SACRPH

SIXTEENTH NATIONAL CONFERENCE ON PLANNING HISTORY

LOS ANGELES, NOVEMBER 5 - 8, 2015

“HIGHWAYS 5, 10, 60, AND 101 LOOKING WEST, L. A. RIVER AND DOWNTOWN BEYOND” BY MICHAEL LIGHT, 2010. COURTESY OF MICHAEL LIGHT.
On behalf of the 2015 Program Committee, the Local Arrangements Committee, and everyone who has worked hard the past two years to prepare for this event, we welcome you to the Los Angeles Biltmore Hotel for the Sixteenth National Conference on Planning History.

Since our first meeting, in 1986 in Columbus, Ohio, SACRPH has grown and diversified tremendously. We are delighted with the response to our call for papers and the great range of research being presented — and commented on — by nearly 300 scholars and practitioners in 68 paper sessions, roundtables, and workshops, including 3 focused on digital humanities, 11 on global or transnational topics, and 14 on California or the Sunbelt. All paper and panel proposals were read and rated by an engaged committee of your peers, with at least five members of the Program Committee reviewing each paper abstract and panel proposal. Clearly, paper quality continues to keep pace with the growth of the organization.

We are especially indebted to the Program Committee as well as those of you who have agreed to serve as Chairs and Commentators. Your participation in this conference makes all the difference! A special thanks also to Francesca Ammon for building the conference website and keeping all online materials up to date; graduate student assistant Chelsea Stallings at UNT for coordinating the review process and communications; Lynette Washington, Sanjeev Viyarthi, and Willow Lung-Amam for arranging for AICP CM credits; Steve Moga for broadcasting communications over listservs; Walter Greason, SACRPH’s treasurer, for paying all conference bills; and graduate student assistant Amina Hassen for her work selling advertisements, preparing the book exhibit, and designing this program.

In keeping with SACRPH tradition, we have created ample opportunities to explore the rich history of urban interventions in Los Angeles and surrounding communities, thanks to the tireless efforts of our Local Arrangements Committee. Thursday’s pre-conference tour explores the history of urban redevelopment in Downtown Los Angeles’s Bunker Hill section, followed by an exhibition at the Los Angeles Central Library and a symposium on the same theme. This topic is especially timely given the State of
California’s dismantling of municipal redevelopment agencies in 2011.

Sunday is given over to three transit-and-walking tours and one bus tour of important sites that will be of interest to any planning historian: Boyle Heights, Hollywood, and Pasadena (Metro and foot), and Torrance, Baldwin Hills Village, Lakewood, and Playa Vista (bus). We will also feature a reception at the historic Farmers and Merchants Bank after the Thursday evening program, a Friday evening reception in the rotunda at the Los Angeles Central Library, and a Saturday lunchtime address by SACRPH President Joseph Heathcott. The SACRPH Awards Ceremony and Reception on Saturday evening in the Biltmore will allow us to recognize and celebrate the accomplishments of our colleagues.

As in meetings past we will host a well-subscribed Writing Workshop for Graduate Students, ably organized by Randy Mason, and a reception for graduate students, coordinated by Katie Schank. A publishing session featuring editors (and former editors) of five journals will inform you of opportunities to promote your research, and we have a terrific book exhibit featuring over 25 presses organized by Amina Hassen with the assistance of Program Committee members Alexander von Hoffman, Kenny Cupers, and Emily Mieras. Outside of sessions, there are many opportunities for informal conversation including three breakfasts, two lunches, and the three evening receptions. In many cases, our sponsors have helped make these possible, so please thank them when you have an opportunity.

As Program Committee Co-chairs, we have been delighted to assist in putting the program together — we have learned so much already from our diverse membership! We look forward to a stimulating and productive conference.

Matthew Gordon Lasner
Associate Professor, Department of Urban Policy and Planning, Hunter College

Paula Lupkin
Assistant Professor, Department of Art Education and Art History, University of North Texas
**SACRPH LEADERSHIP**

**SACRPH Executive Committee**
Joseph Heathcott, President, The New School
Margaret Crawford, President-elect, University of California, Berkeley
Lawrence Vale, Past President, Massachusetts Institute of Technology
John McCarthy, Executive Secretary, Robert Morris University
Walter Greason, Treasurer, International Center for Metropolitan Growth
Christopher Silver, ex officio (as editor of the *Journal of Planning History*), University of Florida

**SACRPH Board of Directors**
Francesca Russello Ammon, Webmaster, University of Pennsylvania
Louise Dyble, Michigan Technical University
Owen Gutfreund, Hunter College
Richard Harris, McMaster University
Carola Hein, TU Delft
Georgina Hickey, University of Michigan, Dearborn
Amy Howard, University of Richmond
D. Bradford Hunt, Roosevelt University
Andrew Hurley, University of Missouri, St. Louis
Nancy Kwak, University of California, San Diego
Matthew Gordon Lasner, Hunter College
Robert Lewis, University of Toronto
Elizabeth Macdonald, University of California, Berkeley
Suleiman Osman, George Washington University
Carlos Rodrigues, Rodrigues Urban Design
Maki Smith, Colby College
Rachel Weber, University of Illinois at Chicago
Conference Program Committee
Matthew Gordon Lasner, Hunter College (Co-chair)
Paula Lupkin, University of North Texas (Co-chair)
    Kenny Cupers, University of Basel
    Gail Dubrow, University of Minnesota
Richard Longstreth, George Washington University
Willow Lung-Amam, University of Maryland
Elizabeth S. Macdonald, University of California, Berkeley
    Randall F. Mason, University of Pennsylvania
    Emily Mieras, Stetson University
    Steven Moga, Smith College
Becky Nicolaides, University of California, Los Angeles and
    University of Southern California
Katie Schank, George Washington University
    Stephanie Webster Ryberg, Cleveland State University
Sanjeev Vidyarthi, University of Illinois at Chicago
    Alexander von Hoffman, Harvard University
Lynette Boswell Washington, Baltimore City Public Schools

Local Arrangements Committee
Meredith Drake Reitan, University of Southern California (Chair)
    Victoria Bernal, @LAHistory
    Emily Bills, Woodbury University
    Greg Fischer, LA1781, Inc.
    Todd Gish, University of Southern California
    Katie Horak, Architectural Resources Group
    Holly Kane, University of Southern California
    Kathy Kolnick, University of Southern California
    Merry Ovnick, California State University, Northridge
    Steve Preston, City of San Gabriel
    Marsha V. Rood, Urban Reinventions
Trudi Sandmeier, University of Southern California
    Ann Scheid, University of Southern California
    David Sloane, University of Southern California
Ana Maria Whitaker, California State Polytechnic University, Pomona
ENVIRONS & GENERAL INFORMATION

The section of Downtown Los Angeles around the Biltmore Hotel and Pershing Square contains some of the city’s most distinguished spaces, including the Central Library, Angels Flight, Million Dollar Theater, and the Bradbury Building.

The urban history of the area dates to Los Angeles’s founding in 1781 and its built environment most vividly records the city’s growth from the 1890s to today. In 1781 a few dozen settlers founded El Pueblo de la Reina de Los Angeles. The pueblo flourished under the flags of Spain (1781–1821) and Mexico (1821–1848) before California joined the United States in 1848, by which time, Los Angeles was the largest town on the Pacific coast (San Francisco surpassed it in the 1850s). With the coming of the railroads and aggressive promotion touting the region’s climate, Los Angeles transformed from a farming and ranching community to a city. Between 1890 and 1930 its population grew from 50,000 to 1.2 million.

Through the 1920s Downtown was the city’s commercial and business center. Many of the buildings near Pershing Square date from the 1910s, 1920s, and early 1930s, including the Biltmore Hotel (Schultze & Weaver, 1923), Los Angeles Central Library (Bertram Grosvenor Goodhue, 1926), and Southern California Edison Company Building (Allison & Allison, 1931). They reflect the popular styles of their era, including the Beaux-Arts, influenced by Greco-Roman designs replete with columns and elaborate cornices, and Moderne and Art Deco, with their soaring verticality, bold colors, and stylized geometric shapes.

Yet even as the market reshaped Downtown with skyscrapers, the car was remaking the city in new ways, drawing shoppers, in particular, out of the center to new, innovative, often low-slung commercial building types along the city’s boulevards. Downtown entered a long period of decline.

After decades of lackluster efforts to revitalize the area through clearance and wholesale redevelopment, Downtown began a renaissance in the 1990s, with new arts spaces, apartments, and restaurants occupying old commercial buildings, followed by new construction. With the addition of new transit lines, Downtown has reemerged as an important center of life in the City of Angels.

Adapted from the Los Angeles Conservancy
PARKING
The Biltmore has on-site parking accessed from southbound lanes of Grand Avenue. Less expensive parking is available across Olive Street in the Pershing Square garage.

INFORMATION
Members of the Local Arrangements Committee will be out and about throughout the conference to help answer questions. Look for people wearing the “Ask Me, I’m Local” badge.

MESSAGE BOARD
The latest information about walking tours and messages from and for conference-goers can be found on a message board at the Registration Desk.

LOST AND FOUND
Please report to the Registration Desk for lost and found.

PHARMACY
Walgreens is at 617 West Seventh Street, two blocks south of the Biltmore Hotel.

COMPUTERS, WIFI, VIDEO CABLES
Presenters must bring their own laptops and VGA (video-cable) adapters. There is no Internet (wired or WiFi) in public areas of the hotel.

SOCIAL MEDIA
Twitter: @SACRPH/ #SACRPH15
Instagram: #SACRPH15 / Instagram.com/sacrph
Facebook: https://www.facebook.com/groups/SACRPH2013/
The **Registration Desk** is located in the Main Galeria.
The **Book Exhibit** is located in the Galeria South Heinsbergen Room.
THANK YOU TO OUR GENEROUS SPONSORS

Arroyo Parkway Planner ($5,000 or more)
Gilmore Associates
University of Southern California, Sol Price School of Public Policy

Sunset Boulevard Cruiser ($2,500-$4,999)
Hunter College, School of Arts and Sciences & Roosevelt House Public Policy Institute
University of North Texas, Department of Art Education and Art History, College of Visual Arts and Design

Mulholland Motorist ($1,000-$2,499)
Architectural Resources Group
California State Polytechnic, Pomona, College of Environmental Design
California State University, Northridge, College of Social & Behavioral Sciences
Merry Ovnick
David Sloane
University of Southern California, School of Architecture, Heritage Conservation Program

Spring Street Cyclist ($500-$999)
Steve Preston
University of California, Los Angeles, Luskin School of Public Affairs
Joseph Heathcott

LA River Kayaker ($250-$499)
Mintier Harnish
Tamara Morgenstern
Taylor and Francis Group
Walter Greason, International Center for Metropolitan Growth

Pacific Coast Surfer ($100-$249)
Alexander Garvin
David Smiley
Historic Resources Group
Library of American Landscape History
Massachusetts Institute of Technology
Stefani Evans
University of Chicago
AICP CM CREDITS

AICP members can earn Certificate Maintenance (CM) credits for attending designated sessions at the National Conference on Planning History. Please use this list as a reference. More information about AICP’s CM program can be found at www.planning.org/cm.

