SACRPH

SIXTEENTH NATIONAL CONFERENCE ON PLANNING HISTORY

LOS ANGELES, NOVEMBER 5 - 8, 2015



"HIGHWAYS 5, 10, 60, AND 101 LOOKING WEST, L. A. RIVER AND DOWNTOWN BEYOND" BY MICHAEL LIGHT, 2010. COURTESY OF MICHAEL LIGHT.

WELCOME FROM THE PROGRAM COMMITTEE

Sixteenth National Conference on Planning History Society for American City and Regional Planning History Los Angeles, California, November 5-8, 2015

On behalf of the 2015 Program Committee, the Local Arrangements Committee, and everyone who has worked hard the past two years to prepare for this event, we welcome you to the Los Angeles Biltmore Hotel for the Sixteenth National Conference on Planning History.

Since our first meeting, in 1986 in Columbus, Ohio, SACRPH has grown and diversified tremendously. We are delighted with the response to our call for papers and the great range of research being presented — and commented on — by nearly 300 scholars and practitioners in 68 paper sessions, roundtables, and workshops, including 3 focused on digital humanities, 11 on global or transnational topics, and 14 on California or the Sunbelt. All paper and panel proposals were read and rated by an engaged committee of your peers, with at least five members of the Program Committee reviewing each paper abstract and panel proposal. Clearly, paper quality continues to keep pace with the growth of the organization.

We are especially indebted to the Program Committee as well as those of you who have agreed to serve as Chairs and Commentators. Your participation in this conference makes all the difference! A special thanks also to Francesca Ammon for building the conference website and keeping all online materials up to date; graduate student assistant Chelsea Stallings at UNT for coordinating the review process and communications; Lynette Washington, Sanjeev Viyarthi, and Willow Lung-Amam for arranging for AICP CM credits; Steve Moga for broadcasting communications over listservs; Walter Greason, SACRPH's treasurer, for paying all conference bills; and graduate student assistant Amina Hassen for her work selling advertisements, preparing the book exhibit, and designing this program.

In keeping with SACRPH tradition, we have created ample opportunities to explore the rich history of urban interventions in Los Angeles and surrounding communities, thanks to the tireless efforts of our Local Arrangements Committee. Thursday's preconference tour explores the history of urban redevelopment in Downtown Los Angeles's Bunker Hill section, followed by an exhibition at the Los Angeles Central Library and a symposium on the same theme. This topic is especially timely given the State of

California's dismantling of municipal redevelopment agencies in 2011.

Sunday is given over to three transit-and-walking tours and one bus tour of important sites that will be of interest to any planning historian: Boyle Heights, Hollywood, and Pasadena (Metro and foot), and Torrance, Baldwin Hills Village, Lakewood, and Playa Vista (bus). We will also feature a reception at the historic Farmers and Merchants Bank after the Thursday evening program, a Friday evening reception in the rotunda at the Los Angeles Central Library, and a Saturday lunchtime address by SACRPH President Joseph Heathcott. The SACRPH Awards Ceremony and Reception on Saturday evening in the Biltmore will allow us to recognize and celebrate the accomplishments of our colleagues.

As in meetings past we will host a well-subscribed Writing Workshop for Graduate Students, ably organized by Randy Mason, and a reception for graduate students, coordinated by Katie Schank. A publishing session featuring editors (and former editors) of five journals will inform you of opportunities to promote your research, and we have a terrific book exhibit featuring over 25 presses organized by Amina Hassen with the assistance of Program Committee members Alexander von Hoffman, Kenny Cupers, and Emily Mieras. Outside of sessions, there are many opportunities for informal conversation including three breakfasts, two lunches, and the three evening receptions. In many cases, our sponsors have helped make these possible, so please thank them when you have an opportunity.

As Program Committee Co-chairs, we have been delighted to assist in putting the program together — we have learned so much already from our diverse membership! We look forward to a stimulating and productive conference.

Matthew Gordon Lasner

Associate Professor, Department of Urban Policy and Planning, Hunter College

Paula Lupkin

Assistant Professor, Department of Art Education and Art History, University of North Texas

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Ana Maria Whitaker, California State Polytechnic University, Pomona

ENVIRONS & GENERAL INFORMATION

The section of Downtown Los Angeles around the Biltmore Hotel and Pershing Square contains some of the city's most distinguished spaces, including the Central Library, Angels Flight, Million Dollar Theater, and the Bradbury Building.

The urban history of the area dates to Los Angeles's founding in 1781 and its built environment most vividly records the city's growth from the 1890s to today. In 1781 a few dozen settlers founded El Pueblo de la Reina de Los Angeles. The pueblo flourished under the flags of Spain (1781–1821) and Mexico (1821–1848) before California joined the United States in 1848, by which time, Los Angeles was the largest town on the Pacific coast (San Francisco surpassed it in the 1850s). With the coming of the railroads and aggressive promotion touting the region's climate, Los Angeles transformed from a farming and ranching community to a city. Between 1890 and 1930 its population grew from 50,000 to 1.2 million.

Through the 1920s Downtown was the city's commercial and business center. Many of the buildings near Pershing Square date from the 1910s, 1920s, and early 1930s, including the Biltmore Hotel (Schultze & Weaver, 1923), Los Angeles Central Library (Bertram Grosvenor Goodhue, 1926), and Southern California Edison Company Building (Allison & Allison, 1931). They reflect the popular styles of their era, including the Beaux-Arts, influenced by Greco-Roman designs replete with columns and elaborate cornices, and Moderne and Art Deco, with their soaring verticality, bold colors, and stylized geometric shapes.

Yet even as the market reshaped Downtown with skyscrapers, the car was remaking the city in new ways, drawing shoppers, in particular, out of the center to new, innovative, often low-slung commercial building types along the city's boulevards. Downtown entered a long period of decline.

After decades of lackluster efforts to revitalize the area through clearance and wholesale redevelopment, Downtown began a renaissance in the 1990s, with new arts spaces, apartments, and restaurants occupying old commercial buildings, followed by new construction. With the addition of new transit lines, Downtown has reemerged as an important center of life in the City of Angels.

Adapted from the Los Angeles Conservancy

PARKING

The Biltmore has on-site parking accessed from southbound lanes of Grand Avenue. Less expensive parking is available across Olive Street in the Pershing Square garage.

INFORMATION

Members of the Local Arrangements Committee will be out and about throughout the conference to help answer questions. Look for people wearing the "Ask Me, I'm Local" badge.

MESSAGE BOARD

The latest information about walking tours and messages from and for conference-goers can be found on a message board at the Registration Desk.

LOST AND FOUND

Please report to the Registration Desk for lost and found.

PHARMACY

Walgreens is at 617 West Seventh Street, two blocks south of the Biltmore Hotel.

COMPUTERS, WIFI, VIDEO CABLES

Presenters must bring their own laptops and VGA (video-cable) adapters. There is no Internet (wired or WiFi) in public areas of the hotel.

SOCIAL MEDIA

Twitter: @SACRPH/ #SACRPH15

Instagram: #SACRPH15 / Instagram.com/sacrph

Facebook: https://www.facebook.com/groups/SACRPH2013/

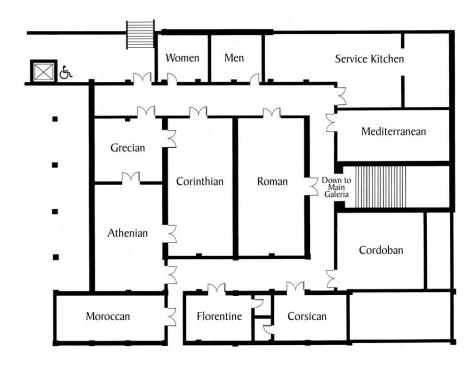
CONFERENCE LOCATION

Millennium Biltmore Hotel Los Angeles 506 South Grand Avenue Los Angeles, CA 90071 T. +1 213 624 1011

GALERIA LEVEL

The *Registration Desk* is located in the Main Galeria. The *Book Exhibit* is located in the Galeria South Heinsbergen Room.

MEZZANINE LEVEL



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AICP CM CREDITS



Maintenance

AICP members can earn Certificate Maintenance (CM) credits for attending designated sessions at the National Conference on Planning History. Please use this list as a reference. More information about AICP's CM program can be found at www.planning.org/cm.

All sessions offer 1.75 CM credits.

