter, New York University
Progressive Purification: Slum Clearance, Economic Development, and Modernization in American Civic Centers, 1900-1930

Dirk Schubert, HafenCity University, Hamburg
Slum Clearance in London and Hamburg: A Structural Comparison from 1875-1914

Session F9  The Real World of Regional Planning: Devising Plans that Conform  Bay A

Chair: Zack Taylor, University of Toronto Scarborough
Comment: Zack Taylor, University of Toronto Scarborough

Darryl Soshycki, Ministry of Infrastructure
The Growth Plan for the Greater Golden Horseshoe: An Overview

Melanie Hare, Urban Strategies, Inc.
Creating a Plan for Durham Region

John Gladki, Gladki Planning Associates Inc.
Municipal Planning Under the Growth Plan
Session F10  Constructing and Reconstructing Small American Cities  

Chair: James Connolly, Ball State University  
Comment: James Connolly, Ball State University  

Thomas K. Davis, University of Tennessee  
*Holyoke, Massachusetts: A Comprehensively Planned Industrial City (1853)*  

Thomas McCord, University of Maine at Augusta  
*Flying in Formation: How Bangor, Maine, Juggled Air Base Closure, Housing Realignment, and Downtown Renewal, 1964-1974*  

Sally Berk with Charles I. Cassell, Independent Scholar  
*The Incurable Optimist: Albert Irvin Cassell, AIA*  

4:30 to 6:15 pm  Concurrent Sessions (G)  

Session G1  Roundtable. Teaching the Built Environment Outside of the Professional Box  

Co-chair: Matthew Lasner, Hunter College  
Co-chair: Kenny Cupers, University of Illinois at Urbana-Champaign  

Dan Campo, Morgan State University  
Dianne Harris, University of Illinois at Urbana-Champaign  
Eve Blau, Harvard University  
Greg Hise, University of Nevada, Las Vegas  
Margaret Crawford, University of California, Berkeley  
Robert Fishman, University of Michigan  
Dolores Hayden, Yale University  

Session G2  Civic Design in Global Perspective  

Chair: Christopher Klemek, George Washington University  
Comment: Georges Farhat, University of Toronto  

Benyan Jiang and Masaki Fujikawa, University of Tsukuba  
*The Formation of Qingdao’s Parks During the Colonial Period (1898-1914)*  

Ian Morley, Chinese University of Hong Kong  
*City Designing, The Modern City, and the Philippines, 1898-1916*  

Gideon Fink Shapiro, University of Pennsylvania  
*The Urbanization of Garden Art, or the Public Squares and Parks of Paris, 1854-71*
Session G3  Making Detroit

Chair: Andrew Herscher, University of Michigan
Comment: Andrew Herscher, University of Michigan

Michael P. McCulloch, University of Michigan
*Detroit’s Other Industry: Real Estate and the Culture of Elusive Security*

Virginia B. Price, Historian, Washington, DC
*Presenting Modernity through the Documentation of Detroit’s Architectural Landscape*

Julia Sattler, TU Dortmund University, Germany
*Ruhr/Detroit: Reading Post-Industrial Designs in Dialogue*

Session G4  Art in the Public Realm

Chair: Sarah Schrank, California State University, Long Beach
Comment: Aaron Shkuda, Stanford University

Francesca Russello Ammon, University of Pennsylvania
*Bulldozers as Paintbrushes: Earthwork Artists and the Reshaping of the Postwar American Landscape*

Thomas Forget, UNC Charlotte School of Architecture
*The Public Space of Cinema: an archeology of three urban networks*

Session G5  Community Power and Planning

Chair: Karen Murray, York University
Comment: Karen Murray, York University

Sayantan Biswas, Independent Scholar
*The Color of a Metropolis: Race, Class, Planning, and Segregation in Philadelphia*

Hector Fernando Burga, University of California, Berkeley
*Spatial Politics in Metropolitan Miami, 1980-1992: Cuban American Crisis, Community Development, and Empowerment*

Kenneth A. Stahl, Chapman University School of Law
*Ambiguities of Neighborhood Empowerment: The Chicago School of Urban Sociology and Modern Land Use Law*
Session G6  Building “Slums”  Spadina B