All sessions offer 1.75 CM credits.
1B: Inclusion and Exclusion in Urban Redevelopment
2J: Planning History, Civic Engagement, and Influencing Social Change
3E: The Politics of Preservation Planning in the 1970s
3J: New Perspectives on Urban Renewal
4B: Regulating Racialized Space in the American City
6E: Reconceptualizing Real-estate Development
7F: Contextualizing Code: Law, Regulation, Zoning

EXHIBITORS

Actar-D
Ashgate
Cornell Univ. Press
David R. Godine
Fordham Press
George F. Thompson Publishing
Harvard Univ. Press
Island Press
Johns Hopkins Univ.
Library of American Landscape History
Lincoln Institute of Land Policy
MIT Press
Northern Illinois Univ. Press

Princeton Univ. Press
Routledge / Taylor & Francis
Rutgers Univ. Press
Temple University Press
Univ. of California Press
Univ. of Chicago Press
Univ. of Minnesota Press
Univ. of Pennsylvania
Univ. of Virginia Press
Univ. of Washington Press
Wiley
WW. Norton
PRE-CONFERENCE AFTERNOON PROGRAM
Redevelopment in the Rearview Mirror

In 2011, the California legislature voted to abolish redevelopment in the state, effectively ending a sixty-year policy designed to combat economic stagnation and “blight.” While controversial, the legislation was upheld a year later by the state Supreme Court and so began the slow and messy process of dismantling approximately four hundred city and county redevelopment agencies. This Thursday pre-conference program of walking tours, exhibitions, and panel discussions will explore the rocky past and uncertain future of redevelopment in the City of Los Angeles. The program will pay particular attention to the Bunker Hill neighborhood, the city’s first large-scale redevelopment site and a model of mid-century planning.

During afternoon walking tours, participants will have an opportunity to examine the Bunker Hill area firsthand. The neighborhood has been many things to many people. First developed in the late nineteenth century, Bunker Hill was at one time a largely residential enclave of Victorian mansions. However as early as the 1920s, city officials perceived the Hill to be a traffic barrier and a retardant to the city’s westerly expansion. As one 1924 planning document suggested, Bunker Hill was an “incipient slum.” In the 1940s, federal and state legislation enabled massive clearance and the creation of a tabula rasa for new plans. Over the next thirty years the city razed the Hill and removed more than seven thousand housing units. Some of the housing stock was replaced, but the redevelopment process was slow and parking lots were the Hill’s major land use for much of the 1970s and 1980s. Today, corporate skyscrapers occupy most of Bunker Hill, but the area also serves an important function as one of the city’s most significant cultural hubs.

Following the walking tours, the conference is invited to the Los Angeles Central Library (Bertram Grosvenor Goodhue, 1926) to view an exhibition of historic photographs and ephemera of Bunker Hill in the First Floor Galleries. At 6:00 there will be a discussion in the library’s Mark Taper Auditorium with Don Spivak and Jan Perry, moderated by Professor Raphael Bostic. The day’s activities end with a reception at the Downtown’s Farmers and Merchants Bank (Morgan and Walls, 1905).
1:00 - 5:00 pm  Conference Registration Desk Open  
   Room  Main Galeria

3:00 - 5:30 pm  Walking Tour of Bunker Hill  
   Hosts  Meredith Drake Reitan & Trudi Sandmeier  
   Means  Walking  
   Start  Millennium Biltmore Registration Desk (Main Galeria)  
   End  Los Angeles Central Library  
   Cost  $35  
   NB  Tours require optional pre-registration. Cost includes tour, lecture at the Los Angeles Central Library, and an evening reception at the Farmers and Merchants Bank.

5:30 - 6:00 pm  Self-guided Exhibition Tour  
   “Bunker Hill in the Rearview Mirror: The Rise, Fall and Rise Again of an Urban Neighborhood,” curated by Christina Rice and Emma Roberts  
   Location  Los Angeles Central Library, First Floor Galleries  
   NB  There is an accompanying exhibition catalogue of the same name with contributions from Don Spivak and SACRPH’s Meredith Drake Reitan and Merry Ovnick.

6:00 - 7:00 pm  Panel Discussion  
   With Don Spivak, Jan Perry & Raphael Bostic  
   Location  Los Angeles Central Library, Mark Taper Auditorium  
   630 West 5th Street

7:00 - 9:00 pm  Reception  
   Location  Farmers and Merchants Bank  
   401 South Main Street
**THURSDAY PANEL PARTICIPANTS**

*Don Spivak* served as Deputy Chief of Operations for the Community Redevelopment Agency of the City of Los Angeles (CRA/LA). As part of the CRA, Spivak oversaw the organization’s strategic planning, policy development and professional services units, which included policy planning, resource development, housing, environmental planning, engineering, cultural arts and other professional and technical units. Previously he held positions at CRA/LA as Deputy Administrator for Community Development, Director of Operations, Senior Project Manager for the Central Business District and Transportation Manager. In these capacities Spivak was responsible for overseeing formation and implementation activities in several redevelopment projects in Los Angeles, including those in and around the Downtown core. Spivak retired from the CRA/LA in December 2010. Since then he has served as a consultant to several not-for-profit organizations including the Los Angeles Neighborhood Land Trust and the Los Angeles Collaborative for Environmental Health and Justice, advising on a variety of environmental justice issues. He is also an adjunct instructor in the Sol Price School of Public Policy at the University of Southern California.

*Jan Perry* has been the General Manager of the Los Angeles Economic and Workforce Development Department (EWDD) since 2013 when Mayor Eric Garcetti appointed her to the position. Both Ms. Perry and the Mayor share a passion for job creation and neighborhood revitalization knowing both are key to building sustainable communities. Ms. Perry manages a 175-propo employee staff at the Economic and Workforce Development Department that is responsible for the administration of millions of dollars in federal funds earmarked for programs such as workforce and youth development, job skills training, and small business loans. The department also manages a significant federal loan portfolio for the development of projects that support community development and job creation. As the former Los Angeles City Council member for the 9th District, Ms. Perry possesses a keen, knowledge of the legislative and planning processes for project development. During her twelve years in office she oversaw major changes in the 9th District’s infrastructure, a district that included Bunker Hill, Little Tokyo and South Los Angeles. Her time as an elected official resulted in quality
job development and training and the expansion of housing for persons living at all income levels.

Dr. Raphael Bostic is the Judith and John Bedrosian Chair in Governance and the Public Enterprise at the Sol Price School of Public Policy at the University of Southern California. He has recently returned to California after serving for three years in the Obama Administration as the Assistant Secretary for Policy Development and Research at the U.S. Department of Housing and Urban Development. In that position Bostic was a principal advisor to the Secretary on policy and research, with the goal of helping the Secretary and other principal staff make informed decisions on HUD policies and programs, as well as budget and legislative proposals. During his tenure and with his leadership, PD&R funded more than $150 million in new research, became an important advisory voice on departmental budget and prioritization decisions, and reestablished its position as a thought leader on policies associated with housing and urban development. Bostic’s work spans many fields including home ownership, housing finance, neighborhood change, and the role of institutions in shaping policy effectiveness. A particular emphasis has been on how the private, public, and non-profit sectors interact to influence household access to economic and social amenities. His work has appeared in the leading economic, public policy, and planning journals. He was Director of University of Southern California’s Master of Real Estate Development degree program and was the founding director of the Casden Real Estate Economics Forecast. Prior to that, he worked at the Federal Reserve Board of Governors, where his work on the Community Reinvestment Act earned him a Special Achievement Award.
FRIDAY November 6

7:30 - 8:30 am  Breakfast  Galeria Gold Ballroom
8:00 - 6:00 pm  Registration  Main Galeria
8:00 - 6:00 pm  Book Exhibition  South Galeria Heinsbergen
8:30 - 10:15 am  Plenary Session  Galeria Emerald
10:30 - 12:15 pm  Paper Sessions 1
12:30 - 1:30 pm  Lunch  Galeria Gold Ballroom
2:30 - 4:15 pm  Paper Sessions 2
4:15 - 4:30 pm  Coffee  Heinsbergen & Mezzanine
4:30 - 6:15 pm  Paper Sessions 3
6:30 - 8:30 pm  Reception  Los Angeles Central Library
8:30 - 10:30 pm  Grad Student Reception  Casey’s Irish Pub
8:30 - 10:30 pm  SACRPH Board Meeting  Bernard’s

FRIDAY

8:30 - 10:15 am  PLENARY

Social Justice Through a Historical Lens

Room  Galeria Emerald

Moderator: William Deverell, U. of Southern California

This special panel considers struggles over fair housing, homelessness, and freeway construction in Los Angeles to suggest the depth of the fractures in the city but also its legacy of vibrant social activism.

Eric Avila, University of California, Los Angeles
Catherine Gudis, University of California, Riverside
Greg Hise, University of Nevada, Las Vegas

10:30 - 12:15 pm  CONCURRENT SESSIONS 1

1A Transnational Diffusions of Planning I

Room  Moroccan

Chair & Comment: Carl Nightingale, University of Buffalo
An Incomplete Mission: Catherine Bauer’s Third World Initiatives, 1950-1964
Sabrina Shafique, University of Kansas

In Preparation of Prosperity: Origins of Urban Planning in Abu Dhabi
Surajit Chakravarty, ALHOSN University

Learning from LA: Australian Responses to Los Angeles Urbanism 1910-1965
Robert Freestone, University of New South Wales & Peggy James, University of Tasmania

1B Inclusion and Exclusion in Urban Redevelopment
***AICP CM CREDITS***

Room Mediterranean

Chair & Comment: Janet Bednarek, Univ. of Dayton

Pitched Out into the Streets”: Japanese Displacement and Olympic Dreams in Salt Lake City, 1961-1966
Stefani Evans, University of Nevada Las Vegas

Juliet Davis, Cardiff University

Tug of War: The Dynamics of State Power in the Planning of San Francisco’s Treasure Island, 1940-1993
Tanu Sankalia, University of San Francisco & Lynne Horiuchi, independent scholar

1C Broadening Social Housing in the Postwar Welfare State

Room Florentine

Chair & Comment: Brad Hunt, Roosevelt University

The Private Projects: Lessons for Middle-Income Housing Development
Adam Tanaka, Harvard University

Metropolitan Renewal: The New York State Housing Finance Agency Reshapes New York
Nicholas Dagen Bloom, NYIT

Moving Oaks and Measuring Values: The Tale of the Austin Oaks Housing Competition
Barbara B. Wilson, University of Virginia
1D  Getting Published: Journals

Room  Corsican

WORKSHOP

David Goldfield, University of North Carolina-Charlotte
Editor, Journal of Urban History

Marta Gutman, The City College of New York
Former Editor, Buildings & Landscapes

Sonia Hirt, Virginia Tech
Co-editor, Journal of Planning History

Nancy Kwak, University of California, San Diego
Editor for the Americas, Planning Perspectives

Robert Lewis, University of Toronto
Editor, Urban History

1E  The Unplanned City: Occupation and Creative Reuse

***This session is sponsored by the Vernacular Architecture Forum***

Room  Cordoban

Chair & Comment: Gabrielle Esperdy, New Jersey Institute of Technology

Radical Manifest Destiny: The Image and Impact of Berkeley’s People’s Park on a Transnational Environmental Justice Movement
Kera Lovell, Purdue University

Occupy Columbus Avenue: Social Change and Spatial Politics in 1970s New York
Jennifer Hock, Maryland Institute College of Art

The Anarchist Origins of the Neoliberal City: Squatting in London in the 1970s
Suleiman Osman, George Washington University

No Fixed Address: “Black Dwelling” and the Politics of Housing in East Germany
Emily Pugh, The Getty Research Institute
1F  Planning and the Environment
Room  Athenian

Chair & Comment: Jon Teaford, Purdue University

Creating a People-Oriented Urban Waterfront: The Case of Vancouver
Elizabeth Macdonald, U. of California at Berkeley

Cleveland’s Group Plan Revision of 1929: Reconciling Mid-Century Urban Priorities on an Industrial Waterfront
Steven Rugare, Kent State University