1B: Inclusion and Exclusion in Urban Redevelopment

2J: Planning History, Civic Engagement, and Influencing Social Change

3E: The Politics of Preservation Planning in the 1970s

3J: New Perspectives on Urban Renewal

4B: Regulating Racialized Space in the American City

6E: Reconceptualizing Real-estate Development

7F: Contextualizing Code: Law, Regulation, Zoning

EXHIBITORS

Actar-D Ashgate

Cornell Univ. Press

David R. Godine Fordham Press

George F. Thompson Publishing

Harvard Univ. Press

Island Press

Johns Hopkins Univ.

Library of American Landscape History Univ. of Washington Press

Lincoln Institute of Land Policy

MIT Press

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Rutgers Univ. Press

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Univ. of Chicago Press

Univ. of Minnesota Press

Univ. of Pennsylvania

Univ. of Virginia Press

Wiley

WW. Norton

THURSDAY November 5

PRE-CONFERENCE AFTERNOON PROGRAM Redevelopment in the Rearview Mirror

In 2011, the California legislature voted to abolish redevelopment in the state, effectively ending a sixty-year policy designed to combat economic stagnation and "blight." While controversial, the legislation was upheld a year later by the state Supreme Court and so began the slow and messy process of dismantling approximately four hundred city and county redevelopment agencies. This Thursday pre-conference program of walking tours, exhibitions, and panel discussions will explore the rocky past and uncertain future of redevelopment in the City of Los Angeles. The program will pay particular attention to the Bunker Hill neighborhood, the city's first large-scale redevelopment site and a model of mid-century planning.

During afternoon walking tours, participants will have an opportunity to examine the Bunker Hill area firsthand. The neighborhood has been many things to many people. First developed in the late nineteenth century, Bunker Hill was at one time a largely residential enclave of Victorian mansions. However as early as the 1920s, city officials perceived the Hill to be a traffic barrier and a retardant to the city's westerly expansion. As one 1924 planning document suggested, Bunker Hill was an "incipient slum." In the 1940s, federal and state legislation enabled massive clearance and the creation of a tabula rasa for new plans. Over the next thirty vears the city razed the Hill and removed more than seven thousand housing units. Some of the housing stock was replaced, but the redevelopment process was slow and parking lots were the Hill's major land use for much of the 1970s and 1980s. Today, corporate skyscrapers occupy most of Bunker Hill, but the area also serves an important function as one of the city's most significant cultural hubs.

Following the walking tours, the conference is invited to the Los Angeles Central Library (Bertram Grosvenor Goodhue, 1926) to view an exhibition of historic photographs and ephemera of Bunker Hill in the First Floor Galleries. At 6:00 there will be a discussion in the library's Mark Taper Auditorium with Don Spivak and Jan Perry, moderated by Professor Raphael Bostic. The day's activities end with a reception at the Downtown's Farmers and Merchants Bank (Morgan and Walls, 1905).

1:00 - 5:00 pm Conference Registration Desk Open

Room Main Galeria

3:00 - 5:30 pm Walking Tour of Bunker Hill

Hosts Meredith Drake Reitan & Trudi Sandmeier

Means Walking

Start Millennium Biltmore Registration Desk (Main Galeria)

End Los Angeles Central Library

Cost \$35

NB Tours require optional pre-registration. Cost includes tour, lecture at the Los Angeles Central Library, and an evening reception at the Farmers and Merchants Bank.

5:30 - 6:00 pm Self-guided Exhibition Tour

"Bunker Hill in the Rearview Mirror: The Rise, Fall and Rise Again of an Urban Neighborhood," curated by Christina Rice and Emma Roberts

Location Los Angeles Central Library, First Floor Galleries

NB There is an accompanying exhibition catalogue of the same name with contributions from Don Spivak and SACRPH's Meredith Drake Reitan and Merry Ovnick.

6:00 - 7:00 pm Panel Discussion

With Don Spivak, Jan Perry & Raphael Bostic

Location Los Angeles Central Library, Mark Taper Auditorium 630 West 5th Street

7:00 - 9:00 pm Reception

Location Farmers and Merchants Bank 401 South Main Street

THURSDAY PANEL PARTICIPANTS

Don Spivak served as Deputy Chief of Operations for the Community Redevelopment Agency of the City of Los Angeles (CRA/LA). As part of the CRA, Spivak oversaw the organization's strategic planning, policy development and professional services units, which included policy planning, resource development, housing, environmental planning, engineering, cultural arts and other professional and technical units. Previously he held positions at CRA/LA as Deputy Administrator for Community Development, Director of Operations, Senior Project Manager for the Central Business District and Transportation Manager. In these capacities Spivak was responsible for overseeing formation and implementation activities in several redevelopment projects in Los Angeles, including those in and around the Downtown core. Spivak retired from the CRA/LA in December 2010. Since then he has served as a consultant to several not-for-profit organizations including the Los Angeles Neighborhood Land Trust and the Los Angeles Collaborative for Environmental Health and Justice, advising on a variety of environmental justice issues. He is also an adjunct instructor in the Sol Price School of Public Policy at the University of Southern California.

Jan Perry has been the General Manager of the Los Angeles Economic and Workforce Development Department (EWDD) since 2013 when Mayor Eric Garcetti appointed her to the position. Both Ms. Perry and the Mayor share a passion for job creation and neighborhood revitalization knowing both are key to building sustainable communities. Ms. Perry manages a 175-propo employee staff at the Economic and Workforce Development Department that is responsible for the administration of millions of dollars in federal funds earmarked for programs such as workforce and youth development, job skills training, and small business loans. The department also manages a significant federal loan portfolio for the development of projects that support community development and job creation. As the former Los Angeles City Council member for the 9th District, Ms. Perry possesses a keen, knowledge of the legislative and planning processes for project development. During her twelve vears in office she oversaw major changes in the 9th District's infrastructure, a district that included Bunker Hill, Little Tokyo and South Los Angeles. Her time as an elected official resulted in quality

job development and training and the expansion of housing for persons living at all income levels.

Dr. Raphael Bostic is the Judith and John Bedrosian Chair in Governance and the Public Enterprise at the Sol Price School of Public Policy at the University of Southern California. He has recently returned to California after serving for three years in the Obama Administration as the Assistant Secretary for Policy Development and Research at the U.S. Department of Housing and Urban Development. In that position Bostic was a principal advisor to the Secretary on policy and research, with the goal of helping the Secretary and other principal staff make informed decisions on HUD policies and programs, as well as budget and legislative proposals. During his tenure and with his leadership, PD&R funded more than \$150 million in new research, became an important advisory voice on departmental budget and prioritization decisions, and reestablished its position as a thought leader on policies associated with housing and urban development. Bostic's work spans many fields including home ownership, housing finance, neighborhood change, and the role of institutions in shaping policy effectiveness. A particular emphasis has been on how the private, public, and non-profit sectors interact to influence household access to economic and social amenities. His work has appeared in the leading economic, public policy, and planning journals. He was Director of University of Southern California's Master of Real Estate Development degree program and was the founding director of the Casden Real Estate Economics Forecast. Prior to that, he worked at the Federal Reserve Board of Governors, where his work on the Community Reinvestment Act earned him a Special Achievement Award.

FRIDAY November 6

7:30 - 8:30 am	Breakfast Galeria Gold Ballroom
8:00 - 6:00 pm	Registration Main Galeria
8:00 - 6:00 pm	Book Exhibition South Galeria Heinsbergen
8:30 - 10:15 am	Plenary Session Galeria Emerald
10:30 - 12:15 pm	Paper Sessions 1
12:30 - 1:30 pm	Lunch Galeria Gold Ballroom
2:30 - 4:15 pm	Paper Sessions 2
4:15 - 4:30 pm	Coffee Heinsbergen & Mezzanine
4:30 - 6:15 pm	Paper Sessions 3
6:30 - 8:30 pm	Reception Los Angeles Central Library
8:30 - 10:30 pm	Grad Student Reception Casey's Irish Pub
8:30 - 10:30 pm	SACRPH Board Meeting Bernard's



8:30 - 10:15 am | PLENARY

Social Justice Through a Historical Lens

Room Galeria Emerald

Moderator: William Deverell, U. of Southern California

This special panel considers struggles over fair housing, homelessness, and freeway construction in Los Angeles to suggest the depth of the fractures in the city but also its legacy of vibrant social activism.