Chair: Carl Nightingale, University at Buffalo
Comment: Carl Nightingale, University at Buffalo

Ryan K. James, York University

Sean Purdy, University of São Paulo, Brazil
From Slums to Communities? Naming and Counter-Naming the Urban Periphery in the Americas, 1940s-2000s

Damon Scott, Miami University
Sex Panic! And the Politics of Blight: The Haight-Ashbury Before the Summer of Love

Session G7  Digital Humanities, Placemaking, and Public Humanities  Leaside

Chair: Seamus Ross, University of Toronto
Comment: Seamus Ross, University of Toronto

Geoff Kettel, Independent Scholar
The Layers of Leaside

Elihu Rubin, Yale School of Architecture
Interactive Crown Street: Participatory Methods in Planning History

Jonathan Marino, MapStory Foundation
MapStorytelling as an Approach to Understanding Community Change Over Time (new media presentation)

Session G8  From Slums to Smog: The Visual Rhetoric of Urban Problems and Planning Solutions  College

Chair: Sara Stevens, Rice University
Comment: Sara Stevens, Rice University

Steven Moga, New-York Historical Society
Photographers as Historians, Recording a Vanishing World: The Case of 1940s and 1950s Slum Housing Photographs in New York and Los Angeles

Meredith Drake Reitan, University of Southern California
Graphs and Gloom in the Lost City: The Visual Rhetoric of Smog in Los Angeles

Katie Marages Schank, George Washington University
“Better than 10,000 Words”: Photographs, the Atlanta Housing Authority, and the Construction of Public Housing’s Early Image, 1938-1948
Session G9  At the Edge of Town: The Making of New Metropolitan Places in the Nineteenth Century  
Carlton

Chair: Aaron Wunsch, University of Pennsylvania School of Design  
Comment: Aaron Wunsch, University of Pennsylvania School of Design

Joshua Britton, Lehigh University  
“The Best Place in the City to Live In”: The Rise of Elite Park Slope, 1867-1897

Melissa Horne, Rutgers University  
Building on the “Hill”: Howard University, Community Reform, and the Development of Black Metropolitan Washington, DC at the Turn of the 20th Century

Adam Zalma, Rutgers University  
Staten Island and the Emergence of a Metropolitan Real Estate Market, 1814-1840

Session G10  Remembering and Honoring the Work of Clyde Woods  
University B

Co-chair: Jeffrey Lowe, Texas Southern University  
Co-chair: Jacob Wagner, University of Missouri-Kansas

Mia White, University of California at Santa Barbara  
Katherine McKittrick, Queen’s University  
Jeffrey Lowe, Texas Southern University  
Jacob Wagner, University of Missouri-Kansas City  
Kahlil Shahyd, University of Delaware

6:30 to 8:30 pm  SACRPH Awards ceremony and reception  
Courtyard Room

8:30 to 10:00 pm  Journal of Planning History Editorial Board Meeting  
Wood B

8:30 to 10:00 pm  SACRPH 2015 Planning Committee Meeting  
Spadina B
SUNDAY, OCTOBER 6TH

10:00 am to 1:00 pm Toronto Tours

TOUR 1 ➔ The Sherbourne-Parliament Transect: (Un)planned Diversity

Among Toronto’s distinctive features is its healthy and diverse inner city, and a telling illustration of this is the range of urban forms and socio-economic statuses on the eastern edge of its downtown, along Parliament and Sherbourne Streets. This axis includes a nineteenth-century garden suburb still filled with multi-million dollar homes, a sea of 1960s high-rise apartment buildings said to be among the highest density residential neighbourhoods in North America, an old working-class neighbourhood gentrified almost beyond recognition, an extensive 1940s public housing project now undergoing revitalization, and a 1960s high-rise public housing project as originally built. This diversity was not planned, overall, though each element of it was the product of planning policies in place at certain times. So the axis can serve as an urban transect of sorts, revealing not the gradation of densities or the transition from urban to rural but the impact of planning at different times in the city’s history. This walking tour will explore the Sherbourne-Parliament axis, from Rosedale in the north to Moss Park in the south. It will begin and end with a ten-minute public transit trip and will require, all told, about three miles of walking.