Transformation of Urban Waterfronts in North America: A Comparative Historical Perspective
Dirk Schubert, Hafen City University Hamburg

John Nolen and the Origins of Urban Sustainability
Bruce Stephenson, Rollins College

1G  Presidential Libraries: Situating the Politics of Memory
Room  Roman

Chair & Comment: Ruth Knack, former executive editor, Planning

Presidential Libraries and Their Cities: From Rural Memorial to Urban Campus
Marie-Alice L’Heureux, University of Kansas & Kapila Silva, University of Kansas

The Site Selection Process for Presidential Libraries: Politics and Controversy
Anthony J. Clark, independent writer

A Third Term: The Nixon Presidential Library and the Architecture of Presidential History
Patrick David Haughey, Savannah College of Art & Design
1H Peripheries of Los Angeles
Room Corinthian
Chair & Comment: William Deverell, University of Southern California

Anne Soon Choi, California State University, Dominguez Hills

To Fight the “Expensive Processes of Urban Development experienced at USC, Columbia and Chicago”: The Making of San Fernando Valley State College in Cold War Los Angeles
Jean-Paul deGuzman, U. of California, Santa Barbara

Asian American Dreams and the Suburban American West
James Zarsadiaz, University of San Francisco

1J Sexuality, Space, and Metropolitan Development in California
Room Grecian

ROUNDTABLE
Chair: Josh Sides, California State University, Northridge
Ian M. Baldwin, University of Nevada, Las Vegas
Nan Alamilla Boyd, San Francisco State University
Clayton Howard, Ohio State University

1K Digital Humanities
Room Emerald

WORKSHOP
The Living New Deal: History, Preservation and Planning
Richard Walker, University of California, Berkeley

Experience, Exploration, and Engagement: Historic Urban Environments in Three Dimensions
Lisa Snyder, University of California, Los Angeles

Digital Public History as Social Justice: Virtual Heritage, 3D Reconstructions and South Africa’s Township Histories
Angel David Nieves, Hamilton College
12:15 - 1:30 pm  | LUNCH  | Galeria Gold Ballroom

2:30 - 4:15 pm  | CONCURRENT SESSIONS 2

2A  Colonial and Postcolonial Planning in India
Room  Cordoban
Chair: Robert Lewis, University of Toronto
Comment: Tridib Banerjee, University of Southern California

Nick Lombardo, University of Toronto

Otto Koenigsberger and Neighborhood Planning in India
Vandana Baweja, University of Florida

How Colonial Calcutta Speaks To Us: Continuities and Changes in Slum Upgrading
Richard Harris, McMaster University & Robert Lewis, University of Toronto

2B  Bicycles and the City
Room  Mediterranean
Chair & Comment: Rohit Aggarwala, Columbia University

Contested Cyclescapes: Where Bicycles Belong (and Don’t Belong) in New York, 1880-2013
Evan Friss, James Madison University

Before the Bicycle Renaissance: Oakland’s First Bike Lane, Between Disinvestment and Gentrification
John Garrard Stehlin, University of California, Berkeley

“Crime and Litter”: The Bicycle Boom and Conflicts Over Urban Rail Trails since the 1970s
Silas Chamberlin, Pennsylvania Department of Conservation and Natural Resources & James Longhurst, University of Wisconsin, La Crosse
2C  Social Housing and Civic Activism

Room  Athenian

Chair: Rosie Tighe, Cleveland State University
Comment: Jack Bauman, University of Southern Maine

Federal Policy vs. Local Implementation: Desegregation in Baltimore Public Housing
Sara Patenaude, Georgia State University

Making Successful Public Housing Policy: Planners and Residents in Columbus, Ohio
Patrick R. Potyondy, Ohio State University

Resisting Gentrification by Remembering Urban Renewal: Housing the Poorest at San Francisco’s North Beach Place
Lawrence J. Vale, Massachusetts Institute of Technology

2D  Shaping the Immigrant Metropolis: Community and Contestation Social Housing and Civic Activism

Room  Corinthian

Chair & Comment: Abel Valenzuela, University of California, Los Angeles

Becky M. Nicolaides, University of California, Los Angeles and University of Southern California

The Right to Suburbia: Redevelopment and Resistance on the Urban Edge
Willow S. Lung-Amam, Univ. of Maryland, College Park

“We are here to stay” : Multiracial Solidarities and the Founding of El Centro de la Raza in Seattle
Maki Smith, Colby College

Jorge N. Leal, University of California, San Diego
2E Commerce, Planning, and Preservation

Room Moroccan

Chair & Comment: Stephanie Dyer, Sonoma State University

Were Outdoor Advertisers the First Urban Planners?: Chicago as a Case Study, 1890-1930
Daniel Story, Indiana University, Bloomington

Las Vegas, “Model” City?
Stefan Al, University of Pennsylvania

The Changing Form of American Strips from the Walking Era to the Automotive Era: A Case Study of Watertown, Massachusetts
Andrew H. Whittemore, University of North Carolina, Chapel Hill

2F Planning with the Past: Memory, Ethnicity, and the Development of Place

Room Florentine

Chair & Comment: Beryl Satter, Rutgers University, Newark

Making Main Streets: Nostalgia, History, and Institutional Action in the Southeast
Emily Mieras, Stetson University

Racial and Ethnic Politics in Preservation Planning: The Case Study of Charleston, South Carolina
Barry Stiefel, College of Charleston

Heritage Tourism and the Stories We Tell Ourselves About the City: A Comparative Case Study of Two New York Museums
Aimee VonBokel, New York University

Using the Past in the Present: Contemporary Neighborhood Planning and Preservation of Diverse Social and Cultural Histories
James Michael Buckley, Massachusetts Institute of Technology & Donna Graves, independent scholar
2G Public-private Partnerships

Chair & Comment: Howard Gillette, Rutgers University, Camden

The Hard Fought History of Park Provision in Detroit
Patrick Cooper-McCann, University of Michigan

Seeing the City for the Trees: Public Space, Climate Adaptation, and Environmental Justice in LA and New York’s “Million Trees” Campaigns
Jessica Debats, Massachusetts Institute of Technology

Overnight Sensation: Buffalo’s Forty-year Effort to Rebuild
Bradshaw Hovey, University of Buffalo

2H Selling the Sunbelt: Housing and Economic Development

Chair & Comment: Eric Avila, University of California, Los Angeles

What’s Good for Business is Good for Atlanta: Public Housing Promotion and Atlanta’s Economic Development in the Post-WWII Era
Katie Marages Schank, George Washington University

Bourgeois Utopias in a Postindustrial South: RTP and Parkwood
Alex Sayf Cummings, Georgia State University

Marginalizing the Military: Race, Class, and Image in Homeowner Opposition to Navy Family Housing in San Diego, 1979-1990
Ryan Reft, Library of Congress

Industrial City Gardens: A Contested Port City on the Savannah
Stephen J. Ramos, University of Georgia
2J  Planning History, Civic Engagement, and Influencing Social Change
***AICP CM CREDITS***

Room  Emerald

ROUND TABLE
Planning History and the Future of Public Housing in Richmond, Virginia
Amy L. Howard, University of Richmond

Miami Affordability Project: Mapping Affordable Housing and Community Development in South Florida
Robin F. Bachin, University of Miami

Planning, Politics, and Play: Restaging Gentrification’s Front Lines in Los Angeles
Catherine Gudis, University of California, Riverside

Decoding Planning Violence, Co-creating Civic Health, Montgomery Alabama
Jocelyn Zanzot, Auburn University & Daniel Neil, Troy University Rosa Parks Museum

2K  Scholarship Across Scales: Humanities Research in a Networked World

Room  Grecian

WORKSHOP
Tara McPherson, University of Southern California

2L  Journal of Planning History Editorial Board Meeting
CLOSED MEETING

Room  Gold

4:15 - 4:30 pm | COFFEE BREAK
Heinsbergen & Mezzanine
4:30 - 6:15 pm  | CONCURRENT SESSIONS 3

3A  The Arsenal of Exclusion: Los Angeles Edition
Room  Roman
WORKSHOP
Access Wars
Daniel D’Oca, Interboro Partners, Brooklyn, NY

Community Designing Change: Active Methods of Community Engagement to Reshape a More Equitable Built Environment
Theresa Hwang, Woodbury University

Trailblazing Public Space
Therese Kelly, Therese Kelly Design / Los Angeles Urban Rangers

Aesthetics and the People
Mimi Zeiger, Architects Newspaper and Los Angles Forum for Architecture and Urban Design

Tourism for the 99%
Laura Pulido, University of Southern California

Cracking, Packing, and Gerrymandering
Rosten Woo, independent consultant

3B  From City Beautiful to Livable City: Art, Space, and Politics
Room  Mediterranean
ROUNDTABLE
John Arroyo, Massachusetts Institute of Technology
Cathy Gudis, University of California, Riverside
Ken Rogers, York University
Annette Kim, University of Southern California
Lily Baum Pollans, Massachusetts Institute of Technology
Louis L. Thomas, Massachusetts Institute of Technology
3C  Imagining Los Angeles, Making Urban Humanities

Room  Emerald

ROUNDTABLE

Chair: Jonathan Crisman

*Contemplating the Fate of Operative Histories in the City of Angels*
Jon Christensen, University of California, Los Angeles

*Speculative Practices at Union Station*
Jonathan Crisman, University of California, Los Angeles

*The Expanded Field of Los Angeles*
Dana Cuff, University of California, Los Angeles

*In Los Angeles, the Past Is a (Very) Different Country*
Michael Dear, University of California, Berkeley

3D  The Cinematic City

Room  Corsican

Chair & Comment: Michael Carriere, Milwaukee School of Engineering

*Boosting Kaohsiung through Cinematic Urban Vision*
Ying-Fen Chen, University of California, Berkeley

*Industrial Networks and Urban Development: Kansas City’s Film Row and the National Film Distribution Network*
Stephanie Frank, University of Missouri, Kansas City

*Talking Picture Development: The Cinematic Cities of Moscow, Rome, and Hollywood*
Kirby Pringle, Loyola University Chicago
3E  The Politics of Preservation Planning in the 1970s
***AICP CM CREDITS***

Room  Corinthian

Chair & Comment: Andrew Hurley, University of Missouri, St. Louis

Analyzing Development Politics in the Intermountain West: The Historical Legacy of Urban Renewal in Boise, ID
Amanda Johnson Ashley, Boise State University

Reimagining the Landscape of Industrial New England: Historic Preservation Planning in Lowell and Holyoke in the 1970s
Steven T. Moga, Smith College

Stephanie Ryberg-Webster, Cleveland State University

3F  Street Design

Room  Moroccan

Chair & Comment: Renia Ehrenfeucht, University of New Mexico

The Ethical Premise: From Biological to Digital Transportation Systems Author
Mark Thorsby, Lone Star College, CyFair

The Twentieth Century Street: Many Histories In One
Michael Hebbert, University College London and University of Manchester

The Paradigm Shift of Complete Streets: Altering Regulations, Standards and Practices
Matthew Heins, Northeastern University

Street Fights: A Historical Geography of Automobility in San Francisco’s Hayes Valley
Jason Henderson, San Francisco State University
Environmental Planning in Transnational Perspective
Room Florentine
Chair & Comment: Domenic Vitiello, University of Pennsylvania

Preserving the Staten Island Greenbelt: Ian McHarg, Ecological Design, and ‘Natural Area Zoning’ in New York City’s ‘Forgotten Borough,’ 1965-1975
Patrick Nugent, George Washington University