Eric Avila, University of California, Los Angeles Catherine Gudis, University of California, Riverside Greq Hise, University of Nevada, Las Vegas

10:30 - 12:15 pm | CONCURRENT SESSIONS 1

1A Transnational Diffusions of Planning I

Room Moroccan

Chair & Comment: Carl Nightingale, University of Buffalo

An Incomplete Mission: Catherine Bauer's Third World Initiatives, 1950-1964

Sabrina Shafique, University of Kansas

In Preparation of Prosperity: Origins of Urban Planning in Abu Dhabi

Surajit Chakravarty, ALHOSN University

Learning from LA: Australian Responses to Los Angeles Urbanism 1910-1965

Robert Freestone, University of New South Wales & Peggy James, University of Tasmania

1B Inclusion and Exclusion in Urban Redevelopment ***AICP CM CREDITS ***

Room Mediterranean

Chair & Comment: Janet Bednarek, Univ. of Dayton

Pitched Out into the Streets": Japanese Displacement and Olympic Dreams in Salt Lake City, 1961-1966 Stefani Evans, University of Nevada Las Vegas

The Making and Remaking of an Urban Edgeland: The Role of Boundaries in the Planning and Development History of Hackney Wick, East London, 1870-2014 Juliet Davis, Cardiff University

Tug of War: The Dynamics of State Power in the Planning of San Francisco's Treasure Island, 1940-1993 Tanu Sankalia, University of San Francisco & Lynne Horiuchi, independent scholar

1C Broadening Social Housing in the Postwar Welfare State

Room Florentine

Chair & Comment: Brad Hunt, Roosevelt University

The Private Projects: Lessons for Middle-Income Housing Development

Adam Tanaka, Harvard University

Metropolitan Renewal: The New York State Housing Finance Agency Reshapes New York Nicholas Dagen Bloom, NYIT

Moving Oaks and Measuring Values: The Tale of the Austin Oaks Housing Competition
Barbara B. Wilson, University of Virginia

1D Getting Published: Journals

Room Corsican

WORKSHOP

David Goldfield, University of North Carolina-Charlotte Editor, *Journal of Urban History*

Marta Gutman, The City College of New York Former Editor, *Buildings & Landscapes*

Sonia Hirt, Virginia Tech Co-editor, *Journal of Planning History*

Nancy Kwak, University of California, San Diego Editor for the Americas, *Planning Perspectives*

Robert Lewis, University of Toronto Editor, *Urban History*

1E The Unplanned City: Occupation and Creative Reuse

This session is sponsored by the Vernacular Architecture Forum

Room Cordoban

Chair & Comment: Gabrielle Esperdy, New Jersey Institute of Technology

Radical Manifest Destiny: The Image and Impact of Berkeley's People's Park on a Transnational Environmental Justice Movement
Kera Lovell, Purdue University

Occupy Columbus Avenue: Social Change and Spatial Politics in 1970s New York

Jennifer Hock, Maryland Institute College of Art

The Anarchist Origins of the Neoliberal City: Squatting in London in the 1970s

Suleiman Osman, George Washington University

No Fixed Address: "Black Dwelling" and the Politics of Housing in East Germany

Emily Pugh, The Getty Research Institute

1F Planning and the Environment

Room Athenian

Chair & Comment: Jon Teaford, Purdue University

Creating a People-Oriented Urban Waterfront:

The Case of Vancouver

Elizabeth Macdonald, U. of California at Berkeley

Cleveland's Group Plan Revision of 1929: Reconciling Mid-Century Urban Priorities on an Industrial Waterfront Steven Rugare, Kent State University

Transformation of Urban Waterfronts in North America:

A Comparative Historical Perspective

Dirk Schubert, Hafen City University Hamburg

John Nolen and the Origins of Urban Sustainability Bruce Stephenson, Rollins College

1G Presidential Libraries: Situating the Politics of Memory

Room Roman

Chair & Comment: Ruth Knack, former executive editor, *Planning*

Presidential Libraries and Their Cities: From Rural Memorial to Urban Campus

Marie-Alice L'Heureux, University of Kansas &

Kapila Silva, University of Kansas

The Site Selection Process for Presidential Libraries:

Politics and Controversy

Anthony J. Clark, independent writer

A Third Term: The Nixon Presidential Library and the Architecture of Presidential History

Patrick David Haughey, Savannah College of Art & Design

1H Peripheries of Los Angeles

Room Corinthian

Chair & Comment: William Deverell, University of Southern California

Recreating the Aloha Spirit: Japanese American Hawai'ians in the South Bay, 1945-1970 Anne Soon Choi, California State University, Dominguez Hills

To Fight the "Expensive Processes of Urban Development experienced at USC, Columbia and Chicago": The Making of San Fernando Valley State College in Cold War Los Angeles
Jean-Paul deGuzman, U. of California, Santa Barbara Asian American Dreams and the Suburban American West James Zarsadiaz, University of San Francisco

1J Sexuality, Space, and Metropolitan Development in California

Room Grecian

ROUNDTABLE

Chair: Josh Sides, California State University, Northridge Ian M. Baldwin, University of Nevada, Las Vegas Nan Alamilla Boyd, San Francisco State University Clayton Howard, Ohio State University

1K Digital Humanities

Room Emerald

WORKSHOP

The Living New Deal: History, Preservation and Planning
Richard Walker, University of California, Berkeley
Experience, Exploration, and Engagement: Historic
Urban Environments in Three Dimensions
Lisa Snyder, University of California, Los Angeles
Digital Public History as Social Justice: Virtual Heritage,
3D Reconstructions and South Africa's Township Histories
Angel David Nieves, Hamilton College

12:15 - 1:30 pm | LUNCH Galeria Gold Ballroom

2:30 - 4:15 pm | CONCURRENT SESSIONS 2

2A Colonial and Postcolonial Planning in India

Room Cordoban

Chair: Robert Lewis, University of Toronto

Comment: Tridib Banerjee, University of Southern

California

Prestige, Planning, and the Pilgrimage: The

Construction of the Haji Sabu Sidick Musafirkhana in

Colonial Bombay, 1895-1908

Nick Lombardo, University of Toronto

Otto Koenigsberger and Neighborhood Planning in India

Vandana Baweja, University of Florida

How Colonial Calcutta Speaks To Us: Continuities and

Changes in Slum Upgrading

Richard Harris, McMaster University &

Robert Lewis, University of Toronto

2B Bicycles and the City

Room Mediterranean

Chair & Comment: Rohit Aggarwala, Columbia

University

Contested Cyclescapes: Where Bicycles Belong (and

Don't Belong) in New York, 1880-2013 Evan Friss, James Madison University

Before the Bicycle Renaissance: Oakland's First Bike

Lane, Between Disinvestment and Gentrification John Garrard Stehlin, University of California, Berkelev

"Crime and Litter": The Bicycle Boom and Conflicts

Over Urban Rail Trails since the 1970s

Silas Chamberlin, Pennsylvania Department of

Conservation and Natural Resources &

James Longhurst, University of Wisconsin, La Crosse

2C Social Housing and Civic Activism

Room Athenian

Chair: Rosie Tighe, Cleveland State University

Comment: Jack Bauman, University of Southern Maine

Federal Policy vs. Local Implementation: Desegregation

in Baltimore Public Housing

Sara Patenaude, Georgia State University

Making Successful Public Housing Policy: Planners and Residents in Columbus. Ohio

Patrick R. Potyondy, Ohio State University

Resisting Gentrification by Remembering Urban Renewal: Housing the Poorest at San Francisco's North Beach Place

Lawrence J. Vale, Massachusetts Institute of Technology

2D Shaping the Immigrant Metropolis: Community and Contestation Social Housing and Civic Activism

Room Corinthian

Chair & Comment: Abel Valenzuela, University of California, Los Angeles

Exploring Lifeways and Values across L.A.'s Asian American Suburbs, 1960-2000

Becky M. Nicolaides, University of California, Los Angeles and University of Southern California

The Right to Suburbia: Redevelopment and Resistance on the Urban Edge

Willow S. Lung-Amam, Univ. of Maryland, College Park

"We are here to stay": Multiracial Solidarities and the Founding of El Centro de la Raza in Seattle Maki Smith, Colby College

It Looks Like Our Homeland, Not Like the United States: Latina/o Community Building and Belonging in South East Los Angeles: 1970-1997

Jorge N. Leal, University of California, San Diego

2E Commerce, Planning, and Preservation

Room Moroccan

Chair & Comment: Stephanie Dyer, Sonoma State University

Were Outdoor Advertisers the First Urban Planners?: Chicago as a Case Study, 1890-1930
Daniel Story, Indiana University, Bloomington