Means of Travel: Public Transit & Walking (total walking distance ~3 miles)
Start/Finish: Courtyard Marriott Hotel (meet at hotel registration desk)
Host: Richard White, University of Toronto Mississauga
Cost: $10
Note: The tour will never be much more than a mile from the Marriott, so returning to the hotel early, by taxi or on foot, will be easily done.

TOUR 2 ➔ Planning, Unplanning, and the Regeneration of the East Downtown

Once the site of the nineteenth-century colonial assembly, the eastern flank of the central business district was for most of the twentieth century a mix of industry and worker housing and had by the 1960s become dominated by brownfields and parking lots. Over the past four decades the area has been incrementally redeveloped, sometimes as a result of planning, sometimes in spite of planning, and sometimes as a result of “unplanning” — the relaxation of land use regulation. The tour moves through three areas that represent different modes of regeneration: the St. Lawrence neighbourhood, the King St. East condominium corridor, and Corktown. St. Lawrence was comprehensively redeveloped by government in the 1970s as a mixed-use, mid-rise residential neighbourhood of public, co-op, and market housing. The transformation since the 1990s of the King St. East corridor was enabled by the city’s deregulation of zoning. Corktown contains some of the oldest housing in Toronto, and is in the process of gentrification by individual homeowners. These areas exemplify the complex interplay of public- and private-sector-led regeneration in the context of inner-city deindustrialization. As such they embody the ambivalent nature of the Toronto’s post-1970 success story: an urban core that (unlike many North American cities) is densely populated and commercially and culturally vibrant, yet whose social mix is challenged by rapid social and economic change.

Means of Travel: Public transit and Walking (total walking distance ~1.5 miles (2 km)
Start/Finish: Courtyard Marriott Hotel (meet at hotel registration desk)
Host: Zack Taylor, University of Toronto Scarborough
Note: The tour will never be more than one mile from the conference hotel.
Cost: $10
TOUR 3 ➔ The Agony and the Ecstasy: Fifty Years of Toronto Waterfront Replanning and Redevelopment

Like many other cities, Toronto has seen a major transformation of its waterfront over the last half-century. An industrial port with expansive railway infrastructure has been transformed incrementally into an extension of the central business district, major new residential areas, parks, and other public facilities. The process is ongoing, with major redevelopment projects currently under construction, and planned. The process and results have been controversial and uneven, however, with a number of disappointments and changes of course along the way. This tour will visit the early hotel developments from the 1960s, the federal government’s Harbourfront development of the 1970s, the stadium development and condos of the 1980s, new parks and amenities of the 1990s, and the recent and ongoing high-rise condominium developments and public realm improvements of the 2000s to the present. We will return via the Spadina Avenue Streetcar through the King/Spadina redevelopment area and Chinatown back to the hotel.

Means of Travel: Public transit and Walking (total walking distance ~2 miles (3 km)
Start/Finish: Courtyard Marriott Hotel (meet at hotel registration desk)
Host: Andre Sorensen, University of Toronto Scarborough
Cost: $10

TOUR 4 ➔ Hybrid Suburbanism: New Towns, Towers, and Subdivisions in Post-War Toronto

The transformation of Toronto from a compact city into a metropolitan region in the first decades after World-War Two created some of the mostly highly planned and fully realized modernist landscapes in North America. This tour visits three paradigmatic areas: Don Mills, Thorncliffe Park, and the Peanut. Designed as a master-planned new town in the early 1950’s, Don Mills became a model for Canadian suburban development. The tour will visit one of its neighborhood units along with its commercial centre, recently redesigned as a mixed-use “life style centre.” Thorncliffe Park was designed and built starting in the late 1950’s as a master-planned area with housing consisting almost entirely of high-rise modernist tower blocks arranged around a park, shopping centre and elementary school (the largest in North America). Featured in Doug Saunders’ Arrival City, more than two-thirds of the current population was born outside of Canada, with the majority arriving within the last 5 years. Finally, The Peanut represents the lessons of Don Mills and the Thorncliffe, as translated by the Metropolitan Municipality of Toronto and the City of North York in the mid-1960s. Designed for a population of almost 100,000 people, the area is a hybrid of a low-rise subdivisions and an area composed of nearly three dozen high-rise tower blocks surrounding public facilities, all carried out, not as a private master plan, but within a coordinated, municipal planning framework. All three areas remain as remarkable expressions of mid-twentieth century modern planning ideas.