An Alternative Genealogy of Landscape Urbanism and Ecological Urbanism: The Contribution of Jaqueline Tyrwhitt to Designing for Urban Resilience
Ellen Shoshkes, Portland State University

Canals, Streets and Modernism in a Desert City: A History of Phoenix Canals and Urban Form
Devon McAslan, University of Michigan & Stephen Buckman, University of Michigan

Mestizo Urbanism: The Shaping of Mexican/American Cities in the Far West
Room Athenian
Chair & Comment: Dell Upton, University of California, Los Angeles

Building the Borders of the Public Good: Shorelines, City Limits, and Boundaries in San-Diego-Tijuana
Erica Lee, University of California, Berkeley

Constructing the Mestizo Landscape of San Francisco in the 1850s
Mary P. Ryan, Johns Hopkins University

Palaces and Porches, Silver and Gold: The Spaces of Labor and Leisure on Colorado’s Tortilla Curtain
Adam Adrian Thomas, Johns Hopkins University and Historitecture, Denver, Colorado
3J  New Perspectives on Urban Renewal
***AICP CM CREDITS***

Room  Cordoban

Chair & Comment: Mark Rose, Florida Atlantic University

*Developing a State-Wide Perspective on Urban Renewal in Kentucky*
Douglas R. Appler, University of Kentucky

*The Gruen Plan and the Defeat of Federal Urban Renewal in Fort Worth*
Robert B. Fairbanks, University of Texas at Arlington

"We’re Creating While We’re Destroying": The Hidden History of Opposition to the Nation’s Largest Downtown Urban Renewal Project
J. Mark Souther, Cleveland State University

*Liberal Protestants and Urban Planning in Mid-twentieth Century America*
Mark Wild, California State University, Los Angeles

3K  Urban History Association Board Meeting
CLOSED MEETING

Room  Grecian

6:30 - 8:30 pm  | Reception
Los Angeles Central Library, Rotunda
630 West 5th Street

8:30 -10:30 pm  | Graduate Student Reception
Casey’s Irish Pub
613 South Grand Avenue

8:30 - 10:30 pm  | SACRPH Board Meeting
Bernard’s
SATURDAY November 7

7:30 - 8:30 am  Breakfast Galeria Gold Ballroom
8:00 - 8:30 am  SACRPH Business Meeting Athenian
8:00 - 5:00 pm  Registration Main Galeria
8:00 - 6:15 pm  Book Exhibition South Galeria Heinsbergen
8:30 - 10:15 am Paper Sessions 4
10:30 - 12:15 pm Paper Sessions 5
12:15 - 2:15 pm Lunch & Presidential Address Galeria Gold Ballroom
2:30 - 4:15 pm Paper Sessions 6
4:15 - 6:30 pm Book Sale South Galeria Heinsbergen
4:15 - 4:30 pm Coffee Heinsbergen & Mezzanine
4:30 - 6:15 pm Paper Sessions 7
6:30 - 8:30 pm SACRPH Awards Ceremony & Reception Bernard’s / Rendezvous
8:30 - 10:30 pm SACRPH 2017 Planning Meeting

8:30 - 10:15 am  I CONCURRENT SESSIONS 4

4A The Evolving Role of Planning in Transnational Context
Room Florentine

Chair & Comment: Vinit Mukhija, University of California, Los Angeles

Early Restrictions: Urban Planning and Policy in Seventeenth and Eighteenth-Century Saint-Louis (Senegal) Dwight Carey, University of California, Los Angeles

Metropolitan Global Delhi: A World Heritage City? Spaces of Planning and Capital Shraddha Navalli, University of California, Berkeley

Landscape, Progressivism, and the Case for State Power in the Early Twentieth Century Garrett Dash Nelson, University of Wisconsin, Madison
4B  **Regulating Racialized Space in the American City**
***AICP CM CREDITS***

**Room**  Cordoban

Chair & Comment: Lily Geismer, Claremont McKenna College

*The Incendiary City: Fire Law and Racial Policing in Early 20th Century Seattle*
Megan Asaka, University of California, Riverside

*“Just Keep A-pushing and A-shoving and You Will Shove Those Black Clouds Away”: Jim Crow Schools and Urban Planning in Baltimore, 1900-1917*
Emily Lieb, Seattle University

*“Manufacturing Criminals”: The Creation of Baltimore’s Racialized Criminal Justice System, 1898-1909*
Dennis P. Halpin, Virginia Tech

4C  **Defining and Designing Public Space in Los Angeles**

**Room**  Roman

Chair: David Ulin, University of California, Riverside
Comment: Elaine Lewinnek, California State University, Fullerton

Orly Linovski, University of Manitoba

*Resistance at the Trench: The 101 Freeway as Public Space*
Linda C. Samuels, University of Arizona

*Public Space and the Images of Urban Design: Downtown Los Angeles Since Kevin Lynch*
Tridib Banerjee, University of Southern California & Meredith Drake Reitan, University of Southern California
4D  Sunbelt Suburbia: Design, Planning, and Preservation

Room  Moroccan

Chair & Comment: Mary Corbin Sies, University of Maryland

*The Modernique Homes: Valuing Modern Architecture in Postwar Los Angeles Tract Housing*  Liz Falletta, University of Southern California

*Planning and Preserving the Mid-century Subdivision: The Case of Pueblo Gardens*  Clare Robinson, University of Arizona

*Learning from Suburban-style Retirement Communities in the Sunbelt: Sun City and The Villages*  June Williamson, The City College of New York

4E  Planning and Obsolescence I

Room  Mediterranean

Chairs: Juan Rivero, Rutgers University & Rachel Weber, University of Illinois at Chicago

Comment: Brent Ryan, Massachusetts Institute of Technology

*Passionate Preservations: DIY Approaches to the Reuse of Obsolete Places in the American Rustbelt City*  Daniel Campo, Morgan State University

*Loss by Another Name: Urban Conservation, the Abiding Presence of Destruction in American Urbanism*  Randall Mason, University of Pennsylvania

*The Experience of Obsolescence: Preserving Heritage in Coney Island*  Juan J. Rivero, Rutgers University

*Obsoleting the Past: A Relational Approach to Creative Destruction in Chicago’s Loop*  Rachel Weber, University of Illinois at Chicago
4F Race, Space, and the Law

Room Athenian

Chair & Comment: Roger Biles, Illinois State University

Race and Place in Hannibal Square
Julian Chambliss, Rollins College

David Goldberg, University of Pittsburgh at Johnstown

Asset Value Analysis: Race & Wealth in New Jersey Before 1945
Walter Greason, Monmouth University

4G Where is the Theory in Planning History?

Room Emerald

ROUNDTABLE

Chair: Kenny Cupers, University of Basel
Margaret Crawford, University of California, Berkeley
John D. Fairfield, Xavier University
Judith E. Innes, University of California, Berkeley
Mary Ryan, Johns Hopkins University and University of California, Berkeley
Simon Sadler, University of California, Davis

4H Metropolitan Governance

Room Corsican

Chair & Comment: Owen Gutfreund, Hunter College

Engaging the State: Learning From Oregon Planning History
Sy Adler, Portland State University

Charting the Early Years of Metropolitan Planning in Dade County: Between Governance and Demographic Change
H. Fernando Burga, University of Minnesota

The 1962 Highway Act: Crossroads for U.S. Metropolitan Transportation Planning
Gian-Claudia Sciara, University of California, Davis
4J Planning and Managing Public Health Metropolitan Governance
Room Grecian
Chair: Louise Nelson Dyble, Michigan Technical University
Comment: Adam Zalma, Hunter College
When You Have a Landfill, Everything Looks Like Garbage: Evolutions and Limitations of Problem Framing in Municipal Solid Waste Management
Lily Baum Pollans, Massachusetts Institute of Technology
Where Do You Go When the Hospital Closes?: Not-for-Profit Health Systems, Hospital Closures, and the Shifting Geography of Urban Health Care Access
Andrew T. Simpson, Duquesne University
Noise Pollution Control: The Lost Chord of Land Use Planning
Laura Solitare, Texas Southern University
Demolishing Disease: Slum Clearance, Tuberculosis, and Planning Public Health, 1920-1960
Brandon Ward, Georgia Perimeter College

4K Postwar Redevelopment in the Sunbelt
Room Corinthian
Chair & Comment: Aaron Shkuda, Princeton University
Learning from Pittsburgh: San Francisco’s Blyth-Zellerbach Committee and the Ferry Plaza Park
Damon Scott, Miami University
The Way Texans Do Things: Sunbelt Stadiums, Racial Geographies, and New Sporting Publics of the 1960s
Benjamin D. Lisle, Colby College
Planning the Knowledge City: Urban Renewal and University Expansion in 1960s Austin, Texas
Andrew Busch, Miami University

4L Graduate Student Workshop
Room Bernard’s
BY SPECIAL APPLICATION ONLY
10:30 - 12:15 pm  I  CONCURRENT SESSIONS 5

5A  Planning Histories of the Global South
Room  Corsican

Chair & Comment: Nancy Kwak, University of California, San Diego

_In-Between: Urban Transformation and Apartheid’s Ending in Cape Town_
Sharône L. Tomer, University of California, Berkeley

*Imagining Development: Experts, Plans, and the Making of Future Medellín*
Monica I. Guerra, Tulane University

_Inventing a “Caribbean Paris”: Imperial Inroads, Urban Works, and the Emergence of Republican Havana_
Guadalupe García, Tulane University

5B  Urban Renewal and Community Planning
Room  Grecian

Chair & Comment: LaDale Winling, Virginia Tech

*Layered SPURA: Creative Collaboration in a Contested Space*
Gabrielle Bendiner-Viani, The New School

*Evolution of Community Planning Requirements in Federal Urban Renewal Statutes 1949-1968*
Bell Julian Clement, George Washington University

_In Transition: Community Organizing and University Interventions in a St. Louis Neighborhood in Decline_
Susanne Cowan, Montana State University
5C Negotiating Public Space

Room Florentine
Chair: Michael Kahan, Stanford University
Comment: Daphne Spain, University of Virginia

Before Parks: Public Landscapes in Colonial American Cities
Anne Beamish, Kansas State University

Philadelphia’s Fairmount Park: A case study in Planning, Conservation, and Preservation
Emily T. Cooperman, ARCH Preservation Consulting, Philadelphia

Building Neighborhood Commons: Collective Labor for Community Development
Alison B. Hirsch, University of Southern California

Newport, RI’s Queen Anne Square Controversy: History, Gender, and Urban Design in the 21st Century
Catherine W. Zipf, Massachusetts Institute of Technology

5D Complicating Suburbia in Los Angeles

Room Emerald
Chair: Becky Nicolaides, University of California, Los Angeles and University of Southern California
Comment: Phil Ethington, Univ. of Southern California

The Remaking of Los Angeles: Latino Suburbs, the Case of South Gate, 1966-2014
Mercedes Gonzalez-Ontañon, Claremont Graduate University

Graham McNeill, Claremont Graduate University

The More Things Change, the More They Stay the Same: Demographic Transition, Local Politics, and the Persistence of the Suburban Ideal in Southeast Los Angeles County
Jake Wegmann, University of Texas, Austin
5E Themes in Postwar Preservation Planning

Room Moroccan

Chair: Jeffry Diefendorf, University of New Hampshire
Comment: Rosemary Wakeman, Fordham University

George Walter Born, Boston University

Preservation as Counter-culture: Struggles for Community, Authenticity, and the Birth of Official Historic Preservation in Two Pacific Coast Cities
Alexander B. Craghead, University of California, Berkeley

How to Converse with the Royal, Imperial and Bourgeois Past? Ambiguities in Planning a 20th Century Modern and Democratic Scandinavian Capital City
Laura Kolbe, University of Helsinki

5F The Image in Urban Planning

Room Mediterranean

Chair & Comment: Andy Shanken, University of California, Berkeley

Jane Jacobs and the Image in Urban Planning
Peter L. Laurence, Clemson University

Kevin Lynch, the Perceptual Form and Urban Design
Clement Orillard, Institut d’Urbanisme de Paris

Matrix of Endless Difference: Kevin Lynch’s “Poly-Centered Net” as Utopian Urban Form
Anthony Raynsford, San Jose State University

Bird’s Eye Views in Early Twentieth Century City Planning
Wolfgang Sonne, Technische Universität Dortmund
5G  Transnational Diffusions of Planning II

Room  Cordoban
Chair & Comment: Robert Fishman, University of Michigan

*The Garden City Three in New York, April 1925*
Mervyn Miller, Letchworth Garden City Heritage Foundation

*Ebenezer Howard’s Scheme and the Development of the Amazonian Territory*
Renato Leão Rego, Universidade Estadual de Maringá

*The Proliferation of the American Urban Design Model in the Philippines, 1916-1941*
Ian Morley, Chinese University of Hong Kong

5H  Can Architects be Socially Responsible?