Las Vegas, "Model" City?
Stefan Al, University of Pennsylvania

The Changing Form of American Strips from the Walking Era to the Automotive Era: A Case Study of Watertown, Massachusetts
Andrew H. Whittemore, University of North Carolina, Chapel Hill

2F Planning with the Past: Memory, Ethnicity, and the Development of Place

Room Florentine

Chair & Comment: Beryl Satter, Rutgers University, Newark

Making Main Streets: Nostalgia, History, and Institutional Action in the Southeast Emily Mieras, Stetson University

Racial and Ethnic Politics in Preservation Planning: The Case Study of Charleston, South Carolina
Barry Stiefel, College of Charleston

Heritage Tourism and the Stories We Tell Ourselves About the City: A Comparative Case Study of Two New York Museums

Aimee VonBokel, New York University

Using the Past in the Present: Contemporary Neighborhood Planning and Preservation of Diverse Social and Cultural Histories James Michael Buckley, Massachusetts Institute of Technology &

Donna Graves, independent scholar

2G Public-private Partnerships

Room Corsican

Chair & Comment: Howard Gillette, Rutgers University, Camden

The Hard Fought History of Park Provision in Detroit Patrick Cooper-McCann, University of Michigan

Seeing the City for the Trees: Public Space, Climate Adaptation, and Environmental Justice in LA and New York's "Million Trees" Campaigns

Jessica Debats, Massachusetts Institute of Technology

Overnight Sensation: Buffalo's Forty-year Effort to Rebuild

Bradshaw Hovey, University of Buffalo

2H Selling the Sunbelt: Housing and Economic Development

Room Roman

Chair & Comment: Eric Avila, University of California, Los Angeles

What's Good for Business is Good for Atlanta: Public Housing Promotion and Atlanta's Economic Development in the Post-WWII Era

Katie Marages Schank, George Washington University

Bourgeois Utopias in a Postindustrial South: RTP and Parkwood

Alex Sayf Cummings, Georgia State University

Marginalizing the Military: Race, Class, and Image in Homeowner Opposition to Navy Family Housing in San Diego, 1979-1990

Ryan Reft, Library of Congress

Industrial City Gardens: A Contested Port City on the Savannah

Stephen J. Ramos, University of Georgia

2J Planning History, Civic Engagement, and Influencing Social Change

AICP CM CREDITS

Room Emerald

ROUNDTABLE

Planning History and the Future of Public Housing in Richmond, Virginia

Amy L. Howard, University of Richmond

Miami Affordability Project: Mapping Affordable Housing and Community Development in South Florida Robin F. Bachin, University of Miami

Planning, Politics, and Play: Restaging Gentrification's Front Lines in Los Angeles
Catherine Gudis, University of California, Riverside

Decoding Planning Violence, Co-creating Civic Health, Montgomery Alabama

Jocelyn Zanzot, Auburn University &

Daniel Neil, Troy University Rosa Parks Museum

2K Scholarship Across Scales: Humanities Research in a Networked World

Room Grecian

WORKSHOP

Tara McPherson, University of Southern California

2L Journal of Planning History Editorial Board MeetingCLOSED MEETING

Room Gold

4:15 - 4:30 pm I COFFEE BREAK Heinsbergen & Mezzanine

4:30 - 6:15 pm | CONCURRENT SESSIONS 3

3A The Arsenal of Exclusion: Los Angeles Edition

Room Roman

WORKSHOP

Access Wars

Daniel D'Oca, Interboro Partners, Brooklyn, NY

Community Designing Change: Active Methods of Community Engagement to Reshape a More Equitable Built Environment

Theresa Hwang, Woodbury University

Trailblazing Public Space

Therese Kelly, Therese Kelly Design / Los Angeles Urban Rangers

Aesthetics and the People

Mimi Zeiger, Architects Newspaper and Los Angles Forum for Architecture and Urban Design

Tourism for the 99%

Laura Pulido, University of Southern California

Cracking, Packing, and Gerrymandering Rosten Woo, independent consultant

3B From City Beautiful to Livable City: Art, Space, and Politics

Room Mediterranean

ROUNDTABLE

John Arroyo, Massachusetts Institute of Technology

Cathy Gudis, University of California, Riverside

Ken Rogers, York University

Annette Kim, University of Southern California

Lily Baum Pollans, Massachusetts Institute of Technology

Louis L. Thomas, Massachusetts Institute of Technology

3C Imagining Los Angeles, Making Urban Humanities

Room Emerald

ROUNDTABLE

Chair: Jonathan Crisman

Contemplating the Fate of Operative Histories in the City of Angels

Jon Christensen, University of California, Los Angeles

Speculative Practices at Union Station
Jonathan Crisman, University of California, Los Angeles

The Expanded Field of Los Angeles
Dana Cuff, University of California, Los Angeles

In Los Angeles, the Past Is a (Very) Different Country Michael Dear, University of California, Berkeley

3D The Cinematic City

Room Corsican

Chair & Comment: Michael Carriere, Milwaukee School of Engineering

Boosting Kaohsiung through Cinematic Urban Vision Ying-Fen Chen, University of California, Berkeley

Industrial Networks and Urban Development: Kansas City's Film Row and the National Film Distribution Network

Stephanie Frank, University of Missouri, Kansas City

Talking Picture Development: The Cinematic Cities of Moscow, Rome, and Hollywood Kirby Pringle, Loyola University Chicago

3E The Politics of Preservation Planning in the 1970s ***AICP CM CREDITS***

Room Corinthian

Chair & Comment: Andrew Hurley, University of Missouri, St. Louis

Analyzing Development Politics in the Intermountain West: The Historical Legacy of Urban Renewal in Boise, ID Amanda Johnson Ashley, Boise State University

Reimagining the Landscape of Industrial New England: Historic Preservation Planning in Lowell and Holyoke in the 1970s

Steven T. Moga, Smith College

Historic Preservation in the Age of Decline: A History of the Cleveland Landmarks Commission, 1970-1985 Stephanie Ryberg-Webster, Cleveland State University

3F Street Design

Room Moroccan

Chair & Comment: Renia Ehrenfeucht, University of New Mexico

The Ethical Premise: From Biological to Digital Transportation Systems Author Mark Thorsby, Lone Star College, CyFair

The Twentieth Century Street: Many Histories In One Michael Hebbert, University College London and University of Manchester

The Paradigm Shift of Complete Streets: Altering Regulations, Standards and Practices
Matthew Heins, Northeastern University

Street Fights: A Historical Geography of Automobility in San Francisco's Hayes Valley Jason Henderson, San Francisco State University

3G Environmental Planning in Transnational Perspective

Room Florentine

Chair & Comment: Domenic Vitiello, University of Pennsylvania

Preserving the Staten Island Greenbelt: Ian McHarg, Ecological Design, and 'Natural Area Zoning' in New York City's 'Forgotten Borough,' 1965-1975 Patrick Nugent, George Washington University

An Alternative Genealogy of Landscape Urbanism and Ecological Urbanism: The Contribution of Jaqueline Tyrwhitt to Designing for Urban Resilience Ellen Shoshkes, Portland State University

Canals, Streets and Modernism in a Desert City: A History of Phoenix Canals and Urban Form Devon McAslan, University of Michigan & Stephen Buckman, University of Michigan

3H Mestizo Urbanism: The Shaping of Mexican/ American Cities in the Far West

Room Athenian

Chair & Comment: Dell Upton, University of California, Los Angeles

Building the Borders of the Public Good: Shorelines, City Limits, and Boundaries in San-Diego-Tijuana Erica Lee, University of California, Berkeley

Constructing the Mestizo Landscape of San Francisco in the 1850s

Mary P. Ryan, Johns Hopkins University

Palaces and Porches, Silver and Gold: The Spaces of Labor and Leisure on Colorado's Tortilla Curtain Adam Adrian Thomas, Johns Hopkins University and Historitecture, Denver, Colorado

3J New Perspectives on Urban Renewal ***AICP CM CREDITS***

Room Cordoban

Chair & Comment: Mark Rose, Florida Atlantic University

Developing a State-Wide Perspective on Urban Renewal in Kentucky

Douglas R. Appler, University of Kentucky

The Gruen Plan and the Defeat of Federal Urban Renewal in Fort Worth

Robert B. Fairbanks, University of Texas at Arlington

"We're Creating While We're Destroying": The Hidden History of Opposition to the Nation's Largest Downtown Urban Renewal Project