Means of Travel: Bus
Start/Finish: Courtyard Marriott Hotel (meet at hotel registration desk)
Hosts: Paul Hess, University of Toronto; Graeme Stewart, ERA Architects
Cost: $35
TOUR 5 ➔ The Western Edges of Development, and a dozen different concepts of planning, urban life and development

Districts west of and in downtown offer a cross-section of approaches used in urban development, planning, and living in the old City of Toronto from about 1850 to the near future. On this trip we will encounter, in this probable order:

- Pseudo City Beautiful planning of University Avenue
- Destination starchitecture by Frank Gehry and Bruce Allsop
- Fragments of late-19th century streetcar, neo-Gothic Toronto (the sort of unplanned city bits Jane Jacobs loved)
- Downtown Chinatown at its most intense
- Kensington Market, a former Jewish street market becoming urbanoid
- Alexandra Park, a 1960s urban renewal social housing project, now co-ops
- Spadina Avenue, former centre of the garment industry, gentrifying as creative class offices
- Queen Street West, main street retailing evolving from avant-garde to chain stores
- King Street West and the Entertainment District, the emerging epicentre of condolandia, the condominium boom that began in the 1990s with industrial dezoning
- Financial district at King and Bay, Canada’s equivalent to Wall Street
- The Path (retail tunnels beneath downtown) and the search for Google’s Canadian HQ
- Old and New City Hall, where the modernization of old Toronto began and I expect this trip to end (conveniently close to the Eaton Centre for souvenir shopping, lunch, the subway, streetcars, Yonge Street.

Means of Travel: Walking (total walking distance ~5 km)
Start/Finish: Starts on the west side of University Avenue at Dundas, about 10 mins walk west of the Courtyard Marriot (or take the subway to St. Patrick); ends at New City Hall
Host: Ted Relph, University of Toronto
Cost: $10
EXHIBITORS

ActarD
Brookings Institution Press
Cambridge University Press
Cornell University Press
Harvard University Press
Island Press
Johns Hopkins University Press
Library of American Landscape History
MIT Press
The Neptis Foundation
Routledge/Taylor and Francis Group

Scholarly Book Services
State University of New York Press
Temple University Press
The University of Chicago Press
University of Minnesota Press
University of Toronto Press
University of Virginia Press
Wiley
Yale University Press
W. W. Norton & Company
STUDENT AWARD WINNERS

Allison Ward  Katie Schank  Melissa Haeffner
Anne Reilly   Laurel Harbin  Ryan Reft
Benjamin Holtzman  Linh Tong  Sara Patenaude
Benyan Jiang  Maki Smith  Shannon Murray
Chloe Taft   Marc Howlett  Wesley Aelbrecht
George Born  Melissa Charenko

SPECIAL THANKS

Melissa Amezcu, The New School
Francesca Russello Ammon, University of Pennsylvania
Dean Bonds, Department of Geography, University of Toronto
Nina Duras, Department of Geography, University of Toronto
Rob Goodspeed, University of Michigan
David Gordon, Queen’s University
Mary Klann, UC San Diego
Virginia Maclaren, Department of Geography, University of Toronto
Marika Maslej, Department of Economics, University of Toronto
John McCarthy, Robert Morris University
Patrick Vitale, Department of Geography, University of Toronto

E.R.A.
Architects Inc.