Room  Roman

ROUNDTABLE
Moderator: Kenny Cupers, University of Basel

*The Political Economy of Social Concerns in Architectural Education*
Anna Goodman, University of California, Berkeley

*Architectural Activism and the Gradual Approach to Radical Transformation*
Brian Goldstein, University of New Mexico

*Can Society be Socially Responsible?*
Andrew Herscher, University of Michigan

*Architectural Ethics: A Case-Based Approach?*
Mariana Mogilevich, Pratt Institute

*Who Builds Your Architecture?: A Case for Advocacy*
Mabel O. Wilson, Columbia University
5J  Los Angeles History 2.0: Place-Based Stories in the Digital Age
Room  Athenian
ROUNDTABLE
Moderator: Meredith Drake Reitan, University of Southern California
Andrea Thabet, independent scholar
Victoria Bernal, independent writer
Nathan Masters, University of Southern California
Stacey Allan, East of Borneo

5K  The Mellon Urban Humanities Program
Room  Corinthian
ROUNDTABLE
Moderator: Aaron Shkuda, Princeton University
Eugénie L. Birch, University of Pennsylvania
Margaret Crawford, University of California, Berkeley
Dana Cuff, University of California Los Angeles
Milton Curry, University of Michigan
Alison Isenberg, Princeton University

12:15 - 2:15 pm  | Lunch & Presidential Address
Joseph Heathcott, SACRPH President, The New School
Galeria Gold Ballroom
2:30 - 4:15 pm | CONCURRENT SESSIONS 6

6A Identity in Public Space: Negotiation and Contestation
Room Mediterranean
Chair & Comment: Damon Scott, Miami University

Matthew Smalarz, University of Rochester

Creating and Contesting an Everyday District Center: A New Civic Plaza for Columbia Heights, D.C.
Louis L. Thomas, Massachusetts Institute of Technology

Street Spectacle: The Festival of India Parade, Protest, and the Transformation of a Silicon Valley Suburb
Anisha Gade, University of California, Berkeley

6B Remaking the Deindustrializing City
Room Athenian
Chair: Andrea Thabet, independent scholar
Comment: Brian Goldstein, University of New Mexico

Waste Incineration, Job Creation, and the Politics of Environmental Justice at the Brooklyn Navy Yard, 1986-Present
Rebecca Hayes Jacobs, Yale University

“From ‘Redliners’ to Reinvestors”: Subdividing the City of St. Louis in the 1970s
Mo Speller, Johns Hopkins University

“Nowhere to Go”: Struggles over Recreation Space in North Philadelphia, 1960s-1970s
Alyssa Ribeiro, University of California, Los Angeles

Grounding Capital Mobility: Contests over Public Space in Two Steel Communities, 1909 and 2009
Chloe Taft, Yale University
6C Building Modern California: Los Angeles and San Francisco in the Early 20th Century

Room Cordoban

Chair: Jan Reiff, University of California, Los Angeles
Comment: Mitchell Schwarzer, California College of the Arts

Gardens in the City: San Francisco’s Twentieth-century Residence Parks
Richard Brandi, Boardmember, Western Neighborhoods Project; independent preservationist

Building Los Angeles: The Architecture of Morgan, Walls and Clements
Tamara Morgenstern, independent preservationist

“The Continuous City” of “Homey Homes”: Los Angeles 1900-1920
Laura Redford, independent historian

6D Interwar Housing Questions

Room Corinthian

Chair: Sarah Jo Peterson, Urban Land Institute
Comment: Marta Gutman, The City College of New York

Planning and Public-Private Partnerships as Essential Links in Early Federal Housing Policy
Kristin E. Larsen, University of Florida

Fordism in Crisis: Welfare and Worker’s Housing in Depression-Era Detroit
Michael McCulloch, University of Michigan

Demountable Housing for Sunbelt Port Cities: Now You See It—Now You Don’t?
Kristin M. Szylvian, St. John’s University
6E  **Reconceptualizing Real-estate Development**

***AICP CM CREDITS***

**Room** Roman

Chair & Comment: Sara Stevens, University of British Columbia

*Social Uplift with the Thought of Profit: Capitalist Planning and Design for the Low-Cost Housing Market, 1936-1952*
Elaine B. Stiles, University of California, Berkeley

*Good Density and Diverse Suburbs: Planning and the Non-residential Condominium*
Erica Allen-Kim, University of Toronto

*The Merchant Crusaders: Eichler Homes and Fair Housing*
Ocean Howell, University of Oregon

*Unexpected Outcomes of Unusual Relationships: Three Historical Episodes in the Urbanism of Las Vegas 1927-2000*
Aseem Inam, The New School

6F  **Space and Power in East Asia**

**Room** Moroccan

Chair & Comment: Max Hirsh, University of Hong Kong

*Speaking through the Mall: Junkspace, Street Markets, and Urban Conflict in Bangkok*
Trude Renwick, University of California, Berkeley

*A Built Communism: Revisiting People’s Commune Mansion in Beijing in the 1960s*
Ling Fan, China Academy of Arts

*Bridge and Door: The Planning History of Luohu Checkpoint, 1978-2006*
Zheng Tan, Tongji University
6G Planning and Obsolescence II

Room Florentine

Chair & Comment: Sarah Schrank, California State University, Long Beach

*Japanese Commercial Streets, A Story of Unplanned Obsolescence*
Carlos Balsas, State University of New York, Albany

*The Point of No Return: Double-edged Modernity in Downtown Detroit 1805-1951*
Conrad Kickert, University of Cincinnati

*Pilgrimage to Rhyolite: Lessons from an American Ghost Town*
Elihu Rubin, Yale University

6H Preservation and Politics in Latin America

Room Corsican

Chair & Comment: Ana María Leon, University of Michigan

*Under One Umbrella: Historic Preservation in Havana, Cuba as the Link Between Social Services and Economics*
Emily Dallmeyer, University of North Carolina, Charlotte

*Still Standing: Memories of Modern Urban Planning and Military Force in the National Stadium of Chile*
Valentina Rozas-Krause, University of California, Berkeley

*Telling History with Diverse Voices: Planning History and Diversity in UNESCO Inscriptions of Spanish Latin American Cities*
Ana Maria Cabanillas Whitaker, California State Polytechnic University, Pomona
6J  Who’s in Charge? Urban Redevelopment in the Age of Devolution

Room  Emerald

ROUNDTABLE
Moderator: Brent Ryan, Massachusetts Institute of Technology
Lizabeth Cohen, Harvard University
David J. Erickson, Federal Reserve Bank of San Francisco
Lynne Sagalyn, Columbia University
Stacey A. Sutton, University of Illinois at Chicago
Alexander von Hoffman, Harvard University

6K  Planning Perspectives Editorial Board Meeting
CLOSED MEETING

Room  Grecian

4:15 - 4:30 pm  I  COFFEE BREAK
Heinsbergen & Mezzanine

4:15 - 6:30 pm  I  Book Exhibition Sale
Heinsbergen Room
**4:30 - 6:15 pm | CONCURRENT SESSIONS 7**

**7A Professional Planning: Contexts and Institutions**

**Room** Moroccan

Chair & Comment: Robert Bruegmann, University of Illinois at Chicago

“Your City and You”: Exhibiting counter-narratives to Canada’s Plan for the National Capital

Dustin Valen, McGill University

City Planning’s Reoccurring Obituary: Why Writers Repeatedly Misdiagnose the “Death of Planning”

Scott D Campbell, University of Michigan

The Kansas City Origins of the Most Important Residential Planning Conferences You Probably Never Heard Of

William S. Worley, Metropolitan Community Colleges of Kansas City, Blue River

**7B Planning Latin America**

Chair & Comment: Guadalupe García, Tulane University

**Room** Florentine

Urban Renewal as Crisis Management: Tijuana’s Redevelopment and the Predicament of the Mexican State

Christian Rocha, Vanderbilt University

Cities from Peripheries: Working Education into Brazil’s Planning History and Development Future

Kristine Stiphany, University of Texas, Austin

Disasters, Urban Ecology, and the Environmental Planning of Mexico City

Matthew Vitz, University of California, San Diego

**7C Quasi-public Spaces: Planning and Control**

**Room** Corsican

Chair & Comment: Jason Henderson, San Francisco State University

Ticket Please: The Right to the City Via the Right-of-Way in the Long Civil Rights Era

Fallon Samuels Aidoo, Harvard University
From the Revolving Door to the Sky Lobby: The Transformation of Los Angeles Hotel Lobbies as Semi-public Spaces
Megan McLeod Kendrick, Woodbury University

Tunnels and Riverbeds: Quasi-public Pathways in Houston and L.A.
Kyle Shelton, Rice University

In the Name of the Pedestrian: Design, Planning and Regulation Since 1945
David Smiley, Columbia University

7D Re-writing the History of Planning
Room Roman
Chair: Carola Hein, TU Delft
Comment: Robert Freestone, U. of New South Wales
Reconstructing Histories of Slum Clearance in Manila
Nancy H. Kwak, University of California, San Diego
Planning History Writ Large—Infrastructures: Transportation, Communication, and Life Lines
Domenic Vitiello, University of Pennsylvania
Russian & Soviet Planning Histories: Reweaving Dropped Stitches
Maria C. Taylor, University of Michigan & Irina V. Kukina, Siberian Federal University
Structuring Utopia: Edward Bellamy’s City and Regional Planning
Joseph M. Watson, University of Pennsylvania

7E Baldwin Hills Village: Race, Community Associations, and the Ethics of Preservation
Room Corinthian
ROUNDTABLE
Chair: Matthew Gordon Lasner, Hunter College
Moderator: Steve Moga, Smith College
Dell Upton, University of California, Los Angeles
Teresa Grimes, GPA Consulting, Los Angeles
Alison Rose Jefferson, Los Angeles
Michael Allen, Washington University
George Rheault, The Village Green
7F  **Contextualizing Code: Law, Regulation, Zoning**  
***AICP CM CREDITS***

**Room**  
Grecian  
Chair & Comment: David Freund, University of Maryland, College Park  

*The Rules of Residential Segregation: American Housing Taxonomies and Their Precedents*  
Sonia A. Hirt, Virginia Tech

*Excess Condemnation in the Progressive Era: Redistribution and/or Aesthetic Reform?*  
Jon Ritter, New York University

*House Rules: How Policy has Shaped Single Family Houses in Southern California*  
Mark Vallianatos, Occidental College