J. Mark Souther, Cleveland State University

Liberal Protestants and Urban Planning in Mid-twentieth Century America Mark Wild, California State University, Los Angeles

3K Urban History Association Board MeetingCLOSED MEETING

Room Grecian

6:30 - 8:30 pm | Reception

Los Angeles Central Library, Rotunda 630 West 5th Street

8:30 -10:30 pm | Graduate Student Reception

Casey's Irish Pub 613 South Grand Avenue

8:30 - 10:30 pm I SACRPH Board Meeting Bernard's

SATURDAY November 7

7:30 - 8:30 am	Breakfast Galeria Gold Ballroom
8:00 - 8:30 am	SACRPH Business Meeting Athenian
8:00 - 5:00 pm	Registration Main Galeria
8:00 - 6:15 pm	Book Exhibition South Galeria Heinsbergen
8:30 - 10:15 am	Paper Sessions 4
10:30 - 12:15 pm	Paper Sessions 5
12:15 - 2:15 pm	Lunch & Presidential Address Galeria Gold Ballroom
2:30 - 4:15 pm	Paper Sessions 6
4:15 - 6:30 pm	Book Sale South Galeria Heinsbergen
4:15 - 4:30 pm	Coffee Heinsbergen & Mezzanine
4:30 - 6:15 pm	Paper Sessions 7
6:30 - 8:30 pm	SACRPH Awards Ceremony & Reception Bernard's / Rendezvous
8:30 - 10:30 pm	SACRPH 2017 Planning Meeting



8:30 - 10:15 am | CONCURRENT SESSIONS 4

4A The Evolving Role of Planning in Transnational Context

Room Florentine

Chair & Comment: Vinit Mukhija, University of California, Los Angeles

Early Restrictions: Urban Planning and Policy in Seventeenth and Eighteenth-Century Saint-Louis (Senegal) Dwight Carey, University of California, Los Angeles

Metropolitan Global Delhi: A World Heritage City? Spaces of Planning and Capital Shraddha Navalli, University of California, Berkeley

Landscape, Progressivism, and the Case for State Power in the Early Twentieth Century Garrett Dash Nelson, University of Wisconsin, Madison

4B Regulating Racialized Space in the American City***AICP CM CREDITS***

Room Cordoban

Chair & Comment: Lily Geismer, Claremont McKenna College

The Incendiary City: Fire Law and Racial Policing in Early 20th Century Seattle
Megan Asaka, University of California, Riverside

"Just Keep A-pushing and A-shoving and You Will Shove Those Black Clouds Away": Jim Crow Schools and Urban Planning in Baltimore, 1900-1917 Emily Lieb, Seattle University

"Manufacturing Criminals": The Creation of Baltimore's Racialized Criminal Justice System, 1898-1909 Dennis P. Halpin, Virginia Tech

4C Defining and Designing Public Space in Los Angeles

Room Roman

Chair: David Ulin, University of California, Riverside Comment: Elaine Lewinnek, California State University, Fullerton

Designing for Development: Urban Design in the Era of the Community Redevelopment Agency, Los Angeles, 1968-2012

Orly Linovski, University of Manitoba

Resistance at the Trench: The 101 Freeway as Public Space

Linda C. Samuels, University of Arizona

Public Space and the Images of Urban Design:
Downtown Los Angeles Since Kevin Lynch
Tridib Banerjee, University of Southern California &
Meredith Drake Reitan, University of Southern California

4D Sunbelt Suburbia: Design, Planning, and Preservation

Room Moroccan

Chair & Comment: Mary Corbin Sies, University of Maryland

The Modernique Homes: Valuing Modern Architecture in Postwar Los Angeles Tract Housing Liz Falletta, University of Southern California

Planning and Preserving the Mid-century Subdivision: The Case of Pueblo Gardens Clare Robinson, University of Arizona

Learning from Suburban-style Retirement Communities in the Sunbelt: Sun City and The Villages
June Williamson, The City College of New York

4E Planning and Obsolescence I

Room Mediterranean

Chairs: Juan Rivero, Rutgers University & Rachel Weber, University of Illinois at Chicago Comment: Brent Ryan, Massachusetts Institute of Technology

Passionate Preservations: DIY Approaches to the Reuse of Obsolete Places in the American Rustbelt City Daniel Campo, Morgan State University

Loss by Another Name: Urban Conservation, the Abiding Presence of Destruction in American Urbanism Randall Mason, University of Pennsylvania

The Experience of Obsolescence: Preserving Heritage in Coney Island
Juan J. Rivero, Rutgers University

Obsoleting the Past: A Relational Approach to Creative Destruction in Chicago's Loop
Rachel Weber, University of Illinois at Chicago

4F Race, Space, and the Law

Room Athenian

Chair & Comment: Roger Biles, Illinois State University

Race and Place in Hannibal Square Julian Chambliss, Rollins College

Cleaning Up Jim Crow: The Consumer Politics of Environmental Justice and the Fight to End Segregation in Asbury Park, New Jersey David Goldberg, University of Pittsburgh at Johnstown Asset Value Analysis: Race & Wealth in New Jersey Before 1945
Walter Greason, Monmouth University

4G Where is the Theory in Planning History?

Room Emerald

ROUNDTABLE

Chair: Kenny Cupers, University of Basel

Margaret Crawford, University of California, Berkeley

John D. Fairfield, Xavier University

Judith E. Innes, University of California, Berkeley

Mary Ryan, Johns Hopkins University and University of California, Berkeley

Simon Sadler, University of California, Davis

4H Metropolitan Governance

Room Corsican

Chair & Comment: Owen Gutfreund, Hunter College Engaging the State: Learning From Oregon Planning History

Sy Adler, Portland State University

Charting the Early Years of Metropolitan Planning in Dade County: Between Governance and Demographic Change

H. Fernando Burga, University of Minnesota

The 1962 Highway Act: Crossroads for U.S.

Metropolitan Transportation Planning
Gian-Claudia Sciara, University of California, Davis

4J Planning and Managing Public Health Metropolitan Governance

Room Grecian

Chair: Louise Nelson Dyble, Michigan Technical University Comment: Adam Zalma, Hunter College

When You Have a Landfill, Everything Looks Like Garbage: Evolutions and Limitations of Problem Framing in Municipal Solid Waste Management Lily Baum Pollans, Massachusetts Institute of Technology

Where Do You Go When the Hospital Closes?: Not-for-Profit Health Systems, Hospital Closures, and the Shifting Geography of Urban Health Care Access Andrew T. Simpson, Duquesne University

Noise Pollution Control: The Lost Chord of Land Use Planning

Laura Solitare, Texas Southern University

Demolishing Disease: Slum Clearance, Tuberculosis, and Planning Public Health, 1920-1960 Brandon Ward, Georgia Perimeter College

4K Postwar Redevelopment in the Sunbelt

Room Corinthian

Chair & Comment: Aaron Shkuda, Princeton University

Learning from Pittsburgh: San Francisco's Blyth
Zellerbach Committee and the Ferry Plaza Park Damon
Scott, Miami University

The Way Texans Do Things: Sunbelt Stadiums, Racial Geographies, and New Sporting Publics of the 1960s Benjamin D. Lisle, Colby College

Planning the Knowledge City: Urban Renewal and University Expansion in 1960s Austin, Texas Andrew Busch, Miami University

4L Graduate Student Workshop

Room Bernard's

BY SPECIAL APPLICATION ONLY

10:30 - 12:15 pm | CONCURRENT SESSIONS 5

5A Planning Histories of the Global South

Room Corsican

Chair & Comment: Nancy Kwak, University of California, San Diego

In-Between: Urban Transformation and Apartheid's Ending in Cape Town

Sharóne L. Tomer, University of California, Berkeley

Imagining Development: Experts, Plans, and the Making of Future Medellín

Monica I. Guerra, Tulane University

Inventing a "Caribbean Paris": Imperial Inroads, Urban Works, and the Emergence of Republican Havana Guadalupe García, Tulane University

5B Urban Renewal and Community Planning

Room Grecian

Chair & Comment: LaDale Winling, Virginia Tech

Layered SPURA: Creative Collaboration in a Contested Space

Gabrielle Bendiner-Viani, The New School

Evolution of Community Planning Requirements in Federal Urban Renewal Statutes 1949-1968 Bell Julian Clement, George Washington University