UNIVERSITY OF TORONTO
JOHN H. DANIELS FACULTY OF
ARCHITECTURE, LANDSCAPE, AND DESIGN
INDEX OF PARTICIPANTS

Abbott, Mark (D1)
Adler, Sy (B7, F7)
Aelbrecht, Wes (B1)
Allen-Kim, Erica (B2)
Amati, Marco (B5)
Amato, Rebecca (D3)
Amborski, David (C5)
Anderson, Richard (D9)
Andrzejewski, Anna Vemer (E3)
Avila, Eric (E8)
Bachin, Robin (B4)
Baden, John (C10)
Bagchee, Nandini (D2)
Baker, Jordan (E5)
Banerji, Shiben (D2)
Baum Pollans, Lily (A5)
Bauman, John F. (B6)
Beamish, Anne (B3)
Bednarek, Janet (A6)
Bendiner-Viani, Gabrielle (C4)
Bennett, Larry (C3)
Berk, Sally (F10)
Bernardo, Joseph (C9)
Bierbaum, Martin A. (C3)
Biles, Roger (B6, D3)
Binford, Henry (F8)
Biswas, Sayantan (G5)
Blais, Pamela (Plenary)
Blau, Eve (G1)
Bloom, Nicholas (A6)
Blumstein, Anna (Poster)
Bonnell, Jennifer (C5)
Born, George Walter (D9)
Britton, Joshua (G9)
Buckley James M. (A5, B8, E8)
Burga, Hector Fernando (G5)
Campbell, Scott (B4)
Campos, Dan (C1, G1)
Carriere, Michael (F2)
Cassell, Charles I. (F10)
Cavin, Aaron (E3)
Charenko, Melissa (C2)
Chronopoulos, Themis (E10)
Clavel, Pierre (C3, E2, F3)
Colman, Scott (D1)
Conner, Catherine (E6)
Connolly, James (F10)
Cooper-McCann, Patrick (E2)
Corbin Sies, Mary (C8, D8, E4)
Couperus, Stefan (A3)
Cowan, Susanne (A2)
Crawford, Margaret (E9, G1)
Cupers, Kenny (A2, G1)
Davidson, David (E4)
Davis, Thomas K. (F10)
Dean, Penelope (A8)
Dieterich-Ward, Allen (B9)
Drake Reitan, Meredith (G8)
Edwards, Bret (A6)
Esperdy, Gabrielle (A8)
Evans, Stefani (B10)
Ewen, Shane (B5)
Fairbanks, Robert B. (D3)
Farhat, George (G2)
Farish, Matthew (E1)
Filion, Pierre (B7, E5)
Fischler, Raphael (A1)
Fishman, Robert (A1, G1)
Forget, Thomas (G4)
Fox, Kenneth (F4)
Frank, Stephanie (D10)
Freeman, Lindsey (E1)
Freestone, Robert (B5, D8, E4)
Friedman, Andrew (E3)
Friss, Evan (A1)
Fuji, Sayaka (A2)
Fujikawa, Masaki (G2)
Galland, Daniel (F7)
Gifforde, Timothy (A4)
Gladki, John (F9)
Glock, Judge (A2)
Goldberg-Miller, Shoshana (D10)
Goldfield, David (F1)
Goldstein, Brian (E6)
Goodman, Anna G. (E2)
Gordon, David L.A. (D5)
Goss, Nicole (F6)
Grantmyre, Laura (A9)
Greason, Walter (C8)
Guaronio, Jean (C2)
Gutfreund, Owen (A6, B3)
Gutman, Marta (A7, B8, D2, E11)
Haefner, Melissa (A5)
Harbin, Laurel A. (B1)
Hare, Melanie (F9)
Harris, Dianne (A7, B1, G1)
Harris, Richard (Plenary, C5, E10)
Hartke, Adam (Poster)
Hayden, Dolores (G1)
Heathcott, Joseph (A7)
Hebbert, Michael (B5)
Hein, Carola (D5, E1, F1)
Herscher, Andrew (G3)
Hess, Daniel B. (C1)
Hess, Paul (C5, D7, E9, F5)
Hise, Greg (A7, G1)
Hock, Jennifer (B2)
Hohmann, Heidi (A1)
Holtzman, Benjamin (E10)
Horak, Martin (F7)
Horiuchi, Lynne (C8)
Horne, Melissa (G9)
Howard, Amy L. (B6)
Howell, Ocean (E8)
Howlett, Marc A. (C7)
Hubka Thomas (C6)
Hulchanski, David (Plenary)
Hunt, D. Bradford (B6, C3)
Hurley, Andrew (C1)
Isaacson, Mariel (A9)
Isenberg, Alison (C9)
Jacobs, Rebecca Hayes (B4)
James, Ryan K. (G6)
Jiang, Benyan (G2)
Johnson, Amanda (C2)
Johnson, Neal A. (E3)
Jones, Christopher M. (A5)
Kahan, Michael (E8)
Kahrl, Andrew (F2)
Kemitzer, Zachary E. (Poster)
Kerr, Daniel (D4)
Kettel, Geoff (G7)
Kickert, Conrad (A1)
Kipfer, Stefan (E7)
Klemek, Christopher (A3, G2)
Kramer, Anna (B7)
Kwak, Nancy H. (E1)
Lang, Ursula (E9)
Larsen, Kristin (C4, D8)
Lasner, Matthew (B8, Graduate Student Workshop, G1)
Lehrer, Ute (E9)
Leo, Christopher (F3)
Leslie, Deborah (D10)