7G  **Property, Redevelopment, and Planning, 1945-1980**

**Room**  
Mediterranean  
Chairs: Paul Hess, University of Toronto & Robert Lewis, University of Toronto  
Comment: Wendell Pritchett, Univ. of Pennsylvania

*Columbia University and Comprehensive Planning in Upper Manhattan, 1945-1969*  
Themis Chronopoulos, University of East Anglia

*Properties of Science: How Industrial Research and Suburban Property Relations Reshaped Each Other in Cold-War-era Pittsburgh*  
Patrick Vitale, New York University

*Property Rights, Redevelopment, and Toronto Ratepayers in the 1950s*  
Robert Lewis, University of Toronto & Paul Hess, University of Toronto
7H The Making of Urban America: Reflections on John Repš's Legacy
Room Athenian
ROUNDTABLE
Moderator: Christopher Silver, University of Florida
Francesca Ammon, University of Pennsylvania
Eugenie Birch, University of Pennsylvania
Kristin Larsen, University of Florida
David Schuyler, Franklin and Marshall College
Mary Corbin Sies, University of Maryland, College Park

7J Suburban Crisis, Suburban Regeneration
Room Cordoban
ROUNDTABLE
Moderators: Becky Nicolaides, Univ. of California, Los Angeles and Univ. of Southern California &
Andrew Wiese, San Diego State University
Wendy Cheng, Arizona State University
Joe DiStefano, Calthorpe Analytics
Manuel Pastor, University of Southern California
June Williamson, The City College of New York
Andrew Highsmith, University of California, Irvine

7K Film, 70 Acres in Chicago: Cabrini-Green
Room Emerald
Film screening with dir. Ronit Bezalel and exec. producer Judy Hoffman

6:30 - 8:30 pm I SACRPH Awards Ceremony & Reception
Bernard’s / Rendezvous

8:30 - 10:30 pm I SACRPH 2017 Planning Meeting
SUNDAY November 8

7:30 - 8:30 am | Breakfast Galeria Gold Ballroom

8:00 - 3:00 pm | Post Conference Optional Tours

The Local Arrangements Committee has organized four optional Sunday tours. All require pre-registration.

TOUR 1  Boyle Heights: Eastside Suburb, Ethnic Community, and Ongoing Change

One of the city’s earliest suburban areas just across the Los Angeles River, Boyle Heights has long been characterized by change and complexity in the face of planning efforts. Sites, stops, and points of interest include: Union Station (1939), the region’s main transit hub and one of the last grand railroad terminals built in the United States; Pueblo del Sol (1999), a New Urbanist housing venture developed under HUD’s HOPE VI program, built on the site of the former Aliso Village (1942) — one of L.A.’s earliest slum-clearance and public-housing projects; Mariachi Plaza, an active gathering spot for musicians and the local community — currently threatened with “gentefication” by a younger generation of returning Hispanics as well as more conventional redevelopment; First Street, an active thoroughfare lined with local businesses, community institutions and street art, all segmented by freeways cutting through; and Breed Street Shul (1915), a reminder of the area’s earlier Eastern European immigrant population and originally an Orthodox Jewish synagogue, now an emerging neighborhood center for the Latino community.

Means  Transit and walking

Start  8:00 am Millennium Biltmore Hotel Registration Desk
End   12:00 pm Millennium Biltmore
Cost  $25 [includes all-day Metro pass]
TOUR 2  Pasadena: City Beautiful, Heritage Conservation, and Urbanism Old & New

Once a citrus colony then a resort town and home of the Rose Parade, Pasadena grew into a hub of greater Los Angeles that soon boasted a City Beautiful civic center. Modernist redevelopment threatened this and other historic fabric, and more recent planning has emphasized heritage conservation and neo-traditional design to reverse the damage. Sites, stops, and points of interest include: Union Station (1939), the region’s main transit hub and one of the last grand railroad terminals built in the United States; Pasadena Civic Center (1920s), planned and executed in the City Beautiful manner by Plan of Chicago co-author Edward Bennett, including the monumental and telegenic City Hall (1927); Paseo Colorado (2001), a prominent New Urbanist piece of urban design restoration; Old Pasadena (1890s-1990s), a revitalized pedestrian district of shopping, dining, and entertainment that weaves together twenty-two historic downtown blocks with streetscapes, alleys and courtyards; and Del Mar Station (2000), a large mixed-use complex incorporating an historic rail station — a project of the type encouraged by local advocates of transit-oriented development as the region’s rail system expands once again.

Means  Transit and walking [2 miles on foot]
Start  8:00 am Millennium Biltmore Hotel Registration Desk
End    12:00 pm Millennium Biltmore
Cost  $25 [includes all-day Metro pass]
TOUR 3 Boulevard of Dreams & Main Street Revival

Not just a world-famous tourist mecca, Hollywood Boulevard is also a local main street serving one of the city’s earliest sub-centers. This thoroughfare’s planning and development over several generations has tried variously to address and improve both identities. Sites, stops, and points of interest include: Hollywood & Vine Metro Station and surrounding transit-oriented development, including the sleek new ‘W’ Hollywood Hotel and a rehabilitated 1920s tower block; Capitol Records building (1956), a mid-century architectural icon and the proposed site for Millennium Hollywood, a controversial redevelopment project sitting atop an active seismic fault; historic theater sites (exteriors only) built in the 1920s, such as Grauman’s Chinese, The Egyptian, El Capitan, and the Pantages; the Walk of Fame, the world’s most famous sidewalk, where place and celebrity converge in a starry tribute to booster economics; and Hollywood + Highland Center (2001), a massive entertainment and retail redevelopment at the heart of the tourist district.

Means Transit and walking [1 mile on foot]
Start 8:00 am Millennium Biltmore hotel registration desk
End 12 pm Millennium Biltmore
Cost $25 [includes all-day Metro pass]
The myth of an unplanned Los Angeles region is completely put to rest on this tour that will visit four significant planned communities whose origins and development span the past century. Sites, stops, and points of interest include: Torrance (1912), a self-contained industrial town with Pullman-like aspirations planned by the Olmsted firm and architect Irving Gill, and promoted at the time as an American garden city; Baldwin Hills Village (1941; now called The Village Green), a vast garden-oriented residential complex co-planned by Clarence Stein, who later wrote that it perfected the Radburn plan; Lakewood (1950), a postwar, nearly instant suburban community that went from farm fields to parks, schools, and 17,000 houses in three years — then began a bold experiment as the nation’s first “contract city” that outsourced all of its public services; and Playa Vista (1990s), an immense and controversial mixed-use development planned as New Urbanist infill for a coastal site once home to Howard Hughes’s Spruce Goose production as well as environmentally sensitive wetlands.

Means  Bus with some walking

Start  8:00 am Millennium Biltmore hotel registration desk

End  LAX [2:00 PM] or
     Millennium Biltmore [3:00 PM]

Cost  $75 [includes box lunch]

NB  The tour bus will have luggage-carrying capacity for those ending at LAX.
INDEX OF PARTICIPANTS