In Transition: Community Organizing and University Interventions in a St. Louis Neighborhood in Decline Susanne Cowan, Montana State University

5C Negotiating Public Space

Room Florentine

Chair: Michael Kahan, Stanford University Comment: Daphne Spain, University of Virginia

Before Parks: Public Landscapes in Colonial American

Cities

Anne Beamish, Kansas State University

Philadelphia's Fairmount Park: A case study in Planning, Conservation, and Preservation Emily T. Cooperman, ARCH Preservation Consulting, Philadelphia

Building Neighborhood Commons: Collective Labor for Community Development

Alison B. Hirsch, University of Southern California

Newport, RI's Queen Anne Square Controversy: History, Gender, and Urban Design in the 21st Century Catherine W. Zipf, Massachusetts Institute of Technology

5D Complicating Suburbia in Los Angeles

Room Emerald

Chair: Becky Nicolaides, University of California, Los Angeles and University of Southern California Comment: Phil Ethington, Univ. of Southern California

The Remaking of Los Angeles: Latino Suburbs, the Case of South Gate, 1966-2014
Mercedes Gonzalez-Ontañon, Claremont Graduate University

Deindustrialization and the Evolution of the Working-Class Suburban Dream in Southeast Los Angeles (1965-1990)

Graham McNeill, Claremont Graduate University

The More Things Change, the More They Stay the Same: Demographic Transition, Local Politics, and the Persistence of the Suburban Ideal in Southeast Los Angeles County

Jake Wegmann, University of Texas, Austin

5E Themes in Postwar Preservation Planning

Room Moroccan

Chair: Jeffry Diefendorf, University of New Hampshire Comment: Rosemary Wakeman, Fordham University

Preservation Planning and the Transformation of Urban Renewal: A New Generation of Historic Districts in Boston, 1977-1983

George Walter Born, Boston University

Preservation as Counter-culture: Struggles for Community, Authenticity, and the Birth of Official Historic Preservation in Two Pacific Coast Cities Alexander B. Craghead, University of California, Berkeley

How to Converse with the Royal, Imperial and Bourgeois Past? Ambiguities in Planning a 20th Century Modern and Democratic Scandinavian Capital City Laura Kolbe, University of Helsinki

5F The Image in Urban Planning

Room Mediterranean

Chair & Comment: Andy Shanken, University of California, Berkeley

Jane Jacobs and the Image in Urban Planning Peter L. Laurence, Clemson University

Kevin Lynch, the Perceptual Form and Urban Design Clement Orillard, Institut d'Urbanisme de Paris

Matrix of Endless Difference: Kevin Lynch's "Poly-Centered Net" as Utopian Urban Form Anthony Raynsford, San Jose State University

Bird's Eye Views in Early Twentieth Century City Planning

Wolfgang Sonne, Technische Universität Dortmund

5G Transnational Diffusions of Planning II

Room Cordoban

Chair & Comment: Robert Fishman, University of Michigan

The Garden City Three in New York, April 1925 Mervyn Miller, Letchworth Garden City Heritage Foundation

Ebenezer Howard's Scheme and the Development of the Amazonian Territory

Renato Leão Rego, Universidade Estadual de Maringá

The Proliferation of the American Urban Design Model in the Philippines, 1916-1941 lan Morley, Chinese University of Hong Kong

5H Can Architects be Socially Responsible?

Room Roman

ROUNDTABLE

Moderator: Kenny Cupers, University of Basel

The Political Economy of Social Concerns in Architectural Education

Anna Goodman, University of California, Berkeley

Architectural Activism and the Gradual Approach to Radical Transformation
Brian Goldstein, University of New Mexico

Can Society be Socially Responsible?
Andrew Herscher, University of Michigan

Architectural Ethics: A Case-Based Approach? Mariana Mogilevich, Pratt Institute

Who Builds Your Architecture?: A Case for Advocacy Mabel O. Wilson, Columbia University

5J Los Angeles History 2.0: Place-Based Stories in the Digital Age

Room Athenian

ROUNDTABLE

Moderator: Meredith Drake Reitan, University of

Southern California

Andrea Thabet, independent scholar

Victoria Bernal, independent writer

Nathan Masters, University of Southern California

Stacey Allan, East of Borneo

5K The Mellon Urban Humanities Program

Room Corinthian

ROUNDTABLE

Moderator: Aaron Shkuda, Princeton University

Eugénie L. Birch, University of Pennsylvania

Margaret Crawford, University of California, Berkeley

Dana Cuff, University of California Los Angeles

Milton Curry, University of Michigan

Alison Isenberg, Princeton University

12:15 - 2:15 pm | Lunch & Presidential Address

Joseph Heathcott, SACRPH President, The New School Galeria Gold Ballroom

2:30 - 4:15 pm | CONCURRENT SESSIONS 6

6A Identity in Public Space: Negotiation and Contestation

Room Mediterranean

Chair & Comment: Damon Scott, Miami University

Molding Our White Youth: Juvenile Delinquency, Recreational Space, and the Shaping of Adolescent Whiteness in Northeast Philadelphia, 1950-1965 Matthew Smalarz, University of Rochester

Creating and Contesting an Everyday District Center: A New Civic Plaza for Columbia Heights, D.C. Louis L. Thomas, Massachusetts Institute of Technology

Street Spectacle: The Festival of India Parade, Protest, and the Transformation of a Silicon Valley Suburb Anisha Gade, University of California, Berkeley

6B Remaking the Deindustrializing City

Room Athenian

Chair: Andrea Thabet, independent scholar Comment: Brian Goldstein. University of New Mexico

Waste Incineration, Job Creation, and the Politics of Environmental Justice at the Brooklyn Navy Yard, 1986-Present

Rebecca Hayes Jacobs, Yale University

"From 'Redliners' to Reinvestors": Subdividing the City of St. Louis in the 1970s
Mo Speller, Johns Hopkins University

"Nowhere to Go": Struggles over Recreation Space in North Philadelphia, 1960s-1970s Alyssa Ribeiro, University of California, Los Angeles

Grounding Capital Mobility: Contests over Public Space in Two Steel Communities, 1909 and 2009 Chloe Taft, Yale University

6C Building Modern California: Los Angeles and San Francisco in the Early 20th Century

Room Cordoban

Chair: Jan Reiff, University of California, Los Angeles Comment: Mitchell Schwarzer, California College of the Arts

Gardens in the City: San Francisco's Twentieth-century Residence Parks

Richard Brandi, Boardmember, Western Neighborhoods Project; independent preservationist

Building Los Angeles: The Architecture of Morgan, Walls and Clements Tamara Morgenstern, independent preservationist

"The Continuous City" of "Homey Homes": Los Angeles 1900-1920

Laura Redford, independent historian

6D Interwar Housing Questions

Room Corinthian

Chair: Sarah Jo Peterson, Urban Land Institute

Comment: Marta Gutman, The City College of New York

Planning and Public-Private Partnerships as Essential Links in Early Federal Housing Policy

Kristin E. Larsen, University of Florida

Fordism in Crisis: Welfare and Worker's Housing in Depression-Era Detroit

Michael McCulloch, University of Michigan

Demountable Housing for Sunbelt Port Cities: Now You

See It—Now You Don't?