Leventhal, Philip (A4)
Levinson, Nancy (E11)
Lewis, John (E4)
Lewis, Robert (C7, F1)
Lieb, Emily (D4)
Lo, Lucia (D7)
Lockhart, Robert (A4)
Lowe, Jeffrey (G10)
Lung-Aman, Willow (B2)
Macdonald, Elizabeth (C7)
Makker, Kirin (D6)
Malin, Gwyneth C. (B3)
Mandel, Jennifer (D6)
Marino, Jonathan (G7)
Martin, Pieter (A4)
Mason, Randall (C1, D9)
Massey Jonathan (B8, E11)
McCarthy, John (F8)
McClelland, Michael (F5)
McCord, Thomas (F10)
McCulloch, Michael P. (G3)
McGandy, Michael (A4)
McKittrick, Katherine (G10)
Mennel, Timothy (A4)
Michney, Todd (D4)
Mieras, Emily (E10)
Miller, Mervyn (D8, E4)
Mizell-Nelson, Michael (A10)
Moga, Steven (G8)
Monteyne, David (C10, E1)
Morgan, Philip (C2)
Morley, Ian (G2)
Muller, Ted (A9, B9)
Muñoz, René Ezequiel (G4)
Murray, Karen (G5)
Murray, Shannon E. (F6)
Nasr, Joe (D7)
Nelles, Viv (E5)
Neumann, Tracy (B9)
Newman, Winifred (C2)
Nieves, Angle David (C8)
Nightingale, Carl (G6)
Norton, Peter (A1)
Nwaka, Geoffrey I. (E7)
Osman, Suleiman (E6)
Ozaki, Ana Gisele (Poster)
Page, Max (D6)
Patenaude, Sara (D4)
Petersen, Sarah Jo (D3)
Pousson, Eli (A10)
Price, Virginia B. (G3)
Protho Williams, Kimberley (C4)
Purdy, Sean (G6, Bousfield)
Qadeer, Mohammad (D7)
Quan-Haase, Anabel (F3)
Rao, Nikhil (A3, C7)
Rast, Joel (C3)
Raynsford, Anthony (B1)
Reft, Ryan (B10)
Reilly, Anne C. (D6)
Relph, Ted (Plenary)
Ritter, John (F8)
Robinson, Danielle (E5)
Rose, Mark (F7)
Ross, Seamus (G7)
Rubin, Elihu (E7, G7)
Rubin, Noah Hysler (E7)
Russello Ammon, Francesca (G4)
Ryan, Mary P. (A7)
Ryberg-Webster, Stephanie (C1)
Sacks, Benjamin (E7)
Saitta, Dean (F3)
Salomon, David (A8)
Sammons, Thomas C. (C7)
Sandberg, Anders L. (B7)
Sands, Gary (B7)
Sankalia, Tanu (B4)
Sattler, Julia (G3)
Saunders, Doug (Plenary)
Schalliol, David (F2)
Schank, Katie Marages (G8)
Schindler, Susanne (C6, E11)
Schrag, Zachary (A6)
Schrank, Sarah (G4)
Schubert, Dirk (D5, F8)
Scott, Damon (G6)
Seligman, Amanda (F2)
Selvidge, Sarah (C6)
Shahyd, Kahlil (G10)
Shapiro, Gideon Fink (G2)
Shelby, Jennifer (Poster)
Shkuda, Aaron (G4)
Shoshkes, Ellen (B5, D1)
Siemiatycki, Matti (C7)
Silver, Christopher (C7, F1)
Simson, Andrew T. (B9)
Singer, Eric (E1)
Smiley, David (A8)
Smith, Maki (D3)
Snyder, Rob (B8)
Sorenson, Andre (C5)
Soshycki, Darryl (F9)
Souther, J. Mark (A10, C9, Poster)
Spain, Daphne (F6)
Spinak, Abby (A5)
Stahl, Kenneth A. (G5)
Stanger-Ross, Jordan (A3)
Stephenson, Bruce (D8)
Stevens, Sara (A8, G8)
Stewart, Brendan (F5)
Stewart, Graeme (F5)
Stewart, Margaret (D1)
Stradling, David (F8)
Szylvian, Kristin (B6)
Taft, Chloe (D9)
Talen, Emily (D4)
Taylor, Henry (B10)
Taylor, Zack (B7, F9)
Teaford, Jon (A9, B9)
Tochtermann, Brian (F2)
Tong, Linh (Poster)
Ulmer, Catherine Mary (D1)
Vale, Lawrence (Bousfield)
Vale, Lawrence (Pres. Address)
Valenzuela-Aguilera, Alfonso (F6)
Vasic, Emilija (E9)
Vaughan, Annabel (F5)
Vitale, Patrick (A9)
Vitiello, Domenic (C10)
von Hoffman, Alexander (A2)
Wagner, Jacob (G10)
Wakeman, Rosemary (D5)
Ward, Allison Marie (B3)
Wasserman, Andrew (C9)
Weber, Rachel (C2)
Wekerle, Gerda (B7)
White, Mia (G10)
White, Richard (B7, C5)
Whittemore, Andrew H. (C6)
Wiese, Andrew (G6)
Wiley, Amber N. (E6)
Williamson, June (D2)
Winling, LaDale (F3)
Wunsch, Aaron (G9)
Young, Jay (E5)
Zalma, Adam (G9)
Zhuang, Zhixi Cecilia (D7)
Zipf, Catherine W. (C4)
URBAN STUDIES from PENN PRESS