Adler, Sy (4H)  Cooper-McCann, Patrick (2G)
Aggarwala, Rohit (2B)  Cooperman, Emily (5C)
Aidoo, Fallon Samuels (7C)  Cowan, Susanne (5B)
Al, Stefan (2E)  Craghead, Alexander (5E)
Allan, Stacey (5J)  Crawford, Margaret (4G, 5K)
Allen-Kim, Erica (6E)  Crisman, Jonathan (3C)
Allen, Michael (7E)  Cuff, Dana (3C, 5K)
Ammon, Francesca (7H)  Cummings, Alex (2H)
Appler, Douglas (3J)  Cupers, Kenny (4G, 5H)
Arroyo, John (3B)  Currie, Milton (5K)
Asaka, Megan (4B)  D’Oca, Dan (3A)
Ashley, Amanda Johnson (3E)  Dallmeyer, Emily (6H)
Avila, Eric (plenary, 2H)  Davis, Juliet (1B)
Bachin, Robin (2J)  Dear, Michael (3C)
Baldwin, Ian (1J)  Debats, Jessica (2G)
Balsas, Carlos (6G)  deGuzman, Jean-Paul (1H)
Banerjee, Tridib (2A, 4C)  Deverell, William (plenary, 1H)
Bauman, Jack (2C)  Diefendorf, Jeffry (5E)
Baweja, Vandana (2A)  DiStefano, Joe (7J)
Beamish, Anne (5C)  Dyble, Louise (4J)
Bednarek, Janet (1B)  Dyer, Stephanie (2E)
Bendiner-Viani, Gabrielle (5B)  Ehrenfeucht, Renia (3F)
Bernal, Victoria (5J)  Erickson, David (6J)
Bezalel, Ronit (7K)  Esperdy, Gabrielle (1E)
Biles, Roger (4F)  Ethington, Phil (5D)
Birch, Eugenie (5K, 7H)  Evans, Stefani (1B)
Bloom, Nicholas Dagen (1C, 2L)  Fairbanks, Robert (3J)
Born, George Walter (5E)  Fairfield, John (4G)
Boyd, Nan Alamilla (1J)  Falletta, Liz (4D)
Brandi, Richard (6C)  Fishman, Robert (5G)
Bruegmann, Robert (7A)  Frank, Stephanie (3D)
Buckley, James Michael (2F)  Freestone, Robert (1A, 7D)
Buckman, Stephen (3G)  Freund, David (7F)
Burga, H. Fernando (4H)  Friss, Evan (2B)
Busch, Andrew (4K)  Gade, Anisha (6A)
Campbell, Scott (7A)  Garcia, Guadalupe (5A, 7B)
Campos, Daniel (4E)  Geismer, Lily (4B)
Carey, Dwight (4A)  Gillette, Howard (2G)
Carriere, Michael (3D)  Goldberg, David (4F)
Chamberlin, Silas (2B)  Goldfield, David (1D)
Chambliss, Julian (4F)  Goldstein, Brian (5H, 6B)
Choi, Anne Soon (1H)  Gonzalez- Ontaña, Mercedes (5D)
Christensen, Jon (3C)  Goodman, Anna (5H)
Chronopoulos, Themis (7G)  Graves, Donna (2F)
Clark, Anthony (1G)  Greason, Walter (4F)
Clement, Bell Julian (5B)  Grimes, Teresa (7E)
Cohen, Lizabeth (6J)  Gudis, Catherine (plenary, 2J, 3B)
Guerra, Monica (5A)
Gutfreund, Owen (4H)
Gutman, Marta (1D, 6D)
Halpin, Dennis (4B)
Harris, Richard (2A)
Haughey, Patrick David (1G)
Heathcott, Joseph (presidential address)
Hebbert, Michael (3F, 6K)
Hein, Carola (7D)
Heins, Matthew (3F)
Henderson, Jason (3F, 7C)
Herscher, Andrew (5H)
Hess, Paul (7G)
Highsmith, Andrew (7J)
Hirsch, Alison (5C)
Hirsh, Max (6F)
Hirt, Sonia (1D, 7F)
Hise, Greg (plenary)
Hock, Jennifer (1E)
Horiuchi, Lynne (1B)
Hovey, Bradshaw (2G)
Howard, Amy (2J)
Howard, Clayton (1J)
Howell, Ocean (6E)
Hunt, Brad (1C)
Hurley, Andrew (3E)
Hwang, Theresa (3A)
Inam, Aseem (6E)
Innes, Judy (4G)
Isenberg, Alison (5K)
Jacobs, Rebecca (6B)
Jefferson, Rebecca Rose (7E)
Kahan, Michael (5C)
Kelly, Therese (3A)
Kendrick, Megan (7C)
Kickert, Conrad (6G)
Kim, Annette (3B)
Knack, Ruth (1G)
Kolbe, Laura (5E)
Kukina, Irina (7D)
Kwak, Nancy (1D, 5A, 7D)
L’Heureux, Marie-Alice (1G)
Larsen, Kristin (6D, 7H)
Lasner, Matthew Gordon (7E)
Laurence, Peter (5F)
Leal, Jorge (2D)
Lee, Erica (3H)
Leon, Ana María (6H)
Lewinnek, Elaine (4C)
Lewis, Robert (1D, 2A, 7G)
Lieb, Emily (4B)
Linovski, Orly (4C)
Lisle, Benjamin (4K)
Lombardo, Nick (2A)
Longhurst, James (2B)
Lovell, Kera (1E)
Lung-Amam, Willow (2D, 7J)
Macdonald, Elizabeth (1F)
Mason, Randall (4E)
Masters, Nathan (5J)
McAslan, Devon (3G)
McCulloch, Michael (6D)
McNeill, Graham (5D)
McPherson, Tara (2K)
Mieras, Emily (2F)
Miller, Mervyn (5G)
Moga, Steven (3E, 7E)
Mobilevich, Mariana (5H)
Morgenstern, Tamara (6C)
Morley, Ian (5G)
Mukhiija, Vinit (4A)
Navalli, Shraddha (4A)
Neary, Tim (3K)
Neil, Daniel Scott (2J)
Nelson, Garrett (4A)
Nicolaides, Becky (2D, 5D, 7J)
Nieves, Angel David (1K)
Nightingale, Carl (1A)
Nugent, Patrick (3G)
Orillard, Clement (5F)
Osman, Suleiman (1E)
Pastor, Melanie (7J)
Patenaude, Sara (2C)
Peterson, Sarah Jo (6D)
Pollans, Lily Baum (3B, 4J)
Potyondy, Patrick (2C)
Pringle, Kirby (3D)
Pritchett, Wendell (7G)
Pugh, Emily (1E)
Pulido, Laura (3A)
Ramos, Stephen (2H)
Raynsford, Anthony (5F)
Redford, Laura (6C)
Reft, Ryan (2H)
Rego, Renato Leão (5G)
Reiff, Jan (6C)
Reitan, Meredith Drake (4C, 5J)
<table>
<thead>
<tr>
<th>Name</th>
<th>Class</th>
<th>Name</th>
<th>Class</th>
</tr>
</thead>
<tbody>
<tr>
<td>Renwick, Trude</td>
<td>6F</td>
<td>Stevens, Sara</td>
<td>6E</td>
</tr>
<tr>
<td>Rheault, George</td>
<td>7E</td>
<td>Stiefel, Barry</td>
<td>2F</td>
</tr>
<tr>
<td>Ribeiro, Alyssa</td>
<td>6B</td>
<td>Stiles, Elaine</td>
<td>6E</td>
</tr>
<tr>
<td>Ritter, Jon</td>
<td>7F</td>
<td>Stiphany, Kristine</td>
<td>7B</td>
</tr>
<tr>
<td>Rivero, Juan</td>
<td>4E</td>
<td>Story, Daniel</td>
<td>2E</td>
</tr>
<tr>
<td>Robinson, Clare</td>
<td>4D</td>
<td>Sutton, Stacey</td>
<td>6J</td>
</tr>
<tr>
<td>Rocha, Christian</td>
<td>7B</td>
<td>Szylvian, Kristin</td>
<td>6D</td>
</tr>
<tr>
<td>Rogers, Ken</td>
<td>3B</td>
<td>Taft, Chloe</td>
<td>6B</td>
</tr>
<tr>
<td>Rose, Mark</td>
<td>3J</td>
<td>Tan, Zheng</td>
<td>6F</td>
</tr>
<tr>
<td>Rozas-Krause, Valentina</td>
<td>6H</td>
<td>Tanaka, Adam</td>
<td>1C</td>
</tr>
<tr>
<td>Rubin, Elihu</td>
<td>6G</td>
<td>Taylor, Maria C.</td>
<td>7D</td>
</tr>
<tr>
<td>Rugare, Steven</td>
<td>1F</td>
<td>Teaford, Jon</td>
<td>1F</td>
</tr>
<tr>
<td>Ryan, Brent</td>
<td>4E, 6J</td>
<td>Thabet, Andrea</td>
<td>5J, 6B</td>
</tr>
<tr>
<td>Ryan, Mary</td>
<td>3H, 4G</td>
<td>Thomas, Adam</td>
<td>3H</td>
</tr>
<tr>
<td>Ryan, Mary</td>
<td>3H, 4G</td>
<td>Thomas, Lou</td>
<td>3B, 6A</td>
</tr>
<tr>
<td>Ryberg-Webster, Stephanie</td>
<td>3E</td>
<td>Tighe, Rosie</td>
<td>2C</td>
</tr>
<tr>
<td>Sadler, Simon</td>
<td>4G</td>
<td>Tomer, Sharone</td>
<td>5A</td>
</tr>
<tr>
<td>Sagalyn, Lynne</td>
<td>6J</td>
<td>Ulin, David</td>
<td>4C</td>
</tr>
<tr>
<td>Samuels, Linda</td>
<td>4C</td>
<td>Upton, Dell</td>
<td>3H, 7E</td>
</tr>
<tr>
<td>Sankalia, Tanu</td>
<td>1B</td>
<td>Vale, Lawrence</td>
<td>2C</td>
</tr>
<tr>
<td>Satter, Beryl</td>
<td>2F</td>
<td>Valen, Dustin</td>
<td>7A</td>
</tr>
<tr>
<td>Schank, Katie</td>
<td>2H</td>
<td>Valenzuela, Abel</td>
<td>2D</td>
</tr>
<tr>
<td>Schrank, Sarah</td>
<td>6G</td>
<td>Vallianatos, Mark</td>
<td>7F</td>
</tr>
<tr>
<td>Schubert, Dirk</td>
<td>1F</td>
<td>Vitale, Patrick</td>
<td>7G</td>
</tr>
<tr>
<td>Schuyler, David</td>
<td>7H</td>
<td>Vitiello, Domenic</td>
<td>3G, 7D</td>
</tr>
<tr>
<td>Schwarzer, Mitchell</td>
<td>6C</td>
<td>Vitz, Matthew</td>
<td>7B</td>
</tr>
<tr>
<td>Sciara, Gian-Claudia</td>
<td>4H</td>
<td>Von Hoffman, Alexander</td>
<td>6J</td>
</tr>
<tr>
<td>Scott, Damon</td>
<td>4K, 6A</td>
<td>VonBokel, Aimee</td>
<td>2F</td>
</tr>
<tr>
<td>Shafique, Sabrina</td>
<td>1A</td>
<td>Wakeman, Rosemary</td>
<td>5E</td>
</tr>
<tr>
<td>Shanken, Andy</td>
<td>5F</td>
<td>Walker, Richard</td>
<td>1K</td>
</tr>
<tr>
<td>Shelton, Kyle</td>
<td>7C</td>
<td>Ward, Brandon</td>
<td>4J</td>
</tr>
<tr>
<td>Shkuda, Aaron</td>
<td>4K, 5K</td>
<td>Watson, Joseph</td>
<td>7D</td>
</tr>
<tr>
<td>Shoshkes, Ellen</td>
<td>3G</td>
<td>Weber, Rachel</td>
<td>4E</td>
</tr>
<tr>
<td>Sides, Josh</td>
<td>1J</td>
<td>Wegmann, Jake</td>
<td>5D</td>
</tr>
<tr>
<td>Sies, Mary Corbin</td>
<td>4D, 7H</td>
<td>Whitaker, Ana Maria</td>
<td>6H</td>
</tr>
<tr>
<td>Silva, Kapila</td>
<td>1G</td>
<td>Cabanillas</td>
<td></td>
</tr>
<tr>
<td>Silver, Christopher</td>
<td>7H</td>
<td>Whittemore, Andrew</td>
<td>2E</td>
</tr>
<tr>
<td>Simpson, Andrew</td>
<td>4J</td>
<td>Wiese, Andrew</td>
<td>7J</td>
</tr>
<tr>
<td>Smalarz, Matthew</td>
<td>6A</td>
<td>Wild, Mark</td>
<td>3J</td>
</tr>
<tr>
<td>Smiley, David</td>
<td>7C</td>
<td>Williamson, June</td>
<td>4D, 7J</td>
</tr>
<tr>
<td>Smith, Maki</td>
<td>2D</td>
<td>Wilson, Barbara</td>
<td>1C</td>
</tr>
<tr>
<td>Snyder, Lisa</td>
<td>1K</td>
<td>Wilson, Mabel O.</td>
<td>5H</td>
</tr>
<tr>
<td>Solitare, Laura</td>
<td>4J</td>
<td>Winling, LaDale</td>
<td>5B</td>
</tr>
<tr>
<td>Sonne, Wolfgang</td>
<td>5F</td>
<td>Worley, William</td>
<td>7A</td>
</tr>
<tr>
<td>Souther, J. Mark</td>
<td>3J</td>
<td>Zalma, Adam</td>
<td>4J</td>
</tr>
<tr>
<td>Spain, Daphne</td>
<td>5C</td>
<td>Zanzot, Jocelyn</td>
<td>2J</td>
</tr>
<tr>
<td>Speller, Mo</td>
<td>6B</td>
<td>Zarsadiaz, James</td>
<td>1H</td>
</tr>
<tr>
<td>Stehlin, John</td>
<td>2B</td>
<td>Zeiger, Mimi</td>
<td>3A</td>
</tr>
<tr>
<td>Stephenson, Bruce</td>
<td>1F</td>
<td>Zipf, Catherine</td>
<td>5C</td>
</tr>
</tbody>
</table>
Architecture Planning from Ashgate

We are delighted to offer conference attendees a 30% discount on our planning titles.

Visit Ashgate.com/planning and enter code 412Y to receive your discount.
Offer expires December 8th, 2015.

www.ashgate.com/planning

NEW FROM UNIVERSITY OF MINNESOTA PRESS

The Folklore of the Freeway
Race and Revolt in the Modernist City
ERIC AVILA
$24.95 paper | $75.00 cloth | 248 pages
A Quadrant Book

Spectacular Mexico
Design, Propaganda, and the 1968 Olympics
LUIS M. CASTAÑEDA
$35.00 paper | $105.00 cloth | 136 pages
A Quadrant Book

Impossible Heights
Skyscrapers, Flight, and the Master Builder
ADNAN MORSHED
$37.50 paper | $112.50 cloth | 304 pages

City Choreographer
Lawrence Halprin in Urban Renewal America
ALISON BICK HIRSCH
$30.00 paper | $90.00 cloth | 352 pages

The Social Project
Housing Postwar France
KENNY CUPERS
$35.00 paper | $115.00 cloth | 440 pages

Making Suburbia
New Histories of Everyday America
JOHN ARCHER, PAUL J.P. SANDUL, AND KATHERINE SOLOMONSON, EDITORS
$35.00 paper | $112.50 cloth | 424 pages

Zoo Renewal
White Flight and the Animal Ghetto
LISA UDDIN
$28.00 paper | $98.00 cloth | 296 pages
A Quadrant Book
New from the Lincoln Institute

“Fischel’s new book is the definitive work on the economics of land use regulation. In an engaging manner, Fischel lays out the history, motivation, structure, and impact of municipal zoning in the United States. It’s all here.”