Kristin M. Szylvian, St. John's University

6E Reconceptualizing Real-estate Development ***AICP CM CREDITS***

Room Roman

Chair & Comment: Sara Stevens, University of British Columbia

Social Uplift with the Thought of Profit: Capitalist Planning and Design for the Low-Cost Housing Market, 1936-1952

Elaine B. Stiles, University of California, Berkeley

Good Density and Diverse Suburbs: Planning and the

Non-residential Condominium

Erica Allen-Kim, University of Toronto

The Merchant Crusaders: Eichler Homes and Fair Housing

Ocean Howell, University of Oregon

Unexpected Outcomes of Unusual Relationships: Three Historical Episodes in the Urbanism of Las Vegas 1927-2000

Aseem Inam, The New School

6F Space and Power in East Asia

Room Moroccan

Chair & Comment: Max Hirsh, University of Hong Kong

Speaking through the Mall: Junkspace, Street Markets, and Urban Conflict in Bangkok

Trude Renwick, University of California, Berkeley

A Built Communism: Revisiting People's Commune Mansion in Beijing in the 1960s Ling Fan, China Academy of Arts

Bridge and Door: The Planning History of Luchu Checkpoint, 1978-2006 Zheng Tan, Tongji University

6G Planning and Obsolescence II

Room Florentine

Chair & Comment: Sarah Schrank, California State University, Long Beach

Japanese Commercial Streets, A Story of Unplanned Obsolescence

Carlos Balsas, State University of New York, Albany

The Point of No Return: Double-edged Modernity in Downtown Detroit 1805-1951

Conrad Kickert, University of Cincinnati

Pilgrimage to Rhyolite: Lessons from an American Ghost Town Elihu Rubin, Yale University

6H Preservation and Politics in Latin America

Room Corsican

Chair & Comment: Ana María Leon, University of Michigan

Under One Umbrella: Historic Preservation in Havana, Cuba as the Link Between Social Services and Economics

Emily Dallmeyer, University of North Carolina, Charlotte

Still Standing: Memories of Modern Urban Planning and Military Force in the National Stadium of Chile Valentina Rozas-Krause, University of California, Berkeley

Telling History with Diverse Voices: Planning History and Diversity in UNESCO Inscriptions of Spanish Latin American Cities

Ana Maria Cabanillas Whitaker, California State Polytechnic University, Pomona

6J Who's in Charge? Urban Redevelopment in the Age of Devolution

Room Emerald

ROUNDTABLE

Moderator: Brent Ryan, Massachusetts Institute of

Technology

Lizabeth Cohen, Harvard University

David J. Erickson, Federal Reserve Bank of San

Francisco

Lynne Sagalyn, Columbia University

Stacey A. Sutton, University of Illinois at Chicago

Alexander von Hoffman, Harvard University

6K Planning Perspectives Editorial Board MeetingCLOSED MEETING

Room Grecian

4:15 - 4:30 pm | COFFEE BREAK Heinsbergen & Mezzanine

4:15 - 6:30 pm | Book Exhibition Sale Heinsbergen Room

4:30 - 6:15 pm | CONCURRENT SESSIONS 7

7A Professional Planning: Contexts and Institutions

Room Moroccan

Chair & Comment: Robert Bruegmann, University of Illinois at Chicago

"Your City and You": Exhibiting counter-narratives to Canada's Plan for the National Capital Dustin Valen, McGill University

City Planning's Reoccurring Obituary: Why Writers Repeatedly Misdiagnose the "Death of Planning" Scott D Campbell, University of Michigan

The Kansas City Origins of the Most Important Residential Planning Conferences You Probably Never Heard Of William S. Worley, Metropolitan Community Colleges of Kansas City, Blue River

7B Planning Latin America

Chair & Comment: Guadalupe García, Tulane University

Room Florentine

Urban Renewal as Crisis Management: Tijuana's Redevelopment and the Predicament of the Mexican State Christian Rocha, Vanderbilt University

Cities from Peripheries: Working Education into Brazil's Planning History and Development Future Kristine Stiphany, University of Texas, Austin

Disasters, Urban Ecology, and the Environmental Planning of Mexico City Matthew Vitz, University of California, San Diego

7C Quasi-public Spaces: Planning and Control

Room Corsican

Chair & Comment: Jason Henderson, San Francisco State University

Ticket Please: The Right to the City Via the Right-of-Way in the Long Civil Rights Era Fallon Samuels Aidoo, Harvard University From the Revolving Door to the Sky Lobby: The Transformation of Los Angeles Hotel Lobbies as Semipublic Spaces

Megan McLeod Kendrick, Woodbury University

Tunnels and Riverbeds: Quasi-public Pathways in Houston and L.A.

Kyle Shelton, Rice University

In the Name of the Pedestrian: Design, Planning and Regulation Since 1945

David Smiley, Columbia University

7D Re-writing the History of Planning

Room Roman

Chair: Carola Hein, TU Delft

Comment: Robert Freestone, U. of New South Wales Reconstructing Histories of Slum Clearance in Manila Nancy H. Kwak, University of California, San Diego

Planning History Writ Large—Infrastructures: Transportation, Communication, and Life Lines Domenic Vitiello, University of Pennsylvania

Russian & Soviet Planning Histories:

Reweaving Dropped Stitches

Maria C. Taylor, University of Michigan &

Irina V. Kukina, Siberian Federal University

Structuring Utopia: Edward Bellamy's City and Regional Planning

Joseph M. Watson, University of Pennsylvania

7E Baldwin Hills Village: Race, Community Associations, and the Ethics of Preservation

Room Corinthian

ROUNDTABLE

Chair: Matthew Gordon Lasner, Hunter College

Moderator: Steve Moga, Smith College

Dell Upton, University of California, Los Angeles

Teresa Grimes, GPA Consulting, Los Angeles

Alison Rose Jefferson, Los Angeles

Michael Allen, Washington University

George Rheault, The Village Green

7F Contextualizing Code: Law, Regulation, Zoning ***AICP CM CREDITS**

Room Grecian

Chair & Comment: David Freund, University of Maryland, College Park

The Rules of Residential Segregation: American Housing Taxonomies and Their Precedents
Sonia A. Hirt, Virginia Tech

Excess Condemnation in the Progressive Era: Redistribution and/or Aesthetic Reform?

Jon Ritter, New York University

House Rules: How Policy has Shaped Single Family Houses in Southern California Mark Vallianatos, Occidental College

7G Property, Redevelopment, and Planning, 1945-1980

Room Mediterranean

Chairs: Paul Hess, University of Toronto &

Robert Lewis, University of Toronto

Comment: Wendell Pritchett, Univ. of Pennsylvania

Columbia University and Comprehensive Planning in Upper Manhattan, 1945-1969

Themis Chronopoulos, University of East Anglia

Properties of Science: How Industrial Research and Suburban Property Relations Reshaped Each Other in Cold-War-era Pittsburgh

Patrick Vitale, New York University

Property Rights, Redevelopment, and Toronto Ratepayers in the 1950s Robert Lewis, University of Toronto & Paul Hess, University of Toronto

7H The Making of Urban America: Reflections on John Reps's Legacy

Room Athenian

ROUNDTABLE

Moderator: Christopher Silver, University of Florida
Francesca Ammon, University of Pennsylvania
Eugenie Birch, University of Pennsylvania
Kristin Larsen, University of Florida
David Schuyler, Franklin and Marshall College
Mary Corbin Sies, University of Maryland, College Park

7J Suburban Crisis, Suburban Regeneration

Room Cordoban

ROUNDTABLE

Moderators: Becky Nicolaides, Univ. of California, Los Angeles and Univ. of Southern California & Andrew Wiese, San Diego State University Wendy Cheng, Arizona State University Joe DiStefano, Calthorpe Analytics Manuel Pastor, University of Southern California June Williamson, The City College of New York Andrew Highsmith, University of California, Irvine

7K Film, 70 Acres in Chicago: Cabrini-Green

Room Emerald

Film screening with dir. Ronit Bezalel and exec. producer Judy Hoffman

6:30 - 8:30 pm I SACRPH Awards Ceremony & ReceptionBernard's / Rendezvous

8:30 - 10:30 pm | SACRPH 2017 Planning Meeting

SUNDAY November 8

7:30 - 8:30 am I Breakfast Galeria Gold Ballroom

8:00 - 3:00 pm I Post Conference Optional Tours

The Local Arrangements Committee has organized four optional Sunday tours. All require pre-registration.

TOUR 1 Boyle Heights: Eastside Suburb, Ethnic Community, and Ongoing Change

One of the city's earliest suburban areas just across the Los Angeles River, Boyle Heights has long been characterized by change and complexity in the face of planning efforts. Sites, stops, and points of interest include: **Union Station** (1939). the region's main transit hub and one of the last grand railroad terminals built in the United States; Pueblo del Sol (1999), a New Urbanist housing venture developed under HUD's HOPE VI program, built on the site of the former **Aliso Village** (1942) - one of L.A.'s earliest slum-clearance and public-housing projects: Mariachi Plaza, an active gathering spot for musicians and the local community — currently threatened with "gentefication" by a younger generation of returning Hispanics as well as more conventional redevelopment; First Street, an active thoroughfare lined with local businesses, community institutions and street art, all segmented by freeways cutting through; and Breed Street Shul (1915), a reminder of the area's earlier Eastern European immigrant population and originally an Orthodox Jewish synagogue, now an emerging neighborhood center for the Latino community.