ED BACON
Planning, Politics, and the Building of Modern Philadelphia
Gregory L. Heller
Foreword by Alexander Garvin
The City in the Twenty-First Century
2013 | 302 pages | 25 Ills. | Cloth | $39.95

RETHINKING THE AMERICAN CITY
An International Dialogue
Edited by Miles Orvell and Klaus Benesch
Foreword by Dolores Hayden
Architecture/Technology/Culture
Nov 2013 | 252 pages | 10 Illus. | Cloth | $45.00

RACE, RIOTS, AND ROLLER COASTERS
The Struggle over Segregated Recreation in America
Victoria W. Wolcott
Politics and Culture in Modern America
2012 | 320 pages | 18 Illus. | Cloth | $34.95

NEW IN PAPERBACK
PAYING THE TOLL
Local Power, Regional Politics, and the Golden Gate Bridge
Louise Nelson Dyble
American Business, Politics, and Society
2013 | 296 pages | 29 Illus. | Paper | $24.95

NEW IN PAPERBACK
THINGS AMERICAN
Art Museums and Civic Culture in the Progressive Era
Jeffrey Trask
The Arts and Intellectual Life in Modern America
2013 | 312 pages | 35 Illus. | Paper | $27.50

TORONTO
Transformations in a City and Its Region
Edward Relph
Metropolitan Portraits
2013 | 224 pages | 41 Illus. | Cloth | $45.00