—WALLACE E. OATES
Distinguished University Professor Emeritus, Department of Economics, University of Maryland

“Everyone who cares about American cities and metropolitan areas—and the laws that shape their development—should read this excellent book. The fact that Fischel conveys his encyclopedic knowledge on a subject that is routinely considered too technical or too theoretical in such a clear, engaging, and accessible way is an additional delight to the reader.”

—SONIA A. HIRT
Professor and Associate Dean for Academic Affairs, College of Architecture and Urban Studies, Virginia Tech

Also available as an ebook
To order, visit www.lincolninst.edu/pubs

See our display at the Book and Journals Exhibit
20% OFF & FREE SHIPPING
for SACRPH attendees

Routledge Books is thrilled to offer all SACRPH attendees 20% OFF & FREE SHIPPING on all of our titles below:

- **A History of Architecture and Urbanism in the Americas**
  Clare Cardinal-Pett
  $95.00 $76.00

- **Bruno Taut's Design Inspiration for the Glashaus**
  David Nielsen
  $160.00 $128.00

- **Changing Suburbs: Foundation, Form and Function**
  Edited by Richard Harris and Peter Larkham
  $180.00 $144.00

- **The Planning Imagination: Peter Hall and the Study of Urban and Regional Planning**
  Edited by Mark Tewdwr-Jones, Nicholas Phelps and Robert Freestone
  $59.95 $47.96

- **Planning and Citizenship**
  Luigi Mazza
  $160.00 $128.00

- **The Urban Wisdom of Jane Jacobs**
  Edited by Sonia Hitt and Diane Zahn
  $44.95 $35.96

- **Planning the Megacity: Jakarta in the Twentieth Century**
  Christopher Silver
  $44.95 $35.96

Also, enjoy 14 DAYS’ FREE ACCESS to the Routledge Planning Collection
Browse over 40 leading planning journals publishing the latest cutting-edge research at: www.tandfonline.com/r/planning.
FROM THE OUTSIDE IN
Suburban Elites, Third-Sector Organizations, and the Reshaping of Philadelphia
CAROLYN T. ADAMS
$23.95 paper

PUBLIC HOUSING MYTHS
Perception, Reality, and Social Policy
EDITED BY NICHOLAS DAGEN BLOOM, FRITZ UMBACH & LAWRENCE J. VALE
$22.95 paper

REFORMING NEW ORLEANS
The Contentious Politics of Change in the Big Easy
PETER F. BURNS & MATTHEW O. THOMAS
$22.95 paper

“NO ONE HELPED”
Kitty Genovese, New York City, and the Myth of Urban Apathy
MARCIA M. GALLO
$24.95 paper

ZONED IN THE USA
The Origins and Implications of American Land-Use Regulation
SONIA A. HIRT
$24.95 paper

FROM FARM TO CANAL STREET
Chinatown’s Alternative Food Network in the Global Marketplace
VALERIE IMBRUCE
$21.95 paper

UNDER THE STRAIN OF COLOR
Harlem’s Lafargue Clinic and the Promise of an Antiracist Psychiatry
GABRIEL N. MENDES
$39.95 cloth | Cornell Studies in the History of Psychiatry

WHERE THE RIVER BURNED
Carl Stokes and the Struggle to Save Cleveland
DAVID STRADLING & RICHARD STRADLING
$29.95 cloth

THE EMPIRE STATE BUILDING
The Making of a Landmark
JOHN TAURANAC
$24.95 paper

FROM FLUX TO FRAME
Designing Infrastructure and Shaping Urbanization in Belgium
MAARTEN VAN ACKER
$49.95 cloth | Leuven University Press

STORIES OF HOUSE AND HOME
Soviet Apartment Life during the Khrushchev Years
CHRISTINE VARGA-HARRIS
$49.95 cloth

Unsettled
Cambodian Refugees in the New York City Hyperghetto
ERIC TANG
Asian American History and Culture series
$24.95 paper 978-1-4399-1165-5

Please browse our titles at the shared table in the exhibit hall.

WWW.CORNELLPRESS.CORNELL.EDU
Design After Decline
How America Rebuilds Shrinking Cities
Brent D. Ryan
$29.95 paperback

Driving Detroit
The Quest for Respect in the Motor City
George Galster
$22.50 paperback

Beyond Rust
Metropolitan Pittsburgh and the Fate of Industrial America
Allen Dieterich-Ward
$39.95 hardcover

Convention Center Follies
Politics, Power, and Public Investment in American Cities
Heywood T. Sanders
$59.95 hardcover

How Real Estate Developers Think
Design, Profits, and Community
Peter Hendee Brown
$79.95 hardcover

Convention Center Follies
Politics, Power, and Public Investment in American Cities
Heywood T. Sanders
$59.95 hardcover

Global Downtowns
Edited by Marina Peterson and Gary McDonogh
$29.95 paperback

Miami Transformed
Rebuilding America One Neighborhood, One City at a Time
Manny Diaz.
Foreword by Michael Bloomberg
$24.95 paperback

Sunbelt Capitalism
Phoenix and the Transformation of American Politics
Elizabeth Tandy Shermer
$26.50 paperback

Sunbelt Rising
The Politics of Space, Place, and Region
Edited by Michelle Nickerson and Darren Dochuk
$27.50 paperback

The Metropolitan Airport
JFK International and Modern New York
Nicholas Dagen Bloom
$39.95 hardcover

From Main Street to Mall
The Rise and Fall of the American Department Store
Vicki Howard
$34.95 paperback

The American Mortgage System
Crisis and Reform
Edited by Susan M. Wachter and Marvin M. Smith
$29.95 paperback

The Metropolitan Airport
JFK International and Modern New York
Nicholas Dagen Bloom
$39.95 hardcover

Police Power and Race Riots
Urban Unrest in Paris and New York
Cathy Lisa Schneider
$69.95 hardcover

Race, Riots, and Roller Coasters
The Struggle over Segregated Recreation in America
Victoria W. Wolcott
$24.95 paperback

The American Mortgage System
Crisis and Reform
Edited by Susan M. Wachter and Marvin M. Smith
$29.95 paperback

Death of a Suburban Dream
Race and Schools in Compton, California
Emily E. Straus
$55.00 hardcover

Forthcoming
Becoming Jane Jacobs
Peter L. Laurence

Remaking the Rust Belt
The Postindustrial Transformation of North America
Tracy Neumann
THANK YOU
to the more than 400 scholars, planners, designers, writers, and artists who have entrusted their books to our care for 31 years and counting.

George

BOOKS OF LASTING VALUE
SINCE 1984

GEORGE F. THOMPSON PUBLISHING
www.gftbooks.com

"I can think of no publisher whose work is more elegant and startling and original than yours."
—W. S. Merwin, Poet Laureate of the United States

“...changes the way readers see the West Coast.”
—Book News
Hardcover $60 U.S.

WEST COAST: Bering to Baja
by David Freese
text by Simon Winchester
foreword by Naomi Rosenblum

"One of the finest histories of the Mother Road... a must read." —Route 66 Magazine
Paperback $14.95 U.S.

DRAWN TO LANDSCAPE: The Pioneering Work of J.B. Jackson
edited by Janet Mendelssohn and Chris Wilson
“Drawn to Landscapes is essential reading.”
—Richard Longstreth, George Washington University
Limited hardcover $75 U.S.; Softcover edition $35 U.S.

THE LAST LAUNCH: Messages in the Bottle
by Yi-fu Tuan

“In this remarkable valedictory book, Yi-Fu Tuan shows yet again why he is among the world’s greatest geographers.”
—Matthew Klinge, Bowdoin College
Softcover $29.95 U.S.
Planning Perspectives

An international journal of history, planning and the environment

Virtual Special Issue: Transnational Planning History

Prepared in conjunction with the SACRPH meeting in Los Angeles, this virtual special issue of papers illuminates the ways in which transnational movements coexisted with imperial, national, and local ones.

Access this collection of articles from Planning Perspectives compiled and introduced by the Editor for the Americas, Nancy Kwak.

All articles are free to access online for a limited time. Simply go to:

bit.ly/transnationalplanning

Planning Perspectives is an international peer-reviewed journal of history, planning and the environment. It offers a forum for scholars working in a wide range of disciplines interested in an historical approach to urbanisation and the environment, regional planning, architecture and urbanism, built form and landscape, places and people.

Papers of a comparative or thematic nature are welcomed and no historical period is excluded. The journal is affiliated with the International Planning History Society, the interdisciplinary network for planning historians worldwide.

For more information on the journal visit:
www.tandfonline.com/rppe

Editor-in-Chief
Michael Hebbert
University College London, UK

Editor for the Americas
Nancy Kwak
University of California, San Diego, USA

IPHS Editor
Carola Hein
TU Delft Faculty of Architecture and the Built Environment, Delft, Netherlands

Listed in the Social Sciences Citation Index
2014 Impact Factor: 0.537
(13/35 History Of Social Sciences)
NEW & FORTHCOMING

Critical Landscapes: Art, Space, Politics
Edited by Emily Eliza Scott and Kirsten J Swenson

Into the Void Pacific: Building the 1939 San Francisco World’s Fair
Andrew Shanken

Fantasy Islands: Chinese Dreams and Ecological Fears in an Age of Climate Crisis
Julie Sze

Handbook of Religion and the Asian City: Aspiration and Urbanization in the Twenty-First Century
Edited by Peter van der Veer

Equity, Growth, and Community: What the Nation Can Learn from America’s Metro Areas
Chris Benner and Manuel Pastor

Sidewalking: Coming to Terms with Los Angeles
David L. Ulin

Sustainable Water: Challenges and Solutions from California
Edited by Allison Lassiter

The Spectacular Favela: Violence in Modern Brazil
Erika Mary Robb Larkins

Driving after Class: Anxious Times in an American Suburb
Rachel Heiman

Concrete Jungle: New York City and Our Last Best Hope for a Sustainable Future
Niles Eldredge and Sidney Horenstein

My Los Angeles: From Urban Restructuring to Regional Urbanization
Edward W. Soja

Covert Capital: Landscapes of Denial and the Making of U.S. Empire in the Suburbs of Northern Virginia
Andrew Friedman

Unfathomable City: A New Orleans Atlas
Rebecca Solnit and Rebecca Snedeker

Infinite City: A San Francisco Atlas
Rebecca Solnit

Black London: The Imperial Metropolis and Decolonization in the Twentieth Century
Marc Matera

SAVE 30%
use discount code 16V3458
at ucpress.edu
Start-Up City
Inspiring Private and Public Entrepreneurship, Getting Projects Done, and Having Fun
by Gabe Klein

Part inspiration, part how to; learn how the public sector can get projects done quickly and have fun.

“Start-Up City is a must read for anyone interested in making positive change in our cities.”
—Ray LaHood, former United States Secretary of Transportation

Tactical Urbanism
Short-Term Action for Long-Term Change
by Mike Lydon and Anthony Garcia

An empowering guide to transforming cities through low-cost, community-based interventions.

Urban Acupuncture
by Jaime Lerner

A visionary of sustainable urbanism through vibrant communities around the world.

Ecodesign for Cities and Suburbs
by Jonathan Barnett and Larry Beasley

A blueprint for sustainable urban street design.

Get these books for 20% off with code 5SACR
islandpress.org | 800.621.2736
This thought-provoking study of the state of Hyderabad redefines the nature of political sovereignty in the era of colonialism, and identifies the close relationship between Muslim rule and political modernity.

Beverley uses the rich case study of Hyderabad as a lens through which to understand key processes in world history.

“Beverley carries Hyderabad beyond its colonial confines onto the larger stage of transnational history.”

Nile Green, University of California, Los Angeles

$99.00
Hardback | 978-1-107-46308-0

$99.00
Hardback | 978-1-107-46308-0