Means Transit and walking

Start 8:00 am Millennium Biltmore Hotel Registration Desk

End 12:00 pm Millennium Biltmore

Cost \$25 [includes all-day Metro pass]

TOUR 2 Pasadena: City Beautiful, Heritage Conservation, and Urbanism Old & New

Once a citrus colony then a resort town and home of the Rose Parade, Pasadena grew into a hub of greater Los Angeles that soon boasted a City Beautiful civic center. Modernist redevelopment threatened this and other historic fabric, and more recent planning has emphasized heritage conservation and neo-traditional design to reverse the damage. Sites, stops, and points of interest include: Union Station (1939), the region's main transit hub and one of the last grand railroad terminals built in the United States; Pasadena Civic Center (1920s), planned and executed in the City Beautiful manner by Plan of Chicago co-author Edward Bennett, including the monumental and telegenic City Hall (1927); Paseo Colorado (2001), a prominent New Urbanist piece of urban design restoration; Old Pasadena (1890s-1990s), a revitalized pedestrian district of shopping, dining, and entertainment that weaves together twenty-two historic downtown blocks with streetscapes, alleys and courtyards; and Del Mar Station (2000), a large mixed-use complex incorporating an historic rail station — a project of the type encouraged by local advocates of transit-oriented development as the region's rail system expands once again.

Means Transit and walking [2 miles on foot]

Start 8:00 am Millennium Biltmore Hotel Registration Desk

End 12:00 pm Millennium Biltmore

Cost \$25 [includes all-day Metro pass]

TOUR 3 Boulevard of Dreams & Main Street Revival

Not just a world-famous tourist mecca, Hollywood Boulevard is also a local main street serving one of the city's earliest sub-centers. This thoroughfare's planning and development over several generations has tried variously to address and improve both identities. Sites, stops, and points of interest include: Hollywood & Vine Metro Station and surrounding transit-oriented development, including the sleek new 'W' Hollywood Hotel and a rehabilitated 1920s tower block; Capitol **Records** building (1956), a mid-century architectural icon and the proposed site for Millennium Hollywood, a controversial redevelopment project sitting atop an active seismic fault; historic theater sites (exteriors only) built in the 1920s, such as Grauman's Chinese, The Egyptian, El Capitan, and the Pantages; the Walk of Fame, the world's most famous sidewalk, where place and celebrity converge in a starry tribute to booster economics; and Hollywood + Highland Center (2001), a massive entertainment and retail redevelopment at the heart of the tourist district.

Means Transit and walking [1 mile on foot]

Start 8:00 am Millennium Biltmore hotel registration desk

End 12 pm Millennium Biltmore

Cost \$25 [includes all-day Metro pass]

TOUR 4 Big Plans & Big Projects: Torrance, Baldwin Hills Village, Lakewood, and Playa Vista

The myth of an unplanned Los Angeles region is completely put to rest on this tour that will visit four significant planned communities whose origins and development span the past century. Sites, stops, and points of interest include: **Torrance** (1912), a self-contained industrial town with Pullman-like aspirations planned by the Olmsted firm and architect Irving Gill, and promoted at the time as an American garden city: Baldwin Hills Village (1941; now called The Village Green), a vast garden-oriented residential complex co-planned by Clarence Stein, who later wrote that it perfected the Radburn plan; **Lakewood** (1950), a postwar, nearly instant suburban community that went from farm fields to parks, schools, and 17,000 houses in three years — then began a bold experiment as the nation's first "contract city" that outsourced all of its public services; and Playa Vista (1990s), an immense and controversial mixed-use development planned as New Urbanist infill for a coastal site once home to Howard Hughes's Spruce Goose production as well as environmentally sensitive wetlands.

Means Bus with some walking

Start 8:00 am Millennium Biltmore hotel registration desk

End LAX [2:00 PM] or

Millennium Biltmore [3:00 PM]

Cost \$75 [includes box lunch]

NB The tour bus will have luggage-carrying capacity for those ending at LAX.

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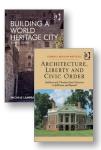
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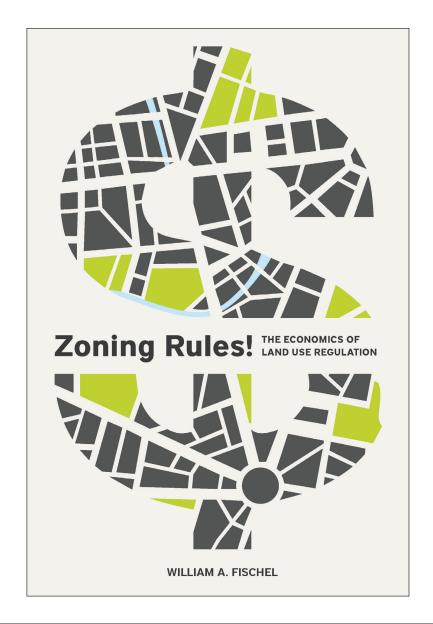
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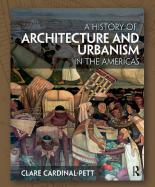
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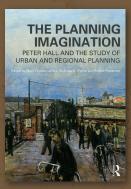
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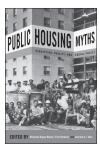
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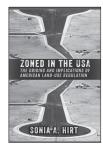
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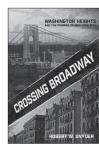
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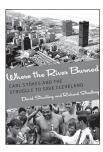


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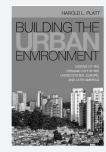
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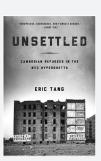
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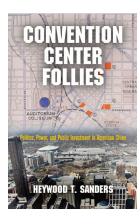
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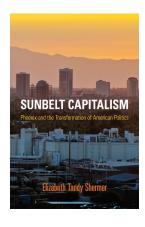
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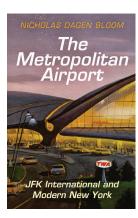
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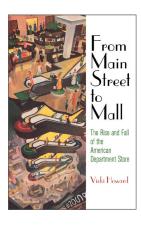
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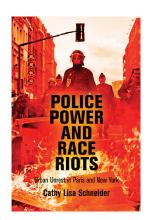
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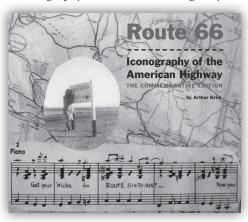
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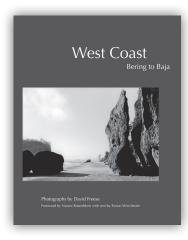
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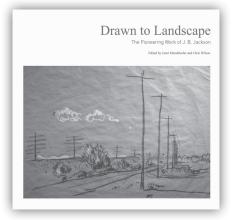


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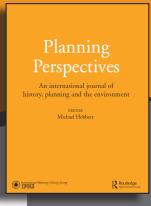
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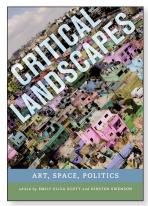
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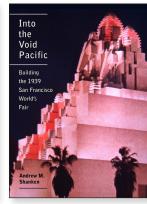
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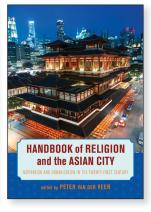


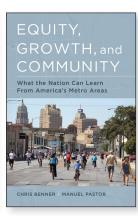
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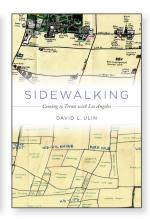












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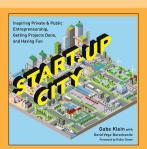
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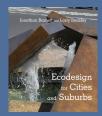
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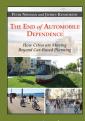
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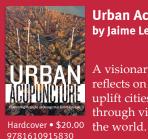
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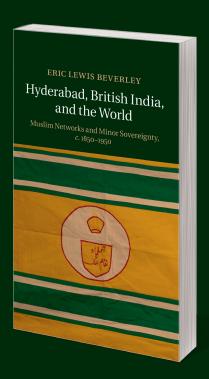


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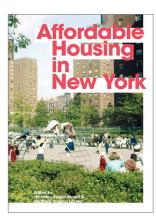
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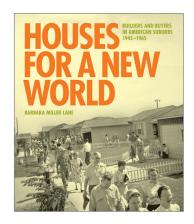
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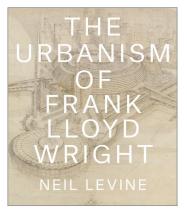
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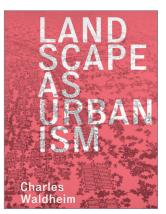












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