MIAMI TRANSFORMED
Rebuilding America One Neighborhood, One City at a Time
Manny Diaz. Foreword by Michael Bloomberg
The City in the Twenty-First Century
Nov 2012 | 192 pages | 14 Illus. | Cloth | $29.95

SUNBELT CAPITALISM
Phoenix and the Transformation of American Politics
Elizabeth Tandy Shermer
Politics and Culture in Modern America
2013 | 416 pages | 18 Illus. | Cloth | $49.95

DRIVING DETROIT
The Quest for Respect in the Motor City
George Galster
Metropolitan Portraits
2012 | 328 pages | 26 Illus. | Cloth | $45.00

HOMELESS
Poverty and Place in Urban America
Elia Howard
Politics and Culture in Modern America
2013 | 288 pages | 21 Illus. | Cloth | $45.00

LOCKED IN, LOCKED OUT
Gated Communities in a Puerto Rican City
Zaira Zenit Dinizy-Hovis
The City in the Twenty-First Century
2013 | 232 pages | 19 Illus. | Cloth | $45.00

DESIGN AFTER DECLINE
How America Rebuilds Shrinking Cities
Brent D. Ryan
The City in the Twenty-First Century
2012 | 288 pages | 57 Illus. | Cloth | $45.00

THE CITY AFTER ABANDONMENT
Edited by Margaret Dewar and June Manning Thomas
The City in the Twenty-First Century
Oct 2012 | 400 pages | 25 Illus. | Cloth | $75.00

REVITALIZING AMERICAN CITIES
Edited by Susan M. Wachter and Kimberly A. Zeuli
The City in the Twenty-First Century
Dec 2013 | 312 pages | 40 Illus. | Cloth | $69.95

POLICY, PLANNING, AND PEOPLE
Promoting Justice in Urban Development
Edited by Naomi Carmon and Susan S. Fainstein
The City in the Twenty-First Century
2013 | 448 pages | 19 Illus. | Paper | $49.95

NEW IN PAPERBACK
CIVITAS BY DESIGN
Building Better Communities, from the Garden City to the New Urbanism
Howard Gillette, Jr.
2012 | 240 pages | 36 Illus. | Paper | $22.50

NEW IN PAPERBACK
THE RESEARCH TRIANGLE
From Tobacco Road to Global Prominence
William M. Rehe
Metropolitan Portraits
2012 | 312 pages | 38 Illus. | Paper | $24.95

WWW.PENN PRESS.ORG
Free access to key papers for SACRPH conference delegates

Urban History

Editors
Shane Ewen, Leeds Metropolitan University, UK
Simon Gunn, University of Leicester, UK
Rosemary Sweet, University of Leicester, UK
North American Editor
Robert D. Lewis, University of Toronto, Canada
Multimedia Editor
Philip J. Ethington, University of Southern California, USA

As a conference participant, you can freely access a collection of relevant papers from Urban History, which illustrate its expansive coverage of the field. Papers in the collection include:

At a green crossroads: recent theses in urban environmental history in Europe and North America
Stéphane Frioux

Safety by design: engineers and entrepreneurs invent fire safety in Mexico City, 1860–1910
Anna Rose Alexander

Modern industrial policy and zoning: Chicago, 1910–1930
Robert Lewis

To read the entire collection for free, simply visit journals.cambridge.org/uh/sacrph

Urban History occupies a central place in historical scholarship, with an outstanding record of interdisciplinary contributions, and a broad-based and distinguished panel of referees and international advisors. Each issue features wide-ranging research articles covering social, economic, political and cultural aspects of the history of towns and cities. It has a strong tradition of publishing articles on British towns and cities.

For free online content visit: http://journals.cambridge.org/uhy

Urban History
is available online at:
http://journals.cambridge.org/uhy

To subscribe contact
Customer Services

Americas: Phone +1 (845) 353 7500 Fax +1 (845) 353 4141 Email subscriptions_newyork@cambridge.org

Rest of world: Phone +44 (0)1223 325150 Fax +44 (0)1223 326070 Email journals@cambridge.org

Free email alerts
Keep up-to-date with new material – sign up at journals.cambridge.org